

City of West Hollywood  
**ARTS AND CULTURAL AFFAIRS COMMISSION**  
March 23, 2006

CALL TO ORDER: The Arts and Cultural Affairs Commission (ACAC) meeting was called to order by the Chair at 5:06 p.m.

**A. ROLL CALL**

Present: Michael J. Haibach, Chair  
Jon Bailey, Vice Chair  
Ken Sherman  
Lyn DeShields  
Beverly Denenberg  
Andrew Campbell

Excused: Ari Wiseman

Staff Liaison: Nicole Kading  
Recording Secretary: Prentis Bonds  
Also in attendance: Ray Reynolds, Director Economic Development and Special Projects  
Tatiana Rodzinek, Russian Outreach Coordinator, Public Safety Division

**B. Posting of the Agenda**

The agenda was posted per proper noticing procedures at City Hall, West Hollywood Park Auditorium, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

**C. Staff Comments on the Agenda**

There were no staff comments on the agenda.

**I. APPROVAL OF MINUTES – February 23, 2006**

The Chair made several corrections to the minutes of February 23, 2006, notably under Item III-A and III-B. In the last paragraph of Item III-A last, he directed staff to add the word "possibly" after the word "by". Under Item III-B, he directed staff to delete the last sentence including bulleted key recommendations and replace the word "should" with the word "need" in the following paragraph.

Commissioner Sherman moved that the Arts and Cultural Affairs Commission approved the minutes of February 23, 2006 as amended. Commissioner Bailey seconded the motion and the motion carried unanimously.

**II. ITEMS FROM THE PUBLIC**

There were no items from the public.

### III. UNFINISHED BUSINESS

#### A. Third Annual Beverly Hills International Music Festival

Tatiana Rodzinek, Russian Outreach Coordinator in the Public Safety Division requested that the Commission endorse the Third Annual Beverly Hills International Music Festival to be held August 4 through August 14, 2006 at the Beverly Hills Presbyterian Church. On Friday, August 11, 2006, the festival will celebrate a West Hollywood Night featuring music by Hollywood composers. The festival is organized by the DMG Music Association, Inc., and has received endorsement by the City of Beverly Hills. Additional information about the festival can be obtained at <http://www.bhmusicfestival.org/main.html>.

Commissioner Campbell moved that the Arts and Cultural Affairs Commission endorse the Third Annual Beverly Hills International Music Festival. Commissioner DeShields seconded the motion and the motion carried unanimously.

#### B. Arts and Cultural Affairs Commission Retreat

The Commission considered potential dates, location and agenda items for the 2006 retreat. Staff suggested that the Arts and Cultural Affairs Commission consider holding its retreat in late April or early May and use the opportunity to draft a work plan for FY 06-07. In the past, the Commission has contracted with art consultant, Jessica Cussick and Pat McLaughlin of MIG to facilitate the retreat. Staff requested input from commissioners on the retreat.

Following a brief discussion on dates and possible facilitators, it was the consensus of the Commission to hold the retreat in June at a location other than city hall with a facilitator to be followed by a study session with City Council in the fall. It was suggested that staff agendize grants, festivals, public art and urban art as possible topics for discussion at the retreat.

Staff will follow-up with the Commission on retreat logistics at the April meeting.

### IV. UNFINISHED BUSINESS

#### A. Christopher Street West Recommendations Report

The Commission received and considered approval of an official response to the CSW Draft Recommendations Report. As part of the discussion, Ray Reynolds, Economic Development Director suggested that the Commission add language requesting Council to consider a formal "agreement for services" contract with CSW and require the organization to perform services detailed in the agreement.

Following additional comments from commissioners on the content of the response letter and other ways to hold CSW accountable for the implementation of task force recommendations, the Chair moved that the Arts and Cultural Affairs Commission approve the response letter as amended.

Commissioner Denenberg seconded the motion and the motion carried unanimously.

Staff was directed to finalize the letter for the Chair's signature.

**B. Art on the Outside Subcommittee**

The Chair reported on the Art on the Outside Subcommittee meeting held March 8, 2006. At the meeting the Subcommittee received an update from staff on the installation of sculptures by artist John Clement completed March 12<sup>th</sup> and the artist reception held March 16<sup>th</sup>. He suggested that staff invite all boards and commissions to future ACAC events and that he and possibly one other commissioner have an opportunity to review collateral before it is printed and distributed to the public.

**C. Urban Arts Subcommittee**

Commissioner Denenberg reported on the Urban Arts Subcommittee meeting held March 15, 2006. At the meeting the Subcommittee received a presentation from art consultant Corrine Weitzman on the initial art concept by artist Christina Ulke for the project at 8833 Cynthia. The Subcommittee approved the conceptual plan of a bronze hybrid of a Palm tree and a Hyacinth, a combination of the two street names of Palm and Cynthia. She also reported that the Subcommittee reviewed conservation proposals for the creation of a comprehensive public art conservation plan. The Subcommittee approved Sculpture Conservation Studio as the consultant and authorized staff to enter into an agreement with Sculpture Conservation Studio.

Staff reported on the Percent for Art Ordinance Modification Study discussed at the Urban Arts Subcommittee and at the stakeholders meeting held March 9<sup>th</sup>. Due to the lack of attendance by invited stakeholders and diversity of opinions expressed by commissioners at the Urban Arts Subcommittee meeting and the stakeholders meeting on the modification of the Percent-For-Art Ordinance, staff was unable to obtain a clear direction on how to move forward on this issue.

Following comments from commissioners, it was the consensus of the Commission to table and defer discussion of this item to the ACAC retreat in June.

**D. Cultural Center Feasibility Study**

Staff provided an update on the Cultural Center Feasibility Study and requested that an advisory committee consisting of up to three commissioners be formed to receive information and provide direction throughout the course of the study. Commissioners Campbell, DeSheilds and Sherman expressed interest in serving on the advisory committee.

**V. CHAIR'S REPORT**

The Chair reported that there was no meeting of board and commission chairs. He informed the Commission that due to a business trip he would be unable to attend the April ACAC meeting.

**VI. ITEMS FROM THE COMMISSION**


Commissioner Denenberg announced that Commissioner Bailey will debut several of his choral compositions and guest conduct the women's choral ensemble Vox Femina Saturday, March 25 at Zipper Theatre, The Colburn School of Performing Arts and Sunday March 26 at Altadena Community Church.


Commissioner Bailey commented briefly on the two concerts and informed the Commission that he would be unable to attend the April and May meeting of the Arts and Cultural Affairs Commission. He also commented that City Council has also been informed.

Commissioner Sherman congratulated Commissioner Bailey and complimented him on his music.

**VII. Adjournment**

The Commission adjourned at 6:10 p.m. to its next meeting scheduled April 27, 2006, at 5:00 p.m. in the Community Conference Room at City Hall.

  
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Michael Haibach, Chair

  
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Prentis Bonds, Secretary