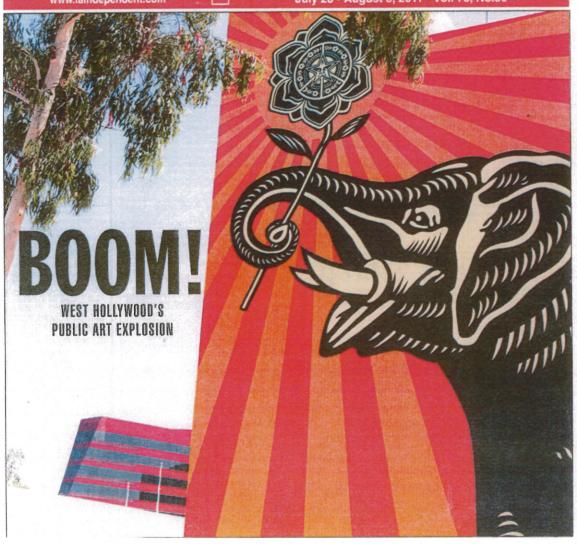
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## GOING PUBLIC

f the scenery around West Hollywood seems more colorful than usual in recent days, it may be because the city is in the midst of a mini-boom of public art that is taking over the sides of new parking structures (famed street artist Shepard Fairey's majestic elephant, right, adorns the soon-to-open new West Hollywood Library; another wall of the structure is covered with Kenny Scharf's fun, comics-inspired piece seen on the opposite page; and still another features the RETNA hieroglyphics seen in the middle row on this page, far right) and traffic medians (immediately below are three of the seven "Elemental" installations, part of the city's Art on the Outside program, placed on a grassy Santa Monica Boulevard median between Doheny Drive and Altmont Drive. Bottom, far left on this page: a piece from artist Miranda July's Eleven Heavy Things exhibit, now on display in the Pacific Design Center Plaza.









