# CITY OF WEST HOLLYWOOD ARTS AND CULTURAL AFFAIRS COMMISSION MINUTES May 27, 2004

**CALL TO ORDER:** The Arts and Cultural Affairs Commission (ACAC) meeting was called to order by the Chair at 5:10 PM.

# A. Roll Call

Present: Richard Kaléh, Chair

Ken Sherman Lynn DeShields Jon Bailey

Beverly Denenberg Andrew Campbell

Liaison: Alison Maxwell

Recording Secretary: Excused

# B. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, West Hollywood Park Auditorium, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

# C. Staff Comments on the Agenda: None

# I. APPROVAL OF MINUTES

Commissioner Bailey moved to approve the minutes of April 29, 2004. Commissioner Sherman seconded the motion and the motion unanimously carried.

# II. UNFINISHED BUSINESS

#### A. Urban Arts Subcommittee

The Chair reported that the Urban Arts Subcommittee met May 20, 2004 with the developer of 825 Kings Road and selected artist John O'Brian. Staff distributed an outline of the artist's proposal for the project. The Subcommittee recommended that the Commission approve the proposal. A motion to approve artist John O'brian's proposal for 825 King's Road was made by Commissioner Bailey, seconded by Commissioner Sherman, and passed unanimously by the Commission.

#### B. CSW

Representatives from CSW provided the Commission with an update on the parade and invited Commissioner Kaléh to be a judge for the float contest. There was general discussion on ways in which the Commission and CSW could work together, for the betterment of the parade. The Commission requested that representatives from CSW return to the Commission in the fall for an open discussion and analysis on the 2004 event. The Commission also requested that CSW provide a written report and statement of accounts, to help the Commission understand the financial elements of the event.

# **C. Commission Retreat**

Staff reported that a copy of the report from the retreat, which outlined the Commission's goals, had been mailed to each Council office accompanied by a cover letter from the Chair.

# D. 20<sup>th</sup> Anniversary Committee.

The Commission reviewed and discussed the tape from the May 17<sup>th</sup> City Council meeting. Commissioners expressed their disappointment at the direction of Council not to proceed with the musical commission. However, it was the general consensus of the Commission that staff could begin development of all other projects that would come under the Commission's purview.

### III. NEW BUSINESS

#### A. Women's Film Festival

Members of Femme Film Festival California made a presentation to the Commission. For the first time, the Femme Film Festival will be produced in the U.S., and will be based in the vicinity of West Hollywood. The inaugural festival will be in October 2004. The full festival will come to the City in October 2005. The festival features films made by women directors. Each year the festival focuses on a different region of the world, and highlights the films by women directors of that region.

The Commission enthusiastically endorsed the project and suggested that the producers contact staff regarding the City's Arts Grants program.

# IV. ITEMS FROM STAFF

Staff informed the Commission of the plans for a Congress with City Council to be held in September, and invited the Commissioners to provide items for inclusion in the discussion.

Staff provided the Commission with invitations for the grand opening of the West Hollywood Gateway Project.

# V. CHAIR'S REPORT

There was no report, as the Chairs' meeting had not occurred this month.

# VI. ITEMS FROM THE COMMISSION

Commissioner Campbell requested that staff place an item on the June agenda to discuss the County's Arts Tune-up Day.

Commissioner Bailey reported on his meeting with Council Member Heilman's office.

IX. ADJOURNMENT

The Commission adjourned at 7:00 p.m. to its next meeting scheduled for Thursday, June 24, 2004.

R. Kaléh Chair

Prentis Bonds, Secretary