

**CITY OF WEST HOLLYWOOD  
ARTS AND CULTURAL AFFAIRS COMMISSION  
June 23, 2005 Minutes**

CALL TO ORDER: The Arts and Cultural Affairs Commission (ACAC) meeting was called to order by the Chair at 5:04 p.m.

**A. ROLL CALL**

Present: Richard Kaléh, Chair  
Michael J. Haibach, Vice Chair  
Jon Bailey  
Ken Sherman  
Lyn DeShields  
Andrew Campbell  
Beverly Denenberg

Interim Staff Liaison: Absent  
Recording Secretary: Prentis Bonds

Also present:

Ray Reynolds, Director Economic Development  
Lillian Ayala, Intern Economic Development  
Steve Johnson, Johnson Favarro  
Jim Favarro, Johnson Favarro  
Marry Norris, Art Consultant

**B. Posting of the Agenda**

The agenda was posted per proper noticing procedures at City Hall, West Hollywood Park Auditorium, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

**C. Staff Comments on the Agenda**

Staff requested that Item II C– West Hollywood Library – Exterior Presentation precede Item II A – Art on the Outside.

The Commission concurred.

**I. APPROVAL OF MINUTES – May 26, 2005**

The minutes of May 26, 2005 were unanimously approved by the Commission.

**II. UNFINISHED BUSINESS**

**A. Art on the Outside**

Commissioner Beverly Denenberg provided an update on the Robert Indiana Sculpture Project noting that she has the information needed to negotiate an agreement between the City of West Hollywood and the Paul Kasmin Gallery. She reported that the City's Finance Department is still investigating insurance coverage.

**B. Urban Art Subcommittee**

Commissioner Haibach reported that the Urban Arts Subcommittee approved artist Fran Siegel for the Hancock Mixed-used project at their June 16<sup>th</sup> meeting. Ms. Siegel is a highly qualified artist who uses natural materials and monofilaments to create responsive works of art. He also reported that the Subcommittee held a site visit with representatives of Sunset Marquis and artist Brad Howe at the hotel. Mr. Howe proposed a sculpture in the shape of an ear made of ¼ inch aluminum plate approximately twenty-six feet high and thirty-three feet wide from street grade. The Subcommittee felt the sculpture was too monolithic and requested that the artist submit revised plans more to scale. The Subcommittee plans to meet on site with representatives of the Sunset Marquis in July.

**C. West Hollywood – Exterior Presentation**

The Commission received a PowerPoint presentation the firm Johnson Favaro on the exterior portion of the proposed new library which included design references, influences, illustrated views and elevations.

Jim Favaro spoke that the firm envisioned the library as a civic institution sustainable over time and precise, restrained and highly refined in detail. The firm also envisioned openness to the landscape from the park level that penetrates into the building monument while incorporating dramatic reading spaces within a large space illuminated by natural light.

Following, the Commission thanked Johnson Favaro for the presentation.

**D. 852 Palm Avenue**

The Commission received and filed a written report on the treatment performed on the Paul Betouliere sculpture located at 852 Palm Avenue by the Silverlake Conservation. The City contracted with Silverlake Conservation to recommend treatment plans for the sculpture.

Commission Haibach requested that staff agendaize for discussion review of 1% for artworks in the city for the next Urban Art Subcommittee meeting to be held July 21, 2005, in the RSH Hearing Room located in City Hall.

**III. NEW BUSINESS**

**A. Election of Chair**

Chair Kaleh in accordance with the city's Board and Commission Bylaws and in accordance with the Commission approval of rotation of the chairpersonship by seniority announced that Vice Chair Michael Haibach would succeed him as Chair of the Arts and Cultural Affairs Commission should there be no additional nominations from the floor. He then opened the floor for nominations.

There were no additional nominations from the floor.

Chair Kaléh closed the floor for nominations and moved that the Arts and Cultural Affairs Commission elect Vice Chair Michael Haibach as Chair of the Arts and Cultural Affairs Commission for a term that would begin July 1, 2005 and expire July 1, 2006.

Commissioner Bailey seconded the motion and the motion unanimously carried.

**B. Election of Vice Chair**

Chair Kaléh in accordance with the city's Board and Commission Bylaws opened for the floor for nominations of Vice Chair of the Arts and Cultural Affairs Commission.

Commissioner Sherman nominated Commissioner Jon Bailey.

Commissioner Denenberg seconded the nomination.

Chair Kaléh closed the floor for nominations and moved that the Arts and Cultural Affairs Commission elect Commissioner Jon Bailey as Vice Chair of the Arts and Cultural Affairs Commission for a term that would begin July 1, 2005 and expire July 1, 2006.

Commissioner Sherman seconded the motion and the motion unanimously carried.

**C. Historic Preservation: George Gershwin House**

Staff introduced the item noting that this item was brought to its attention by Harrison Kline-Aguado of the Disability Advisory Board who requested that the city's Arts and Cultural Affairs Commission as well as the Planning Commission and Historic Preservation Commission consider writing a letter in support of the George Gershwin House located at 1019 N. Roxbury Drive in Beverly Hills. The property has a new owner who has plans to redevelop the property. Staff recommended that the Commission direct staff to draft a letter in support of historic preservation of the George Gershwin House and forward it to city officials in Beverly Hills, should the Commission approve of this recommendation.

Following a brief discussion on whether or not the item was in the purview of the ACAC, Commissioner Deneberg moved that the Arts and Cultural Affairs Commission write a letter acknowledging the cultural significance of the Gershwin House without focusing on the historic preservation aspects. Commissioner Sherman seconded the motion and the motion passed six to one; Commissioner Kaleh opposed the motion.

#### **IV. ITEMS FROM STAFF**

Ray Reynolds announced that the Library Art Team would meet Tuesday, June 28, 2006. He commented that the new Economic Development Project Administrator and Staff Liaison to the Commission would start Monday, June 27<sup>th</sup> and that he would like her to research art and cultural affairs programs of other cities.

Commissioner Campbell commented that the Los Angeles County Arts Commission is in the process of conducting an art and cultural affairs survey with municipalities relative to budget, program, resources, etc., and that the City of West Hollywood would have an opportunity to reply to the survey as well as receive a copy of the final report.

#### **V. CHAIR'S REPORT**

There was no report from the Chair. Chair Kaléh informed the Commission that he would resign his position on the Arts and Cultural Affairs Commission effective July 28, 2005. He also informed the Commission that it was an absolute privilege as well as pleasure to serve on the Commission for eight years.

Commissioners expressed their gratitude and thank him for his leadership as Chair of the Commission.

#### **VI. ITEMS FROM THE COMMISSION**

Commissioner Bailey requested that staff include Nicole Kading's resume with the July ACAC agenda packet and agendize for the discussion a multi-purpose room in the new library for the September meeting.

Commissioner Sherman commented that the Commission need to discuss future Art on the Outside projects.

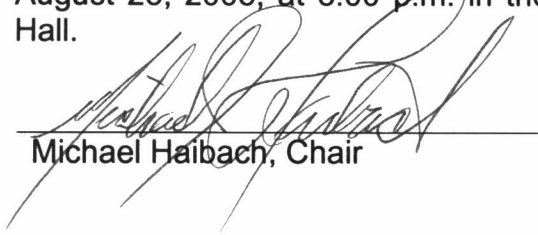
Commission Haibach requested that staff agendize for discussion future Art and the Outside exhibits and invite art consultant Beatrix Barker to participate at the next Urban Art Subcommittee meeting to be held July 21, 2005 in the RSH Hearing Room located in City Hall.

#### **VII. ITEMS FROM THE PUBLIC**

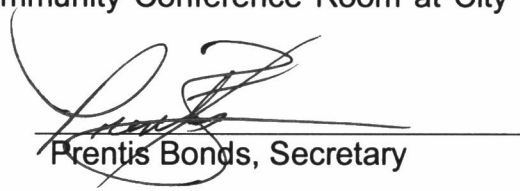
Public comment was heard from two individuals.

**VIII. Adjournment**

The Commission adjourned at 7:00 p.m. to its next meeting scheduled August 25, 2005, at 5:00 p.m. in the Community Conference Room at City Hall.



Michael Haibach, Chair



Prentis Bonds, Secretary