

[WeHo Launches Pacific Standard Time Tribute](#)

By Aaron Blevins, 1/12/2012

City Has Always Had a Strong Connection to the Arts

In many ways, Getty's "Pacific Standard Time" exhibit is much like the city of West Hollywood itself — progressive, creative and rebellious.



West Hollywood Mayor John Duran discussed the upcoming exhibits in the city that are part of the "Pacific Standard Time" exhibit. (photo by Aaron Blevins)

Therefore, it should come as no surprise that the city is celebrating the exhibit, which honors art and activism on the West Coast from 1945 to 1980. West Hollywood officials held a launch event for "PST ... It All Started Here" on Wednesday at the Palihouse Hotel.

"We are what PST is all about," Mayor John Duran said.

Duran said West Hollywood, which was an unincorporated area of Los Angeles County until 1984, was an area that the Los Angeles Police Department could not touch. That allowed residents to explore freedoms that resulted in creativity and activism, he said.

"What sprang out was a lot of chaos," Duran said. "All sorts of radical things happened here."

Four projects will be displayed in West Hollywood throughout the celebration. "The Artists' Tower of Protest", which was originally erected to symbolize public dissent

against the Vietnam War, will be restaged on Jan. 19 at the intersection of Sunset Boulevard and Hilldale Avenue.

Cesar Garcia, senior curator of LAXART, said the tower will be displayed until March, and organizers are currently calling for artists to create panels for the tower. He said the new tower will honor the past while providing “an opportunity to reflect on the role of activism today.” For information, visit www.lax-art.org.

“Perpetual Conceptual: Echoes of Eugenia Butler” will celebrate Eugenia Butler Sr. and her gallery on La Cienega Boulevard. According to city documents, the projects that took place in her gallery have influenced contemporary art. Her granddaughter, Corazon del Sol, will be among the organizers.

“I’m really excited to tell the story of my grandmother,” del Sol said. “It’s a great story.”

The Los Angeles Nomadic Division (LAND) will present a multi-site, multimedia exhibition on Butler and her gallery from Jan. 25 to April 21 at LAND, 8033 Sunset Blvd. For information, visit www.nomadicdivision.org.

“Decade of Dissent: Democracy in Action 1965-1975” aims to document contemporary art in Los Angeles following World War II. Presented by the Center for the Study of Political Graphics, the posters will show a number of pieces that demonstrate peace, justice and national liberation movements. The center’s archive of post World War II posters is the largest in the U.S. For information, visit www.politicalgraphics.org.

“Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980” is a three-part exhibition that will analyze artistic practices and LGBT histories through artwork, objects and archived documents from the ONE National Gay & Lesbian Archives. “Wink Wink”, the only part of the exhibition to be displayed in West Hollywood, will run through April 1. Other parts of the exhibition are being presented in the West Adams District and at the University of Southern California. The ONE Museum is located at 626 N. Robertson Blvd.

Additional activities will be ongoing as the city celebrates “Pacific Standard Time”. A poetry slam in homage to poet Charles Bukowski will be held on Feb. 16 at Barney’s Beanery.