West Hollywood and Urban Design

presentation to the

City of West Hollywood Planning Commission
July 2, 2009

West Hollywood & Urban Design

- 1. Introduce some urban design concepts & language
- 2. Describe my first impressions of WeHo urban design
- 3. Discuss some urban design tools Urban Studio uses
- 4. Note some WeHo urban design opportunities
- 5. Define some general WeHo urban design questions from an outside point of view

• Master Planning



The Artful Townscape

3-D Projection of Public Policy



- Nodes
- Districts
- Landmarks
- Paths
- Edges



Edges



Paths



Landmarks



Nodes

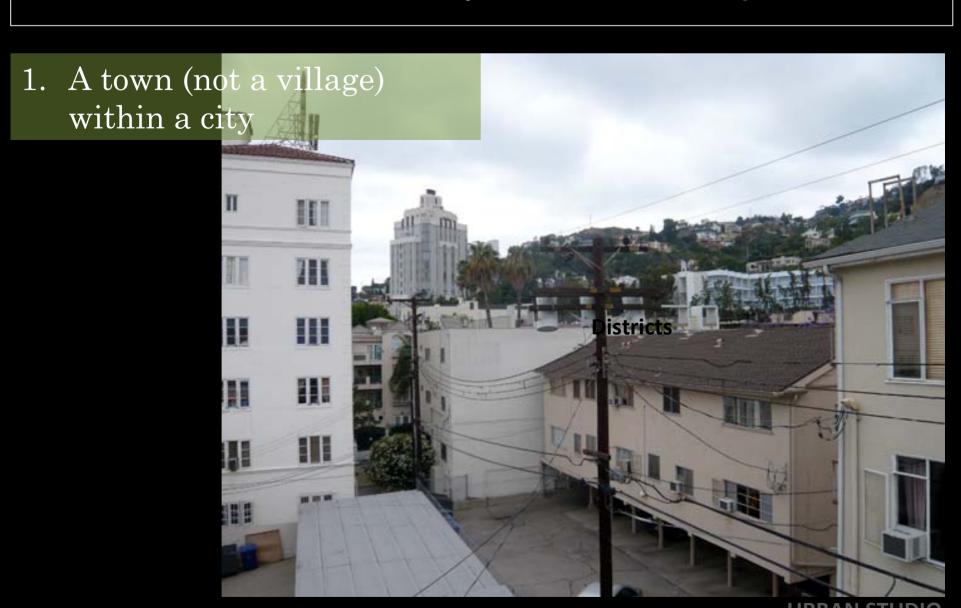


Districts

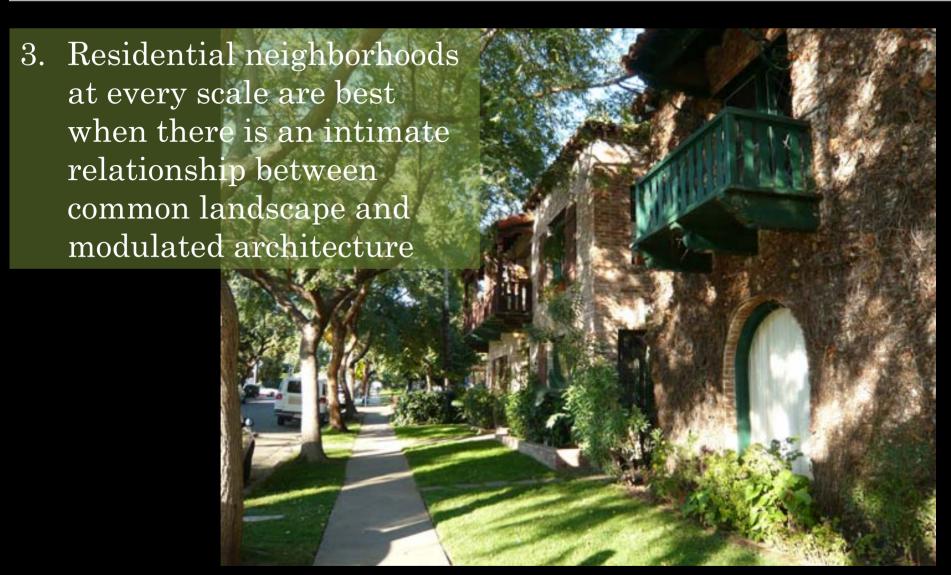
from The Good City - Kevin Lynch

Dimensions of Urban Performance

- Vitality supports vital biological functions
- Sense environmental legibility
- Fit capacity matches quantity
- Access ability to reach activities, resources, information, places
- Control the degree to which the urban scene is controlled by those that use it
- Efficiency the cost benefit (true cost)
- Justice the way benefits and costs are distributed

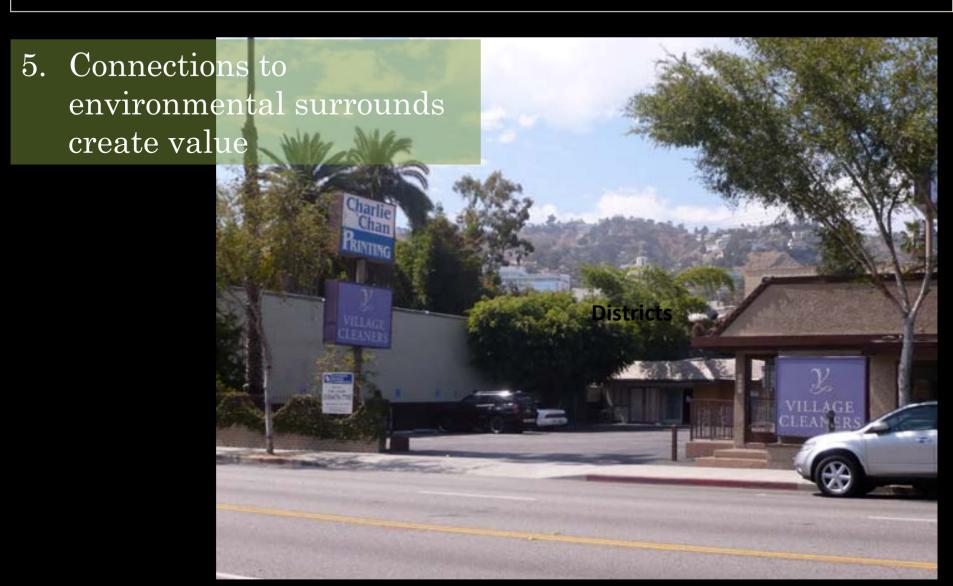


Streetscapes and sidewalks and commercial districts are best when intricate

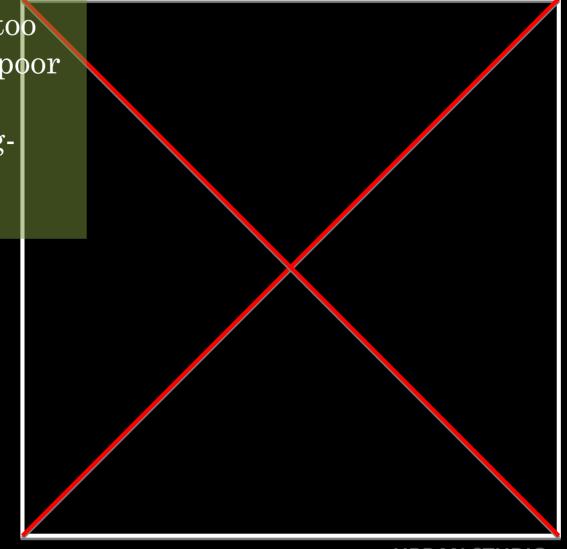


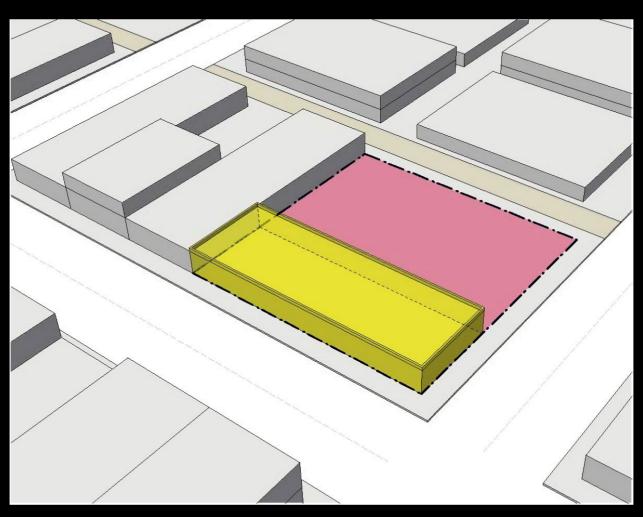
premium



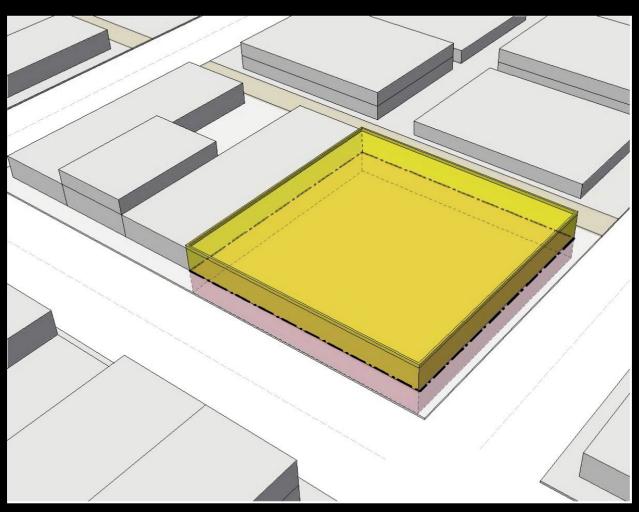


6. There is a sense that too much of the new is of poor design quality or at variance with the longterm visions for West Hollywood

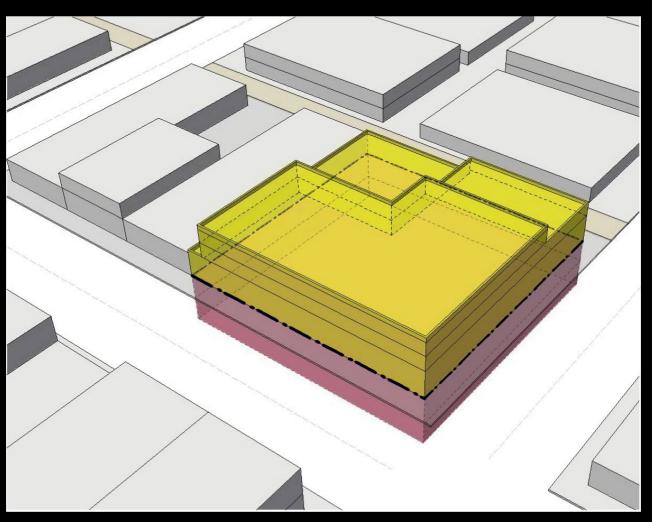




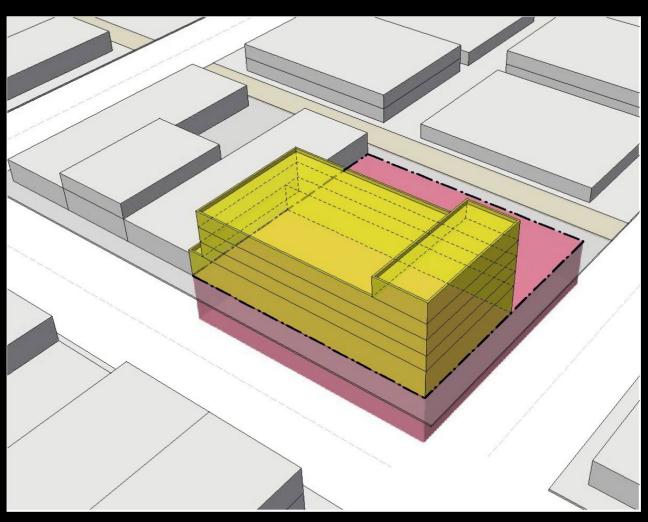
FAR = 0.35 : 1.0



FAR = 1.0:1.0



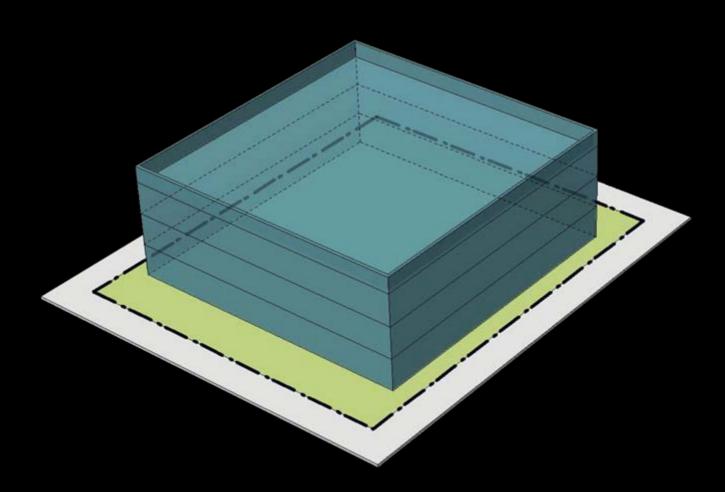
FAR = 2.0 : 1.0



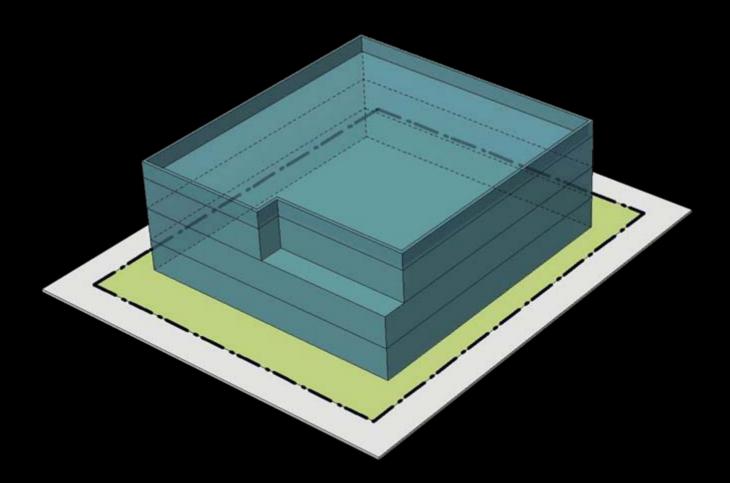
FAR = 2.0:1.0



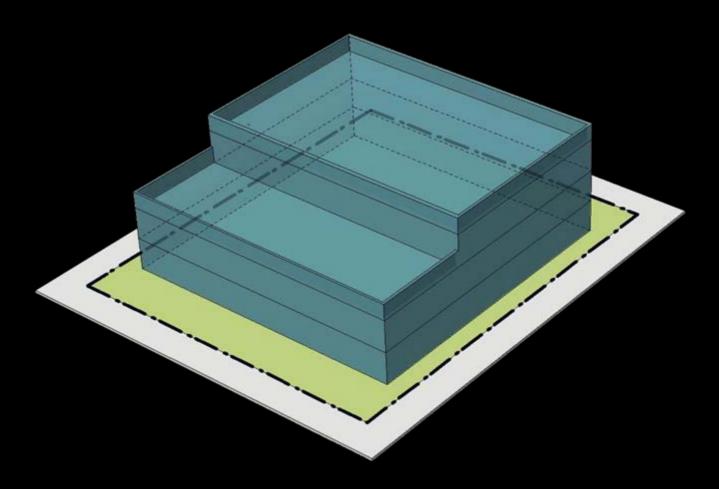
Density versus Intensity



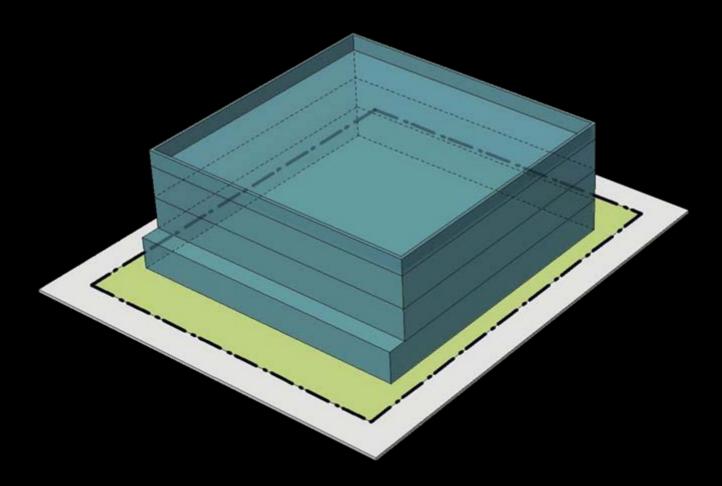
Residential: Height @ 35' & 3 Stories



Residential: Height @ 35' + 50% w/stepback above 2 stories



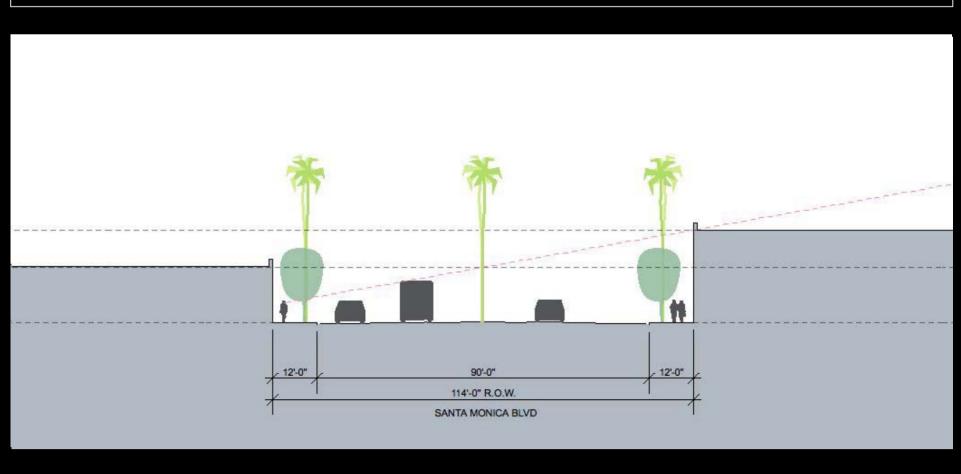
Residential: Height Averaging w/45' stepback above 2nd story



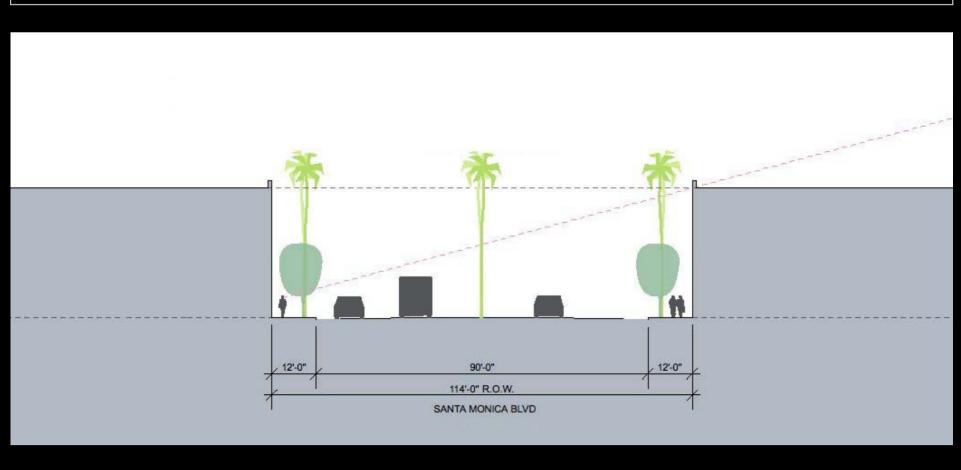
Residential: Height @ 35' + w/6' stepback above 1st Floor



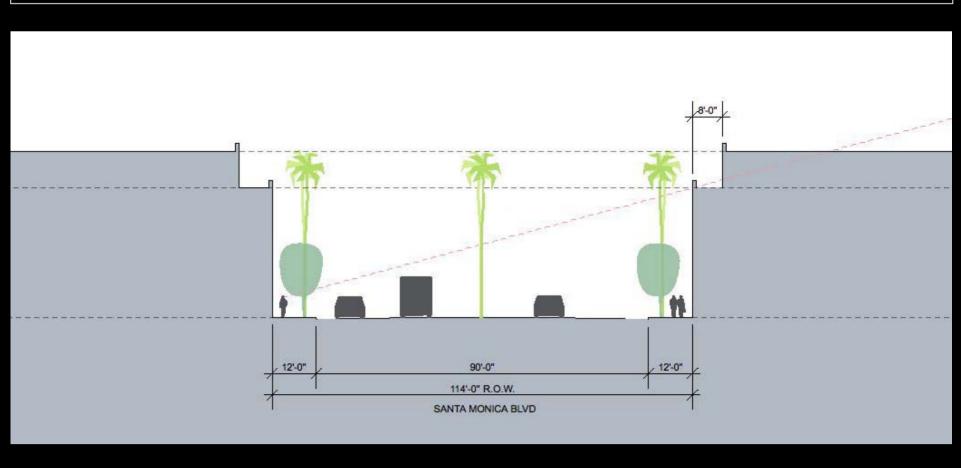
Architecture versus Standards and Guidelines



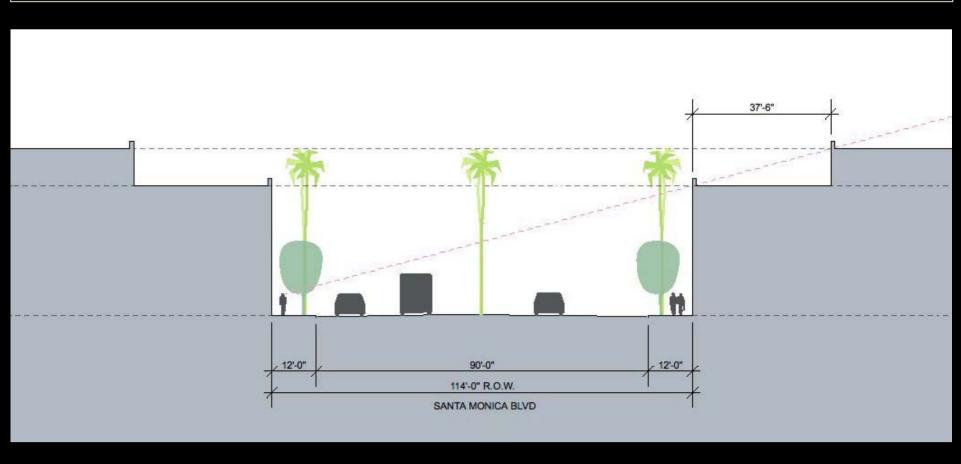
Typical WeHo Boulevard w/ 1 & 2 Story "Street Room"



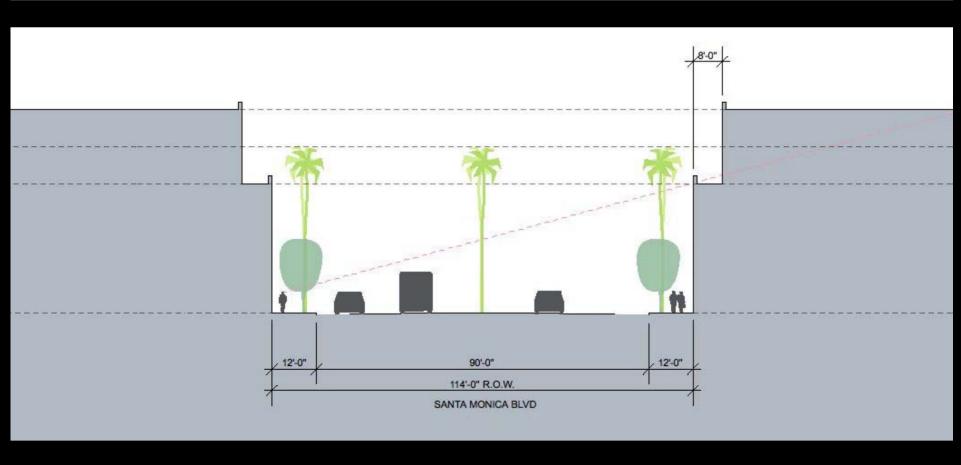
Typical WeHo Boulevard w/ Buildout @ 35'



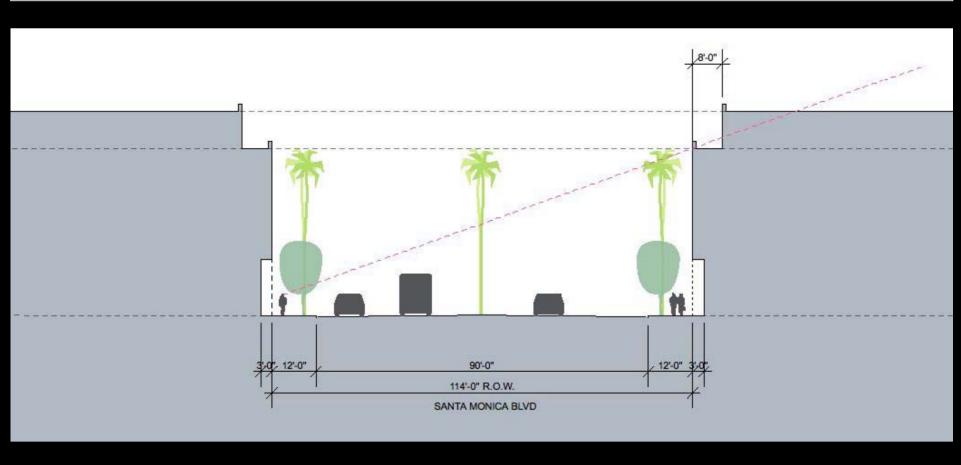
WeHo Boulevard w/Additional Story & 8' Stepback @ 35'



WeHo Boulevard w/Additional Story & non-visible Stepback @ 35'



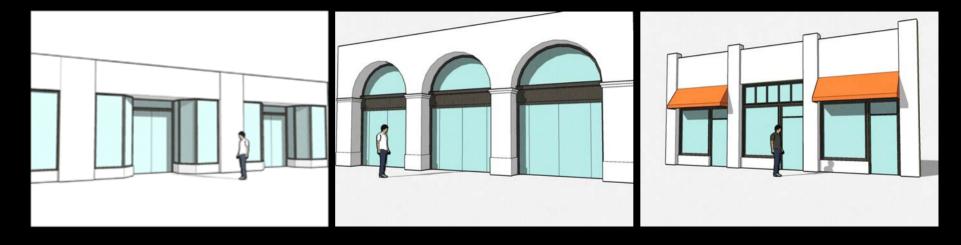
WeHo Boulevard w/ 2 Additional Floors & 8' Stepback Above 35'



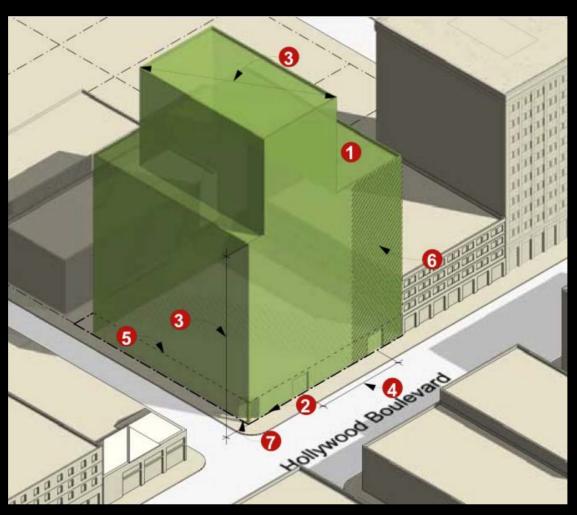
WeHo Boulevard w/ 2 Additional Floors, 8' Stepback Above 35' & 3' Ground Level Easement



Architectural Character



Modulation, Transparency, Signage & Awnings



Height, Setback, Bulk, Modulation



Height, Setback, Bulk, Modulation Implemented



Pre-visualization

1. WeHo can accommodate creativity and context



3. WeHo can encourage the creation of more public and private open space.



1. Is WeHo urban design generally OK, i.e. with regard to use, heights, setbacks, stepbacks, scale, and modulation standards? Should the next years be about about concentration on human scale versus gross detail?

2. Should the general plan urban design component emphasize the creation of both public and private open space?

3. Should the general plan also concentrate on policies and means to realize great and green streets?

4. To best realize WeHo's environmental design future, which urban design policy path is preferable; by-right standards or policy discretion and flexibility?

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Thank you