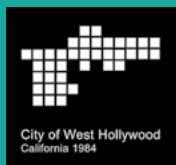


BEVERLY TRIANGLE PLAZA

COMMUNITY ENGAGEMENT FINDINGS

LAND IMAGES
LANDSCAPE ARCHITECTURE



January 11, 2021

STAKEHOLDERS

PUBLIC STAKEHOLDERS

DESIGN DISTRICT STREETScape MASTER PLAN WORKING GROUP
 PUBLIC FACILITIES COMMISSION
 BONNER DRIVE NEIGHBORS
 LOCAL BUSINESSES
 LOCAL COMMUNITY MEMBERS
 TRI-WEST NEIGHBORHOOD RESIDENTS
 WEST HOLLYWOOD WEST RESIDENTS' ASSN.

CITY COMMITTEES

WEST HOLLYWOOD CITY STAFF
 WEST HOLLYWOOD CITY COUNCIL
 ADJACENT BEVERLY IMPROVEMENTS PROJECT TEAM
 ARTS AND CULTURAL AFFAIRS COMMISSION (ACAC)
 URBAN ART SUBCOMMITTEE (UAS)

TYPES OF ENGAGEMENT

POP UP WORKSHOP

Informal workshops designed to meet a broad cross section of community members. This is an opportunity to share information about the project and build a base for future community engagement.

ON SITE EVENT WORKSHOP

Large on-site community meetings will activate the site, give visibility to the project, and allow surrounding businesses, neighbors, and city stakeholders to participate in the development of the plaza. Being at the site will help participants visualize the potential of the plaza, the scale of the project, and its relationship to adjacent surroundings.

STAKEHOLDER WORKING GROUP

Small groups will workshop the initial design concepts. Keeping these groups small will allow each participant to express their thoughts and insights about the designed options.

ACTIVITIES

1. COMMUNITY SURVEY

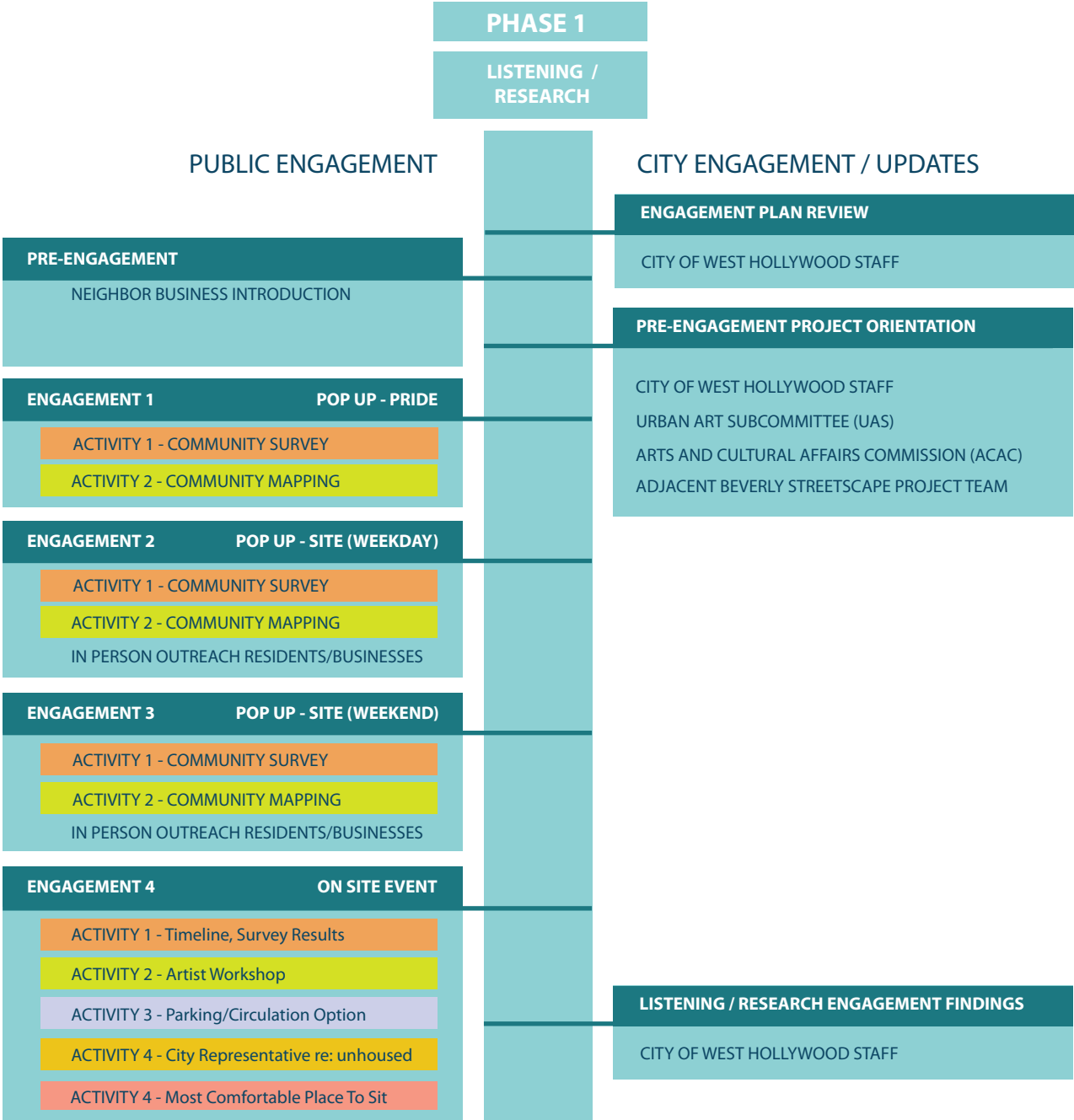
2. MAPPING

3. PROGRAM PRIORITIZATION

4. ARTIST ENGAGEMENT

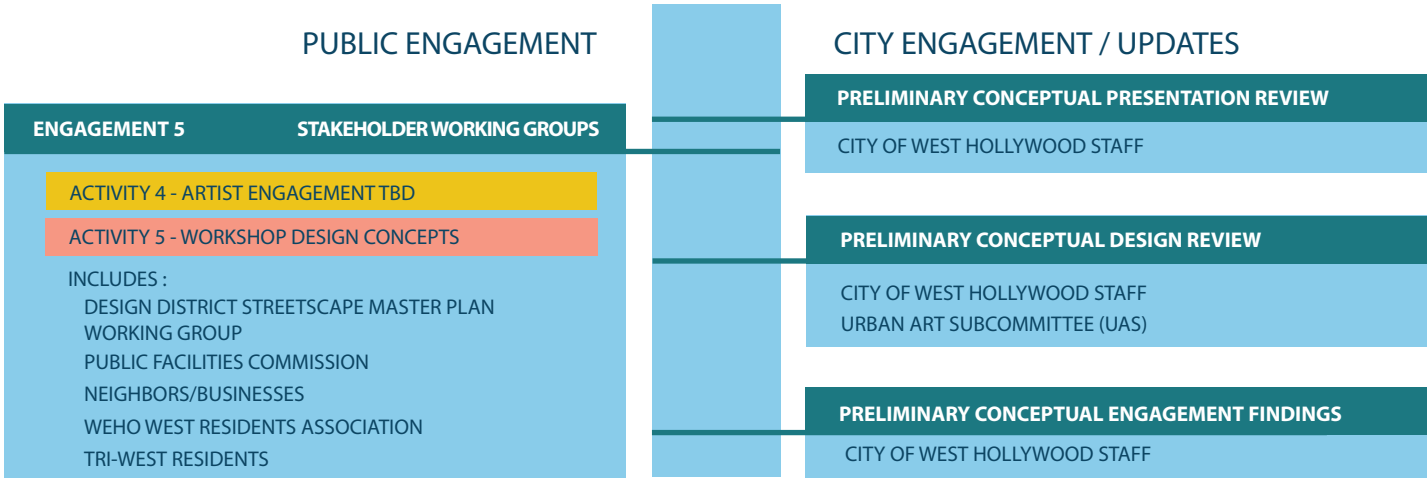
5. WORKSHOP DESIGN CONCEPTS

6. CONCEPT REFINEMENT FEEDBACK

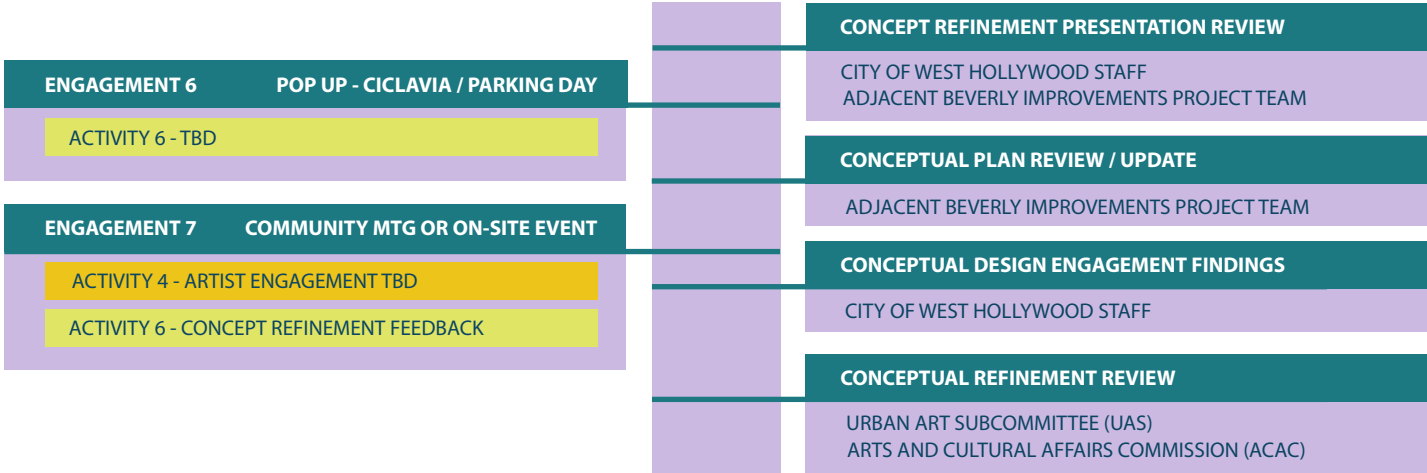




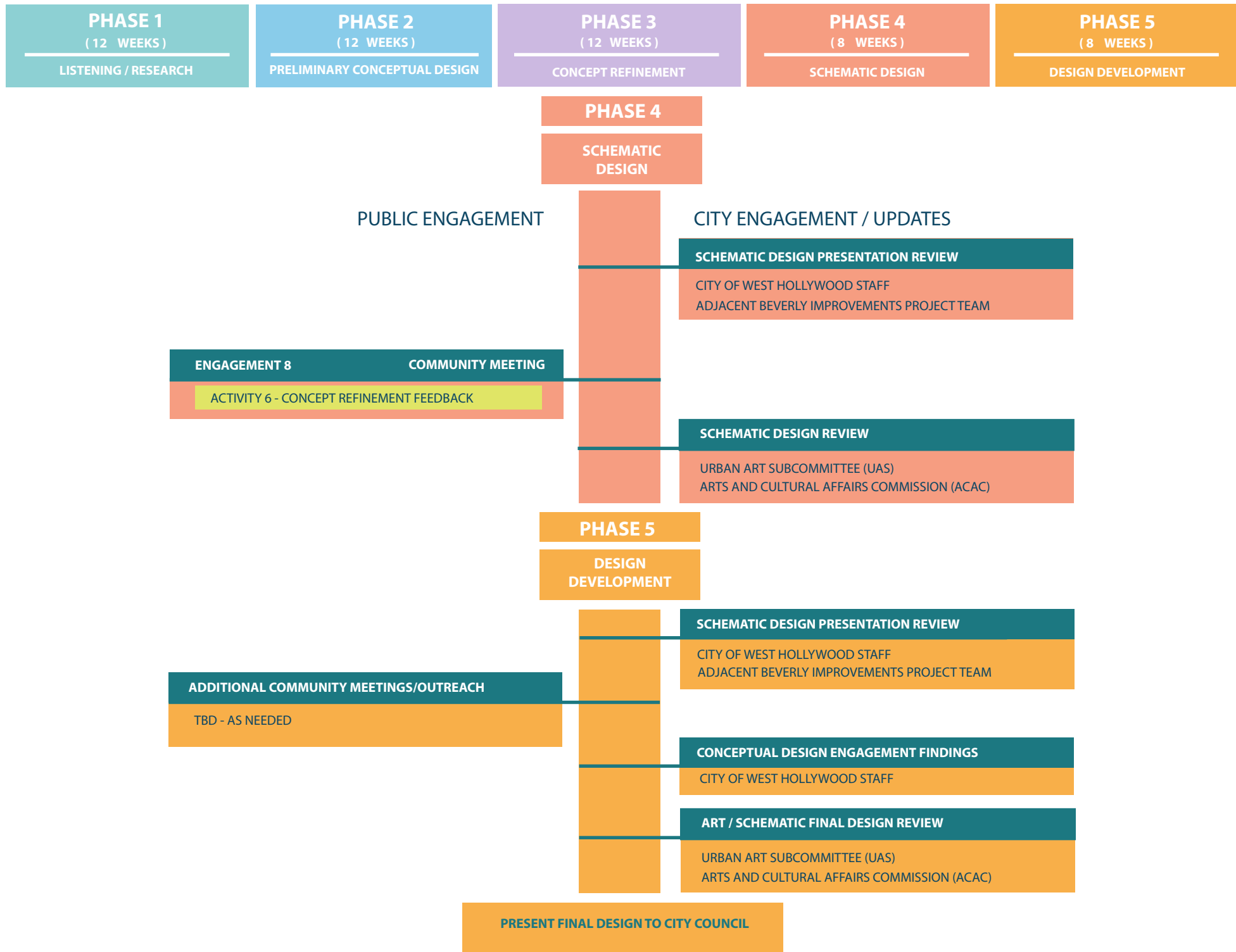
PHASE 2
PRELIMINARY CONCEPTUAL DESIGN



PHASE 3
CONCEPT REFINEMENT



PRESENT CONCEPT DESIGN TO CITY COUNCIL



ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1 On-Site Pop-Ups Pride Weekend Saturday June 8 / Sunday June 9

ACTIVITY 1 - COMMUNITY SURVEY

ACTIVITY 2 - COMMUNITY MAPPING



Engagement 1

Activity 1 - Community Survey

Purpose:

- To raise awareness about the project
- To introduce the outreach process to key stakeholders: businesses and adjacent residents
- To identify community leader advocates
- To begin to identify user interaction with the site
- To identify program opportunities
- Gather email and contact information for future events

Method:

- On-site tent and outreach team on-site
- Noon - 3 Saturday June 8 and 9-12 Sunday June 9
- Times coincide with start times for Pride activities

Result:

- Gathered 150 surveys
- 102 email addresses
- In-person introductions to Bonner Drive residents and adjacent business owners / managers



Engagement 1

Activity 2 - Mapping

Purpose:

- To encourage stakeholders to consider the site as part of the larger context as part of the design district
- To identify assets, challenging areas
- To map circulation in the area

Method:

Facilitated questions, colored coded map tacks, post its for further comment

Yellow Map Tack

Favorite places in area

Red Map Tack

Areas of concern

(identify concern in comments)

Blue Map Tack

Which direction did you come from?

Result:

Visual representation of circulation, assets and challenges



Engagement 1

Activity 1 - Community Survey

Online Survey

BEVERLY TRIANGLE PLAZA

We are designing a vibrant new plaza at the existing triangular parking lot at Beverly Blvd and Robertson Blvd. We would love to have your input!

Are you familiar with the area near the intersection of Beverly Blvd and Robertson Blvd in West Hollywood?

yes no

How do you typically access this area? (check all that apply)

drive public transit ride-share bike/scooter walk other

What typically brings you to this area?

shopping coffee dining live nearby work nearby other

What few words that best describe this area?

What are some challenges you face in this area?

Is there something missing from the area? If so, please describe

Any additional comments?

Check any that apply?

WEHO Resident Work in WEHO Visitor Frequent Infrequent

Would you like to be involved in future surveys, workshops, or be kept up to date on the project status? If so, please provide your email below:

Email*:

Name* (Optional):

* All information will be kept confidential

Facilitation:

Both surveys cover similar material. The online survey is more descriptive since there is no facilitator. On-site surveys will be guided by a facilitator.

On-Site Survey

BEVERLY TRIANGLE PLAZA

We are Landscape Architects working with the City of West Hollywood to implement part of the Design District Master Plan - a vibrant new plaza at the existing triangular parking lot at Beverly and Robertson.

We are conducting outreach to better understand the site and surrounding area. We are also gathering contact information for an upcoming series of public engagement workshops. Your input is welcome and appreciated.

How do you get here? (check all that apply)

drive public transit ride-share bike/scooter walk other

What brings you here?

Are there a few words that best describe this area?

What are some challenges you face in this area?

Is something missing from the area?

WEHO Resident Work in WEHO Visitor Frequent Infrequent

If you would like to receive updates and/or invitations to participate in design workshops for the plaza, please add your email below:

Email*:

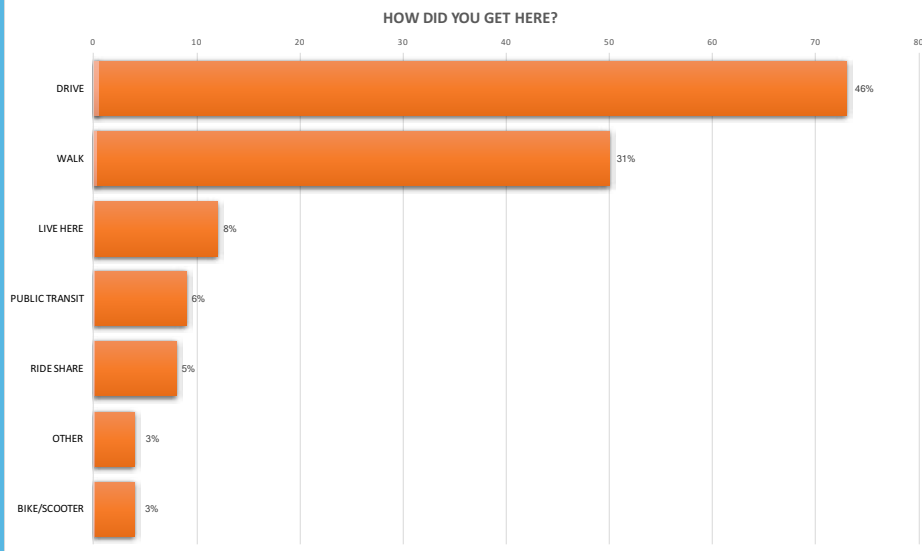
Name* (Optional):

* All information will be kept confidential

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1 WHAT WE HEARD

SURVEY RESULTS: QUESTION 1

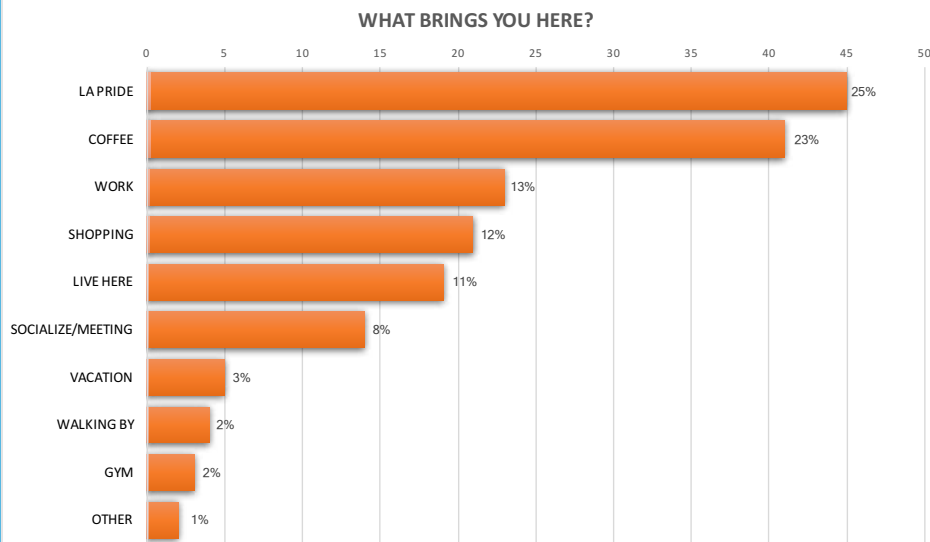


- We received 160 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 54% had gotten to the site by a means of transportation that did not require parking a car.

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1 WHAT WE HEARD

SURVEY RESULTS: QUESTION 2

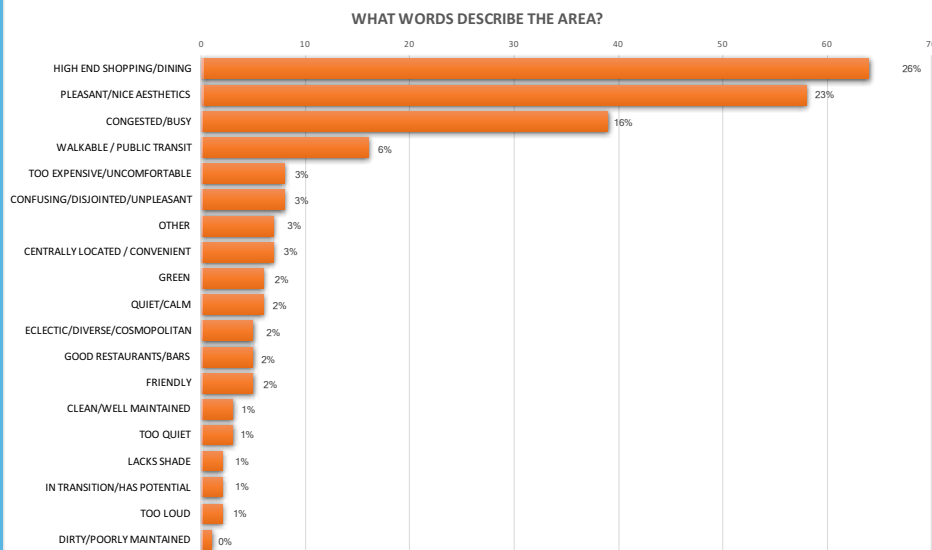


- We received 177 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 43% of respondents were there to eat/meet friends or shop
- 25% were there because of LA PRIDE.

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1 WHAT WE HEARD

SURVEY RESULTS: QUESTION 3

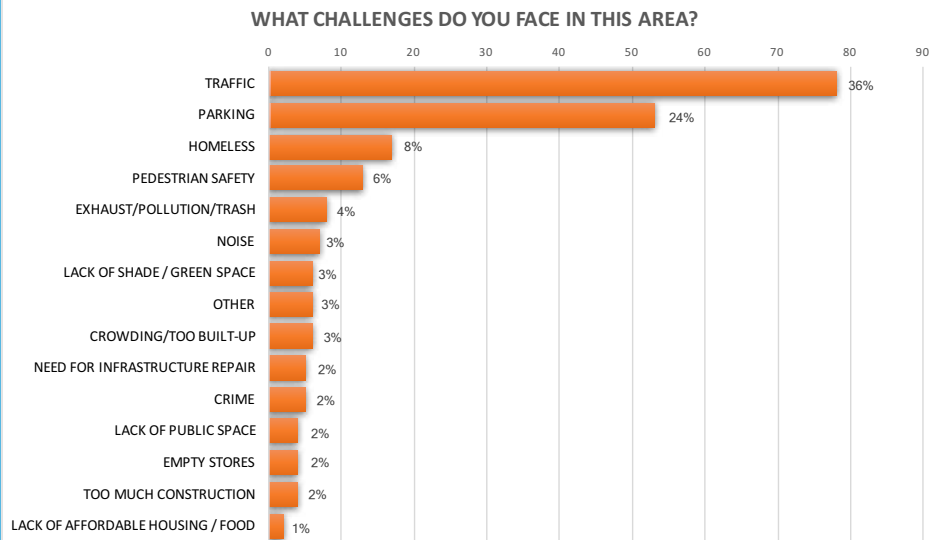


- We received 247 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 69% of answers were generally positive about the area
- The biggest complaints were about congestion, high prices, and confusing layout.
- Only 6% described the area as walkable, and only 2% thought it was “green”

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1 WHAT WE HEARD

SURVEY RESULTS: QUESTION 4

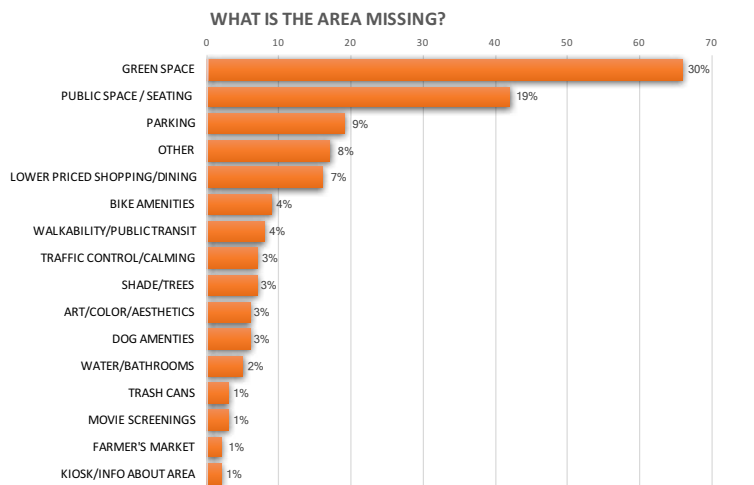


- We received 218 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 60% of the responses complained about traffic and parking
- 8% were concerned about the number of unhoused persons in the area. While a low percentage overall, this was a big concern for Bonner residents
- 5% wished for more green space or public seating

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1 WHAT WE HEARD

SURVEY RESULTS: QUESTION 5



- We received 218 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 49% of respondents requested more green space or public seating areas
- 9% asked for more parking

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 1

WHAT WE HEARD

SURVEY RESULTS: OTHER TAKEAWAYS

Other ideas brought up by the survey respondents:

- Trash cans
- Fountains to refill water bottles
- Bathroom
- Kiosk/signs with information about the area
- Farmer's market space
- Outdoor movie screenings
- Shorter-term metered parking
- Topography to block traffic noise
- Adult swings
- Dog-friendly area

Other notes:

- Bonner residents and adjacent business owners are very concerned that the plaza does not encourage more unhoused people to gather on and near their block
- Bonner residents would welcome efforts to decrease traffic on their block

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

On-Site Pop-Ups

Saturday August 3 / Thursday August 8

ACTIVITY 1 - COMMUNITY SURVEY

ACTIVITY 2 - COMMUNITY MAPPING



Engagement 2/3

Activity 1 - Community Survey

Purpose:

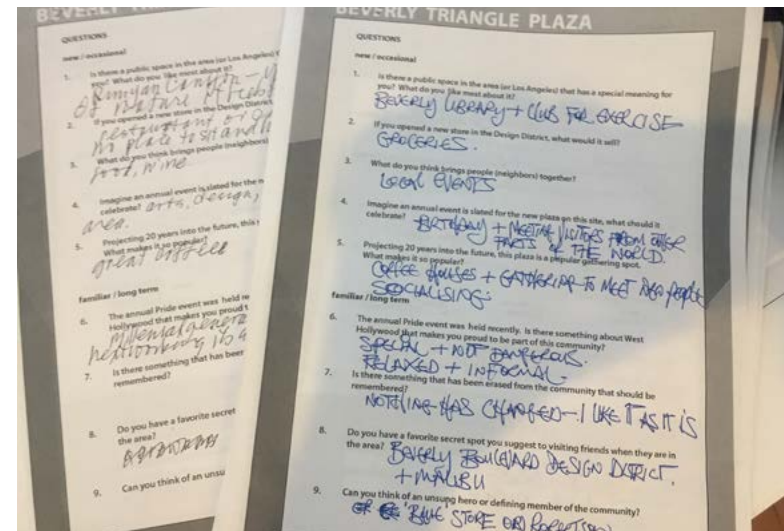
- To raise awareness about the project
- To introduce the outreach process to key stakeholders: businesses and adjacent residents
- To identify community leader advocates
- To begin to identify user interaction with the site
- To identify program opportunities
- Gather email and contact information for future events

Method:

- On-site tent and outreach team on-site
- 11am-2pm Saturday August 3 and Thursday August 8

Result:

- Gathered 75 surveys
- 45 email addresses
- Continued in-person discussions with Bonner Drive residents and adjacent business owners / managers



Engagement 2/3

Activity 2 - Mapping

Purpose:

- To encourage stakeholders to consider the site as part of the larger context as part of the design district
- To identify assets, challenging areas
- To map circulation in the area

Method:

Facilitated questions, colored coded map tacks, post its for further comment

Yellow Map Tack

Favorite places in area

Red Map Tack

Areas of concern

(identify concern in comments)

Blue Map Tack

Which direction did you come from?

Result:

Visual representation of circulation, assets and challenges



Engagement 2/3

Activity 1 - Community Survey

Survey - Front

BEVERLY TRIANGLE PLAZA

We are Landscape Architects working with the City of West Hollywood to implement part of the Design District Master Plan - a vibrant new plaza at the existing triangular parking lot at Beverly and Robertson.

We are conducting outreach to better understand the site and surrounding area. We are also gathering contact information for an upcoming series of public engagement workshops. Your input is welcome and appreciated.

A. How do you get here? (check all that apply)

drive public transit ride-share bike/scooter walk other

B. From which direction?

east (Cedars / Beverly Center) north (Robertson / Pacific Design Center)

west (shops / Beverly Hills) south (Robertson)

C. What brings you here?

coffee walk restaurant exercise shopping socialize work

other (describe)

D. Which best describes you?

WEHO Resident Work in WEHO Visitor Frequent Infrequent

E. How long have you lived in / worked in / visited the area?

0-2 years 2-5 years 5-10 years 10-20 years 20+ years

If you would like to receive updates and/or invitations to participate in design workshops for the plaza, please add your email below:

Email*:

Name* (Optional):

* All information will be kept confidential

8-3-2019

Facilitation:

The survey front page refines basic data and is similar to opening questions for Engagement 1. Questions geared to encourage more thoughtful responses are on the back of the form. Not everyone answered all of those questions

Survey - Back

BEVERLY TRIANGLE PLAZA

QUESTIONS

new / occasional

1. Is there a public space in the area (or Los Angeles) that has a special meaning for you? What do you like most about it?
2. If you opened a new store in the Design District, what would it sell?
3. What do you think brings people (neighbors) together?
4. Imagine an annual event is slated for the new plaza on this site, what should it celebrate?
5. Projecting 20 years into the future, this plaza is a popular gathering spot. What makes it so popular?

familiar / long term

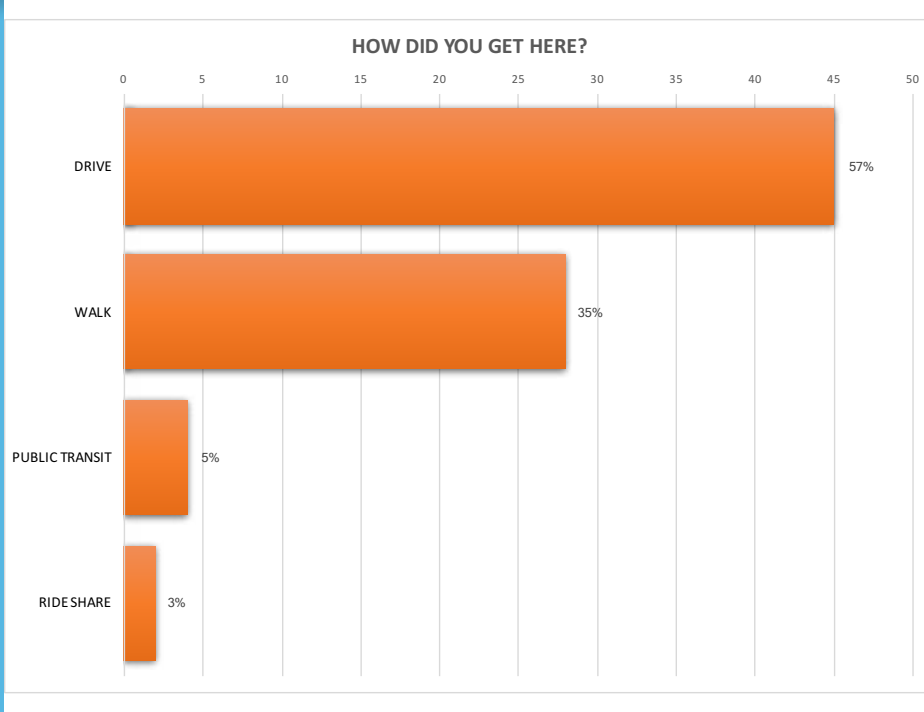
6. The annual Pride event was held recently. Is there something about West Hollywood that makes you proud to be part of this community?
7. Is there something that has been erased from the community that should be remembered?
8. Do you have a favorite secret spot you suggest to visiting friends when they are in the area?
9. Can you think of an unsung hero or defining member of the community?

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION A



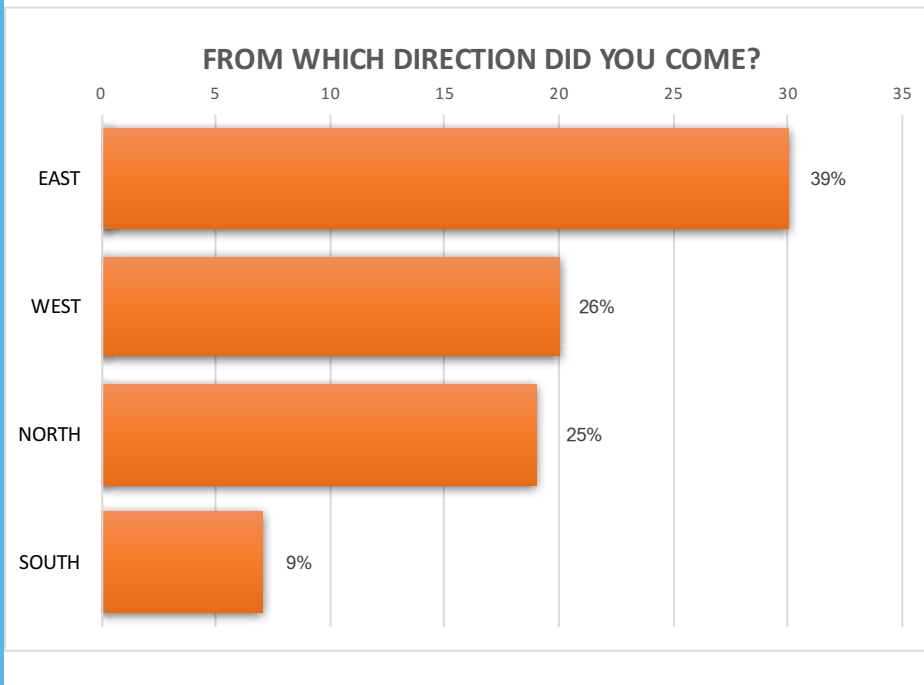
- We received 79 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 43% had gotten to the site by a means of transportation that did not require parking a car.

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION B



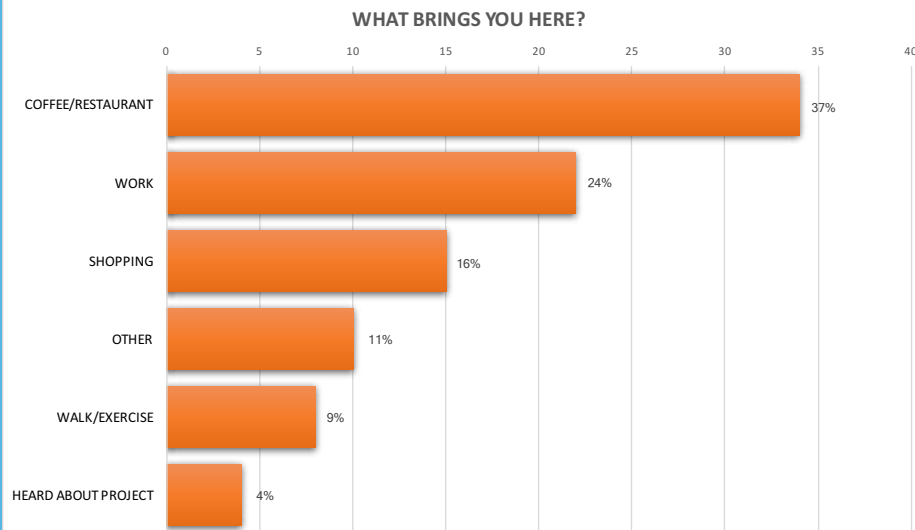
- We received 76 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- Only 9% had come to the site from the south (Beverly Hills) direction

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION C



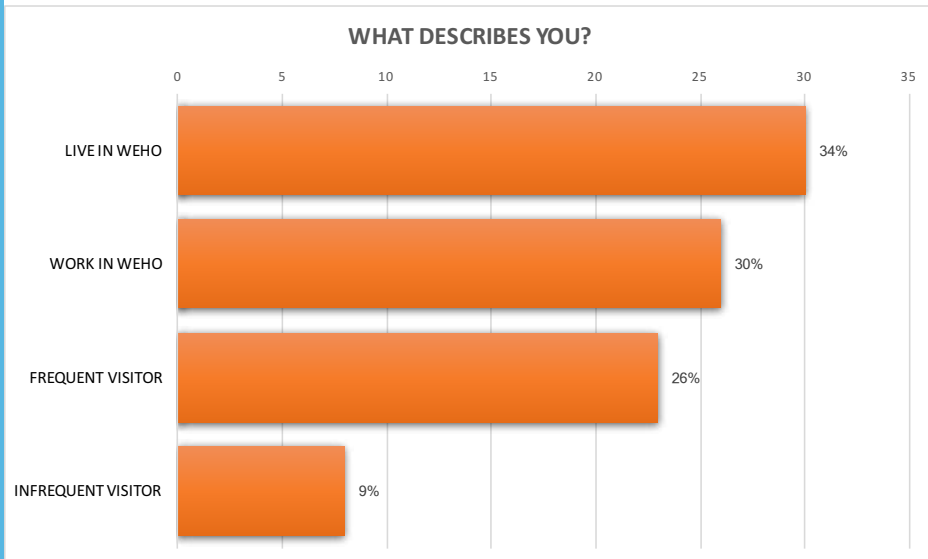
- We received 93 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 53% had come for food, coffee, or shopping
- 24% were working nearby
- 4 % had heard about the project
- Bonner Drive residents came by to share concerns about people experiencing homelessness in the area

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION D



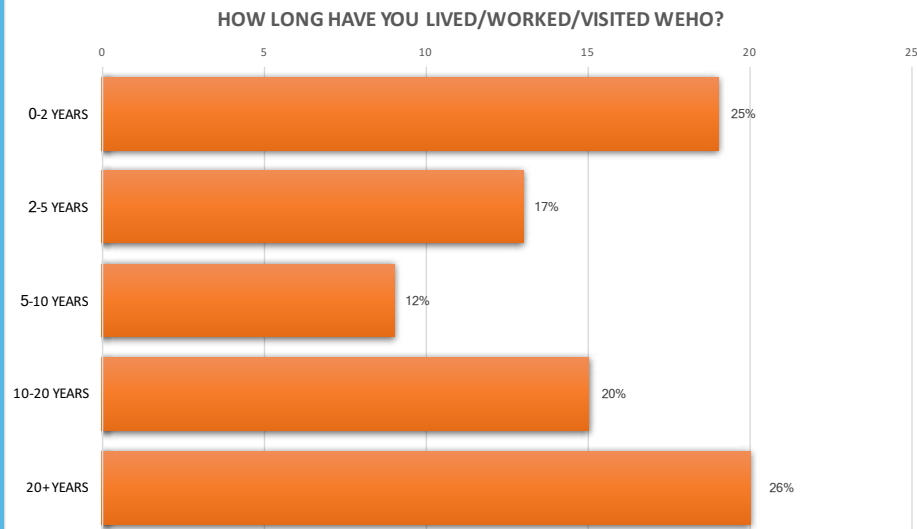
- We received 87 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 90% spend a lot of time in the area
- 64% live or work nearby

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION E



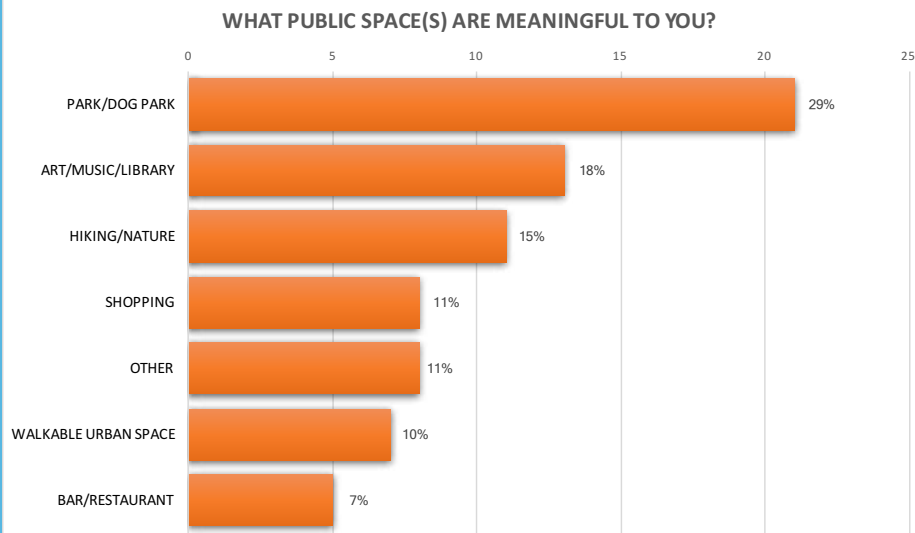
- We received 76 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- Of those who lived or worked in WeHo, 58% had been doing so for more than five years

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 1



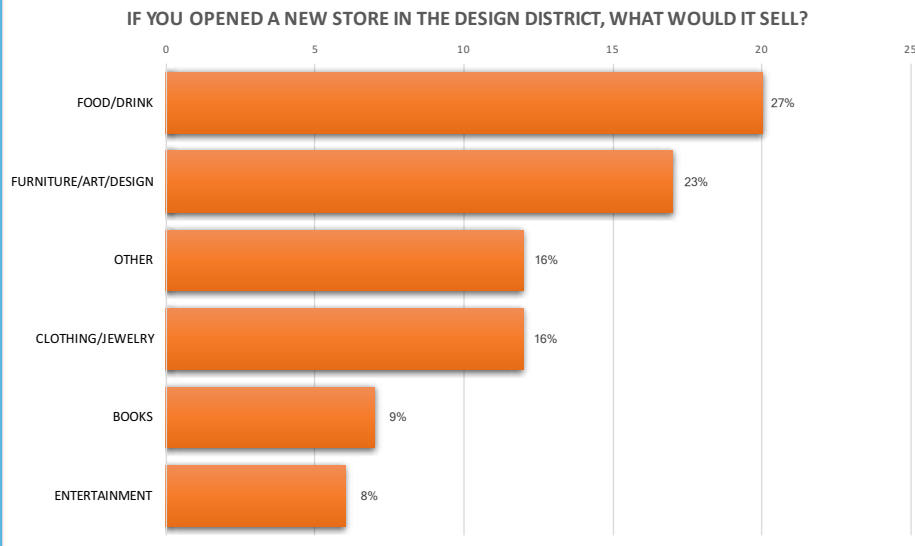
- We received 73 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 44% chose a hiking trail, park, or natural spot
- 18% chose a bar, restaurant, or shop.
- 10% chose a walkable urban area, such as Beverly Blvd. or Playa Vista

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 2



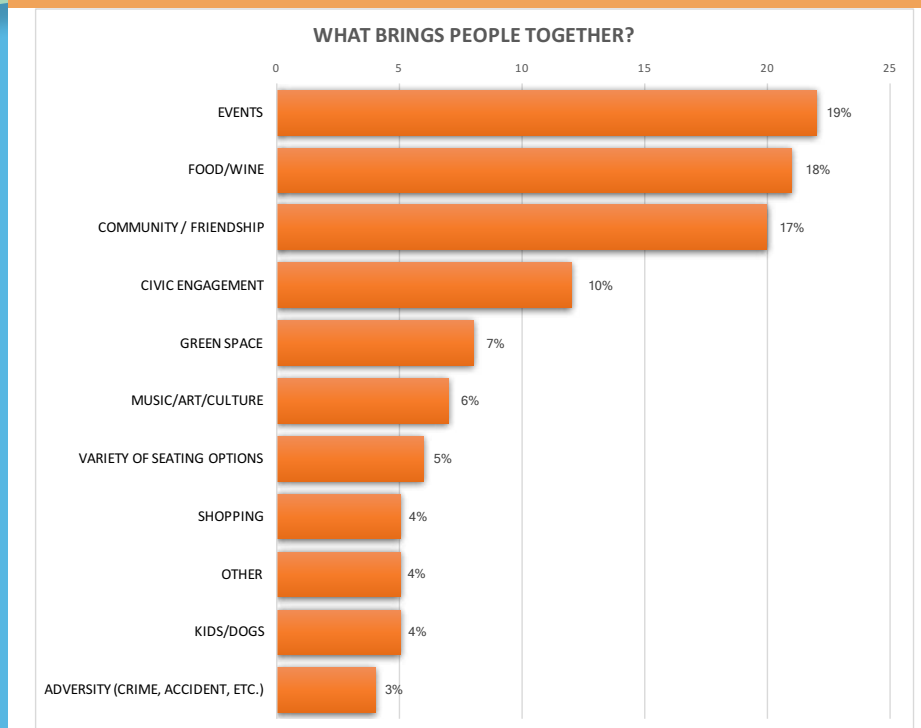
- We received 74 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 66% chose items already readily available in the area
- 9% suggested adding a bookstore
- 8% wanted more entertainment options, such as a theater or local music venue

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 3



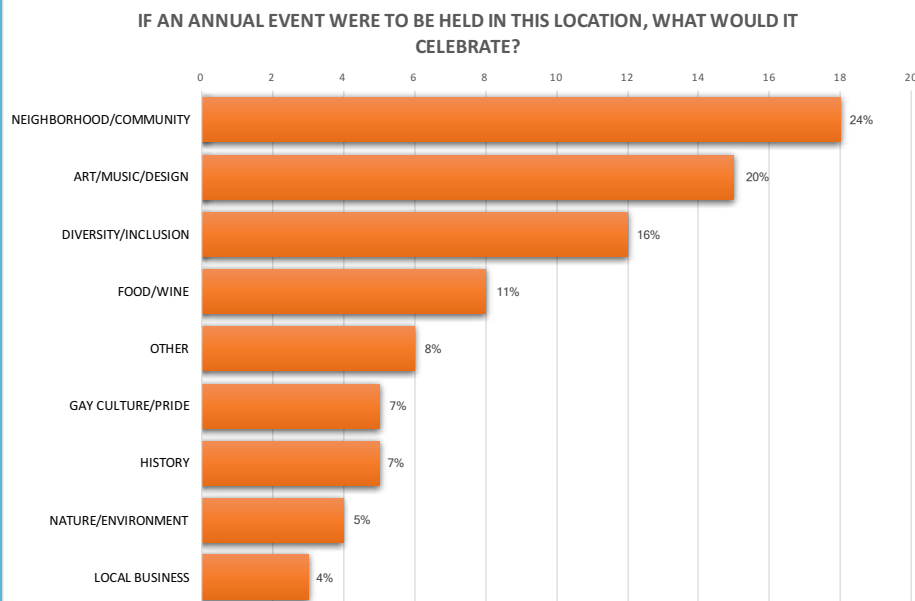
- We received 115 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- Food/drink, events and community/friendship were the most popular answers.
- 10% said they cited civic engagement opportunities as a reason for coming together

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 4



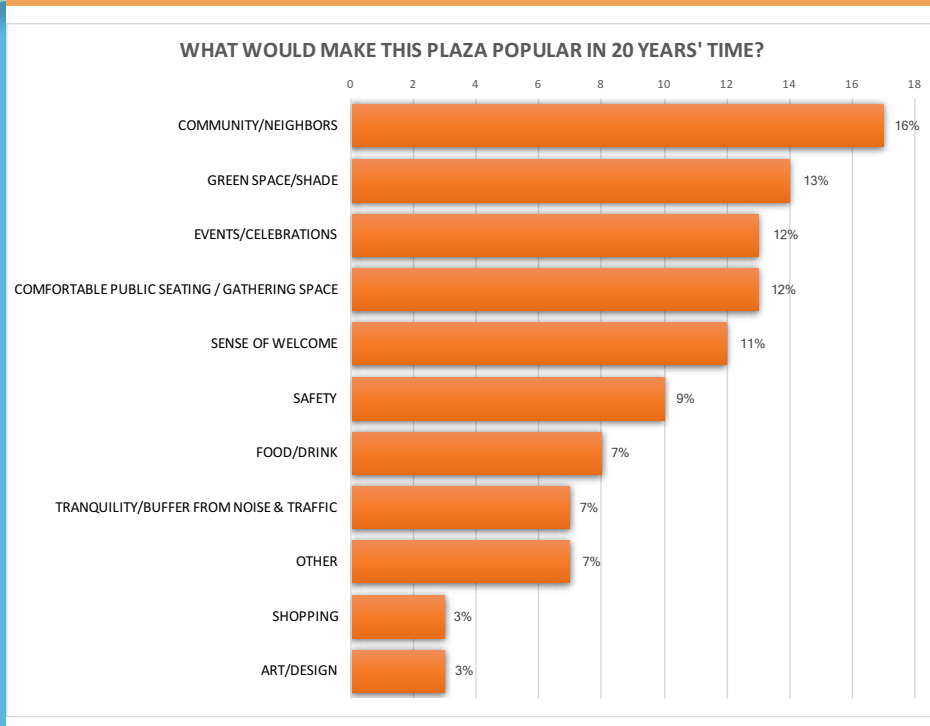
- We received 76 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 40% wanted to celebrate neighborhood/community and/or the spirit of diversity and inclusion
- 20% said art/music/design
- 7% wanted an event with some historical connection

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 5



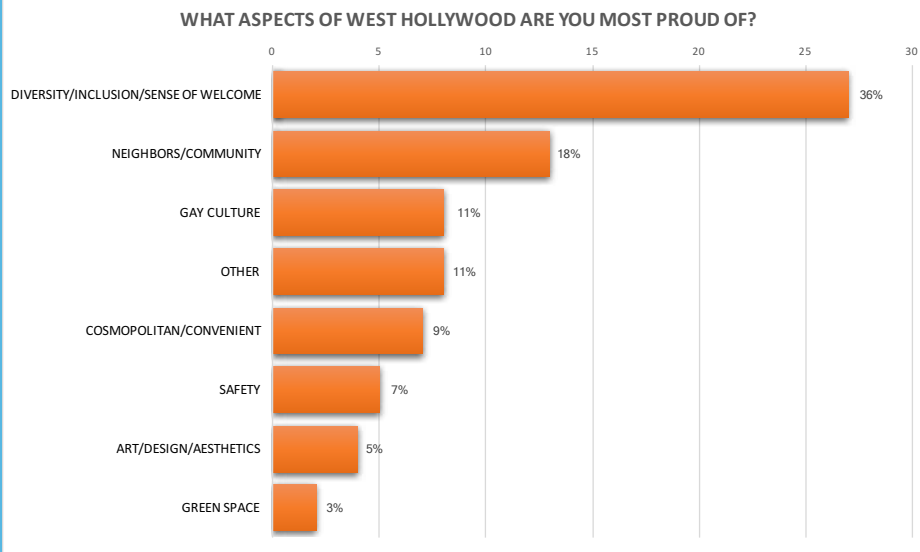
- We received 107 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 16% mentioned on the spirit of community
- 13% wanted green space and shade
- 16% wanted tranquility/buffer from noise and traffic, and/or a sense of safety

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 6



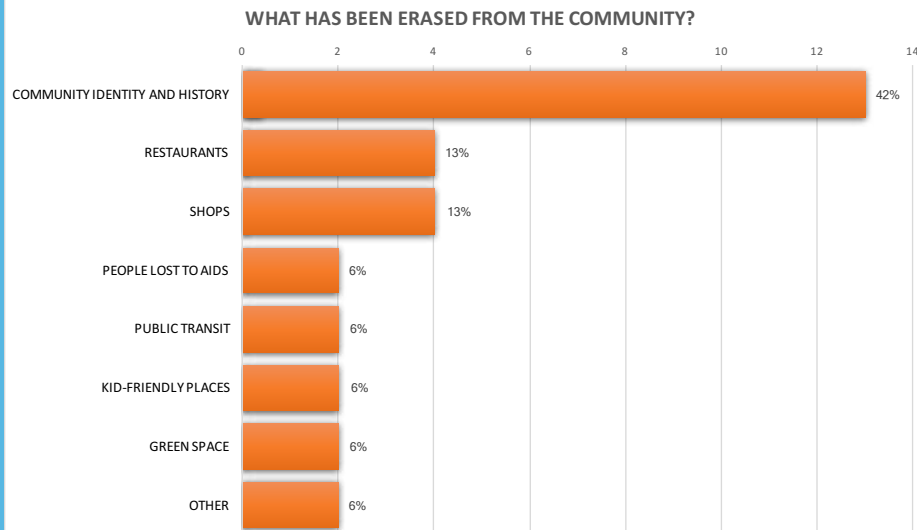
- We received 74 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- An overwhelming 36% were most proud of the city's diversity/inclusion/sense of welcome

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 7



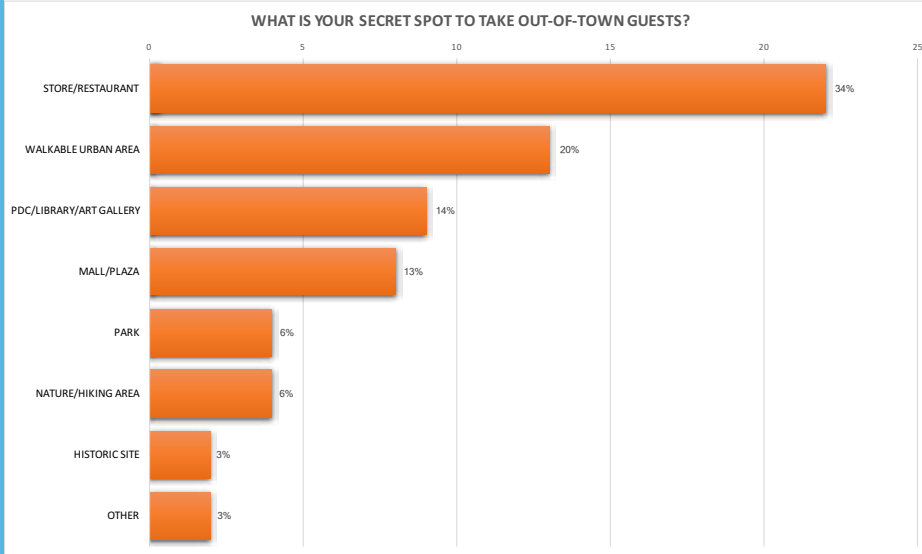
- We only received 31 answers to this question.
- Of those who did respond, 42% felt that the city's identity and connection to the past were not as strong as they had been

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 8



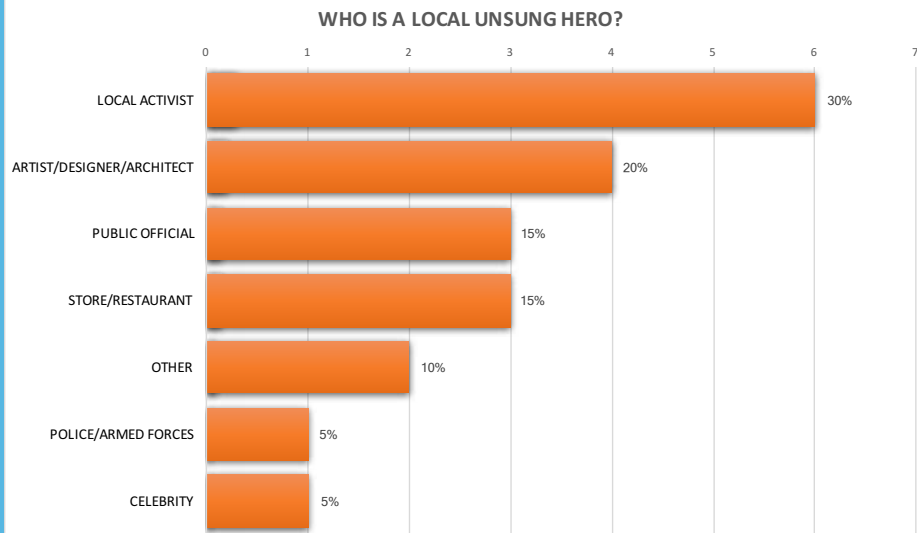
- We received 64 answers to this question (multiple answers were accepted, not all respondents answered all questions)
- 47% felt took out of town guests to a store/restaurant or mall
- 20% chose a walkable urban street or neighborhood
- 14% chose a cultural institution
- 12% chose a park or other nature area

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: QUESTION 9



- We only received 20 responses to this question.
- 30% chose a local activist as a “unsung hero”
- 20% chose an artist, designer or architect
- 15% chose a store or restaurant that they believed to be a community backbone

ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 2/3

WHAT WE HEARD

SURVEY RESULTS: OTHER TAKEAWAYS

- Many respondents praised the liberal/open-minded/inclusive/welcoming/diverse/caring nature of their community
- Bonner residents supported closing the west end of the street to stop high-speed traffic on their street
- Bonner residents and adjacent business owners were very concerned the new plaza might become a gathering space for homeless people



ENGAGEMENT ACTIVITIES - Listening / Research

ENGAGEMENT 4 On Site Event December 7, 2019

ACTIVITY 1 - TIMELINE, SURVEY RESULTS, ENGAGEMENT 2, 3

ACTIVITY 2 - ARTIST-LED DESIGN WORKSHOP

ACTIVITY 3 - PARKING/CIRCULATION OPTIONS

ACTIVITY 4 - CITY REPRESENTATIVE CONCERNS ABOUT UNHOUSED

ACTIVITY 5 - WHERE IS THE MOST COMFORTABLE PLACE TO SIT?



Engagement 4

Activity 1 - Timeline, Survey Results Engagements 1, 2, 3

Purpose:

To inform the community of the project timeline and the results of the surveys conducted in engagements 1, 2, and 3 and online. This also served as a welcome station.

Method:

Boards were displayed showing where the project is in the design process as well as tabulating the survey feedback previously received.

Result:

Participants were interested to read survey responses and wanted to know how long it would be until the Plaza was built. Those with questions about parking and design or concerns about homelessness were directed to other activities that focused on those topics.



Engagement 4

Activity 2 - Artist-Led Design Workshop

Purpose:

Event Intentions & Goals:

Artists hosted an onsite experience that gave stakeholders and community members an opportunity to imagine the future plaza, through a role-playing game, based on a large-scale, reconfigurable site model.

- Onsite community meeting for stakeholders and the greater community.
- Activated the site and gave visibility to the project.
- Created an opportunity for community members to learn about the project and participate in its planning.
- Helped participants to visualize the site's potential.
- Started to imagine where artwork could be integrated.
- Shared findings of the previous engagements and gave participants a chance to provide further feedback.
- Reached as many community members as possible.
- Created a forum through which the community could more freely discuss ideas with each other and play out multiple scenarios.



Engagement 4

Activity 2 - Artist-Led Design Workshop

Method:

Playing the Game:

The game was designed to be played in two rounds using *Zone* cards and then *Activity* cards.

In the first round, participants choose from the stack of Zone cards, which gave personalities to desired programmatic elements from previous outreach efforts for the plaza. Once zone cards were picked, participants were asked to observe the site and get a feeling for their design decisions. Each participant then contributed to the board, establishing a zone with dry erase marker for their given "personality".

Round two, Activity Cards, focused on assets; programs and objects that could occupy the zones.

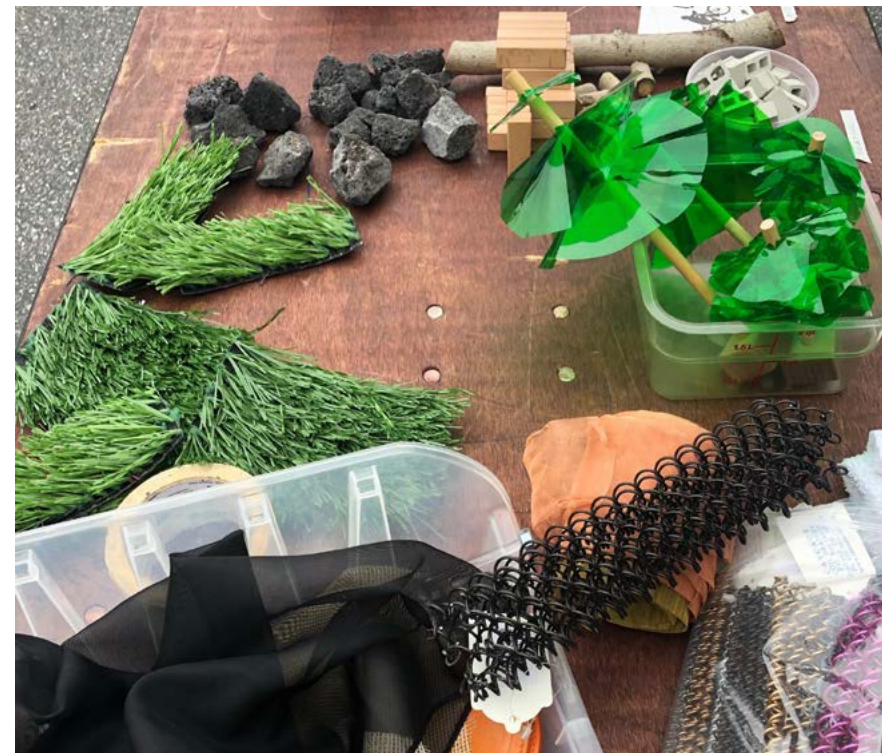
Artists provided 3d objects, representational of zones and assets such as trees, shade, seating, art, etc.

Finally, players were given the option to "draw their own" and write any unrepresented comments on the board. At the end of each round, participants discussed their design decisions and could collectively make alterations/additions to the design scheme.

Zone Cards



Activity Cards



Engagement 4

Activity 2 - Artist-Led Design Workshop

Result:

The role-playing element of the game allowed people to be more imaginative with their ideas for the future plaza.

A number of participants' designs and contributions were fantastical and unconstrained, whereas others took a very real and practical approach.

We found similar results and patterns across multiple rounds of the game.

In every round, participants constructed landscape buffers or berms around the perimeter of the plaza to protect it from traffic. Also in every game, the center of the plaza became a focal point with "gardens," "seating," "shade," and often "art/magic". Two of the teams included raised platforms, as viewing spaces.

All games had dense seating and shade next to the Coffee Bean with additional seating located at the NE corner. In general participants only cited passive activities. Performance and events were not strongly supported but some low volume activities were encouraged.



Engagement 4

Activity 2 - Artist-Led Design Workshop

Result:

Game Feedback / Ideas

- Buffers from traffic
- Berms along Beverly Blvd.
- Planters and buffers along Bonner Dr.
- Vegetation
- Shade
- Seating
- Raised walkways
- Art in center
- Gathering focused around the Coffee Bean and the NE corner near the big tree
- As the game was "fantasy", parking was not considered
- A glass bridge that acted as a buffer
- Center of the plaza was a focal point in all games
- Acoustic performances facing towards Coffee Bean
- Move noisier activities to the Design Center
- No amplified music, etc
- Passive recreation encouraged
- Permeable pavers
- Highlight views of Pacific Theater, Businesses and "The Big Tree"



Engagement 4

Activity 3 - Parking/Circulation Options

Purpose:

To get feedback from the public about parking and circulation options for the Plaza as well as potential traffic calming measures for Bonner Drive.

Method:

Boards were displayed showing several alternate parking/circulation and traffic-calming options. Each included existing conditions, the option used in the 2014 Master Plan, additional alternative(s), and a “draw your own” space for draw-in solutions. Participants were given three stickers to place on the boards– blue for first choice, green for second choice, and purple for third choice.



Engagement 4

Activity 3 - Parking/Circulation Options

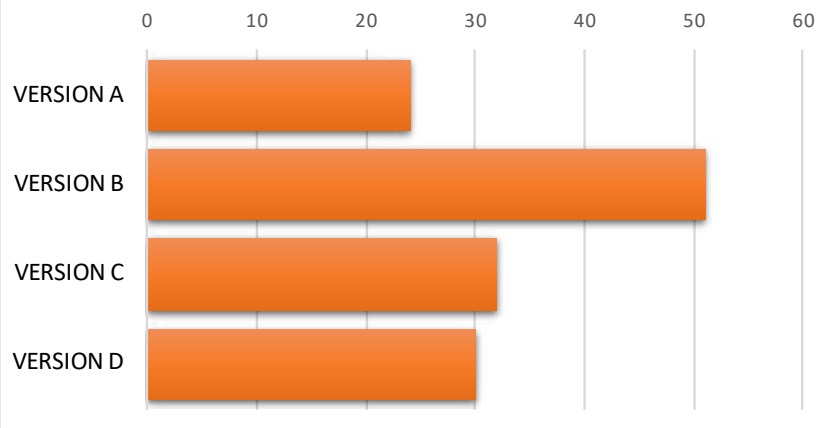
Result:

Board 1 - Parking / Vehicle Circulation

Results were weighted by sticker color (blue = 3 points, green = 2 points, purple = 1 point). The results were as follows:



PARKING/CIRCULATION PREFERENCES



Version B was a clear favorite. It retains eight parking spaces that back onto Bonner to avoid pedestrian/automobile conflict for Plaza users. Version D edged Version C slightly. Both Versions C and D have more Plaza space than Version B but only four parking spaces.

It should be noted that although Version A came in fourth place, many of its supporters expressed concern about backing onto Bonner Drive.

Future outreach will explore whether potential traffic calming measures limit these concerns.

Engagement 4

Activity 3 - Parking/Circulation Options

- Version B favored
- Versions C is second with D close behind
- Version A (2014 layout) was lowest in ranking

CEMENT 1 PARKING / VEHICLE CIRCULATION

Please indicate your preferred solutions: 1st, 2nd and 3rd choice - and / or create your own

★ 1st CHOICE

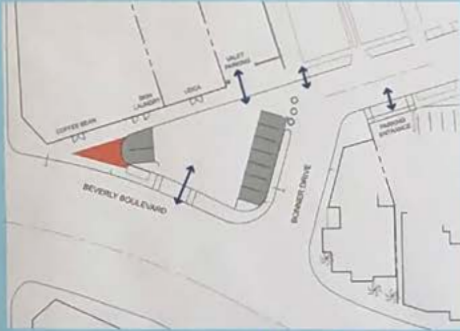
★ 2ND CHOICE

★ 3RD CHOICE

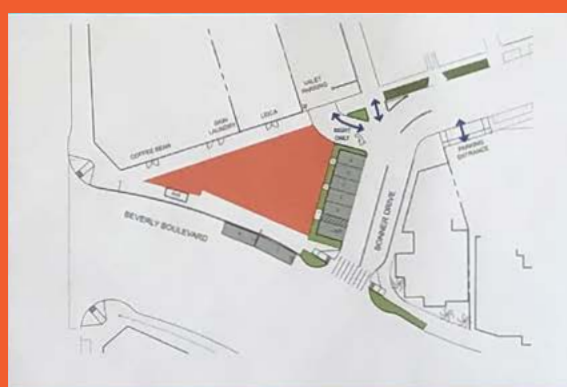
NOTE: All changes to plaza / street layout require Fire Department approval

EXISTING - REFERENCE

Vehicle access to site parking and valet from Beverly Blvd.



400 SF PLAZA
9 PARKING SPACES



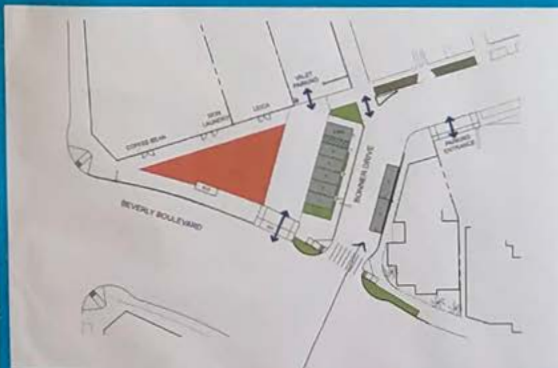
VERSION B Bonner perpendicular parking
4,350 SF PLAZA
8 PARKING SPACES

BACKING IN and OUT Dodge
Prison backing NOT on Bonner
What did not like with FROM the Valet exit to Beverly Bl.



VERSION D Bonner fork
4,500 SF PLAZA
4 PARKING SPACES

not enough parking for retail



VERSION A 2014 Workshop
2,350 SF PLAZA
8 PARKING SPACES

This one but NO Bonner parking!



VERSION C Roundabout
5,250 SF PLAZA
4 PARKING SPACES

Small Fountain in middle of Traffic Circle
Hope not too much walking
too dangerous not enough parking



VERSION E Your suggestions

Sculpture instead of big fountain
Don't like parking on Bonner unless it's widened a lot as it's too narrow

Engagement 4

Activity 3 - Parking/Circulation Options

Result:

Board 2 - Traffic Calming

This board only received three stickers total and appeared to be too specific for the venue.

Bonner residents previously expressed a desire to slow / calm / discourage cars cutting through their street. We were surprised there was not more enthusiasm for making Bonner one-way near Beverly Blvd.

Select written comments:

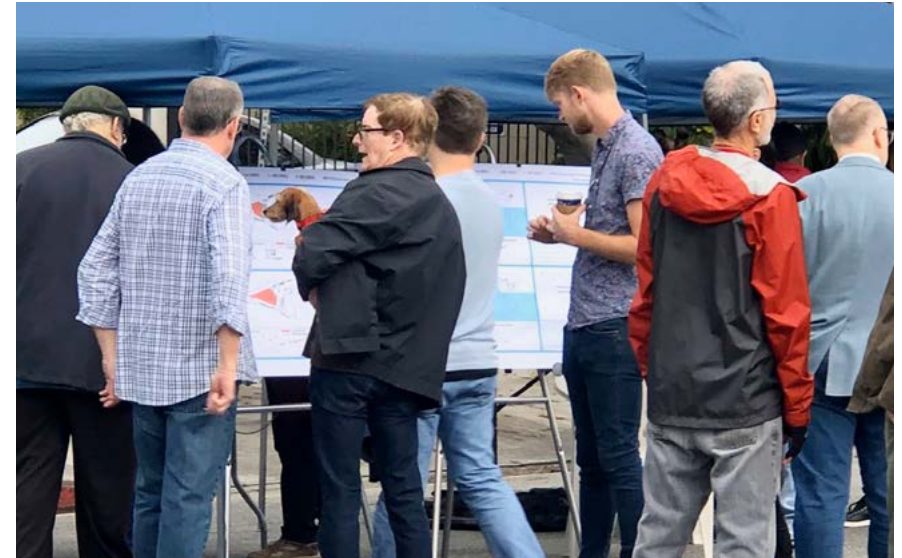
“Left turn onto Bonner from Beverly needs to be closed 4-8pm (like Rosewood / San Vicente)”

“Could Bonner get a traffic calming installation in the middle of the block like neighboring streets north of Bonner?”

“Speed bumps closer to Beverly”

“I support one way out onto Beverly”

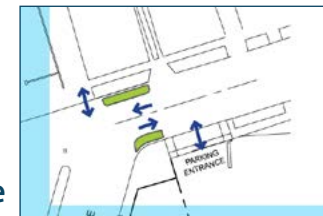
Traffic calming discussions to be included in a future stakeholder engagement.



existing condition



narrow Bonner to 20' wide



Bonner one-way east of parking entrance



Engagement 4

Activity 4 - City Representative Concerns About Homelessness

Purpose:

To address the public's concerns about the impacts of homelessness on public spaces.

Method:

West Hollywood Strategic Initiative Program Administrator, Elizabeth Anderson talked with stakeholders and educated attendees about the availability of: health and human services specialists, mental health clinicians, substance abuse providers, and law enforcement officials associated with the City who are here to help (More information at www.weho.org/homeless).

Result:

Residents learned how to request outreach resources via the West Hollywood Homeless Concern Line and the Sheriff's Department for more urgent needs. Attendees increased understanding that public spaces are open to all and individuals enjoying the park will not be removed based on perceived housing status.



Engagement 4

Activity 5 - Where is the Most Comfortable Place to Sit

Purpose:

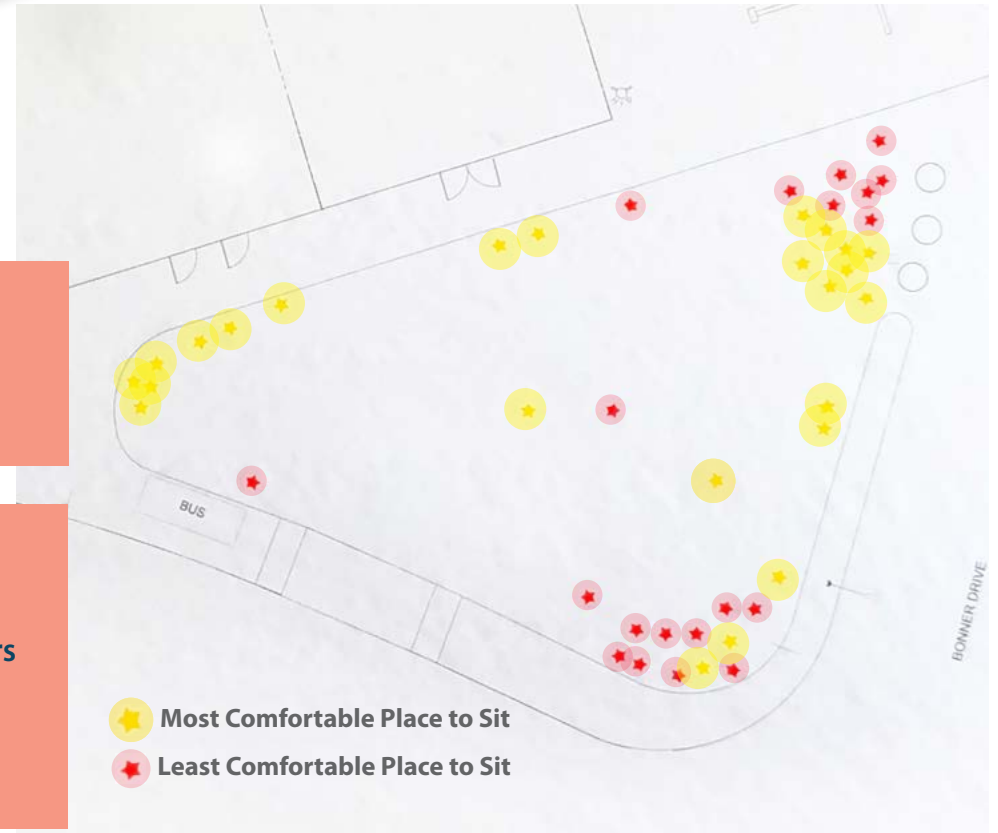
To encourage participants to experience the site on a visceral level.

Method:

Participants were asked to position moveable chairs around the site. They were then provided with two stickers to place on a site map: gold at the most comfortable spot and red at the least comfortable.

Result:

Not surprisingly, participants felt comfortable sitting on the northwest corner (near the existing Coffee Bean tables) and uncomfortable sitting on the southeast corner (adjacent to the oncoming Beverly traffic). What was not expected was how many people favored the northeast corner as the best seating spot. They said they enjoyed the shade of the enormous existing ficus tree as well as the view of tree-lined Bonner Drive.



ENGAGEMENT ACTIVITIES - Listening / Research

**ENGAGEMENT 5
On Site Event
Rosewood Elementary
February 27, 2020**

ACTIVITY 1 - TEACHER PREP AND REVIEW OF PLAN

ACTIVITY 2 - SMALL GROUP ROLE PLAY - SITE ANALYSIS

Engagement 2

Activity 5 - Rosewood Elementary

