



**HISTORIC PRESERVATION COMMISSION
SPECIAL TELECONFERENCE MEETING MINUTES
MONDAY, JULY 27, 2020 – 7:00 P.M.**

1. **CALL TO ORDER:** Chair LaJoie called the meeting to order at 7:02pm
2. **PLEDGE OF ALLEGIANCE:** Chair Jacob LaJoie administered the pledge.
3. **SPECIAL ORDER OF BUSINESS:**
 - A. **ELECTION OF CHAIR.**
The Historic Preservation Commission elected Commissioner Lola Davidson as Chair of the Commission for a term through June 30, 2021.
 - B. **ELECTION OF VICE-CHAIR.**
The Historic Preservation Commission elected Commissioner Matthew Dubin as Vice-Chair of the Commission for a term through June 30, 2021
4. **ROLL CALL**

PRESENT: Chair Davidson, Vice-Chair Dubin Commissioners Levin, Ostergren, Charlie, LaJoie and Gallo

ABSENT: None.

STAFF PRESENT: Doug Vu, HPC Liaison, Jennifer Alkire, CHPP Manager, Bryan Eck, Senior Long Range Planner, Antonio Castillo, Senior CHPP Planner, Robert Chattel & Nels Youngborg of Chattel, Inc., Susanne Huerta, Rincon Consultants Inc. and Sharita Houston, HPC Secretary.
5. **APPROVAL OF AGENDA:**

The Historic Preservation Commission is requested to approve the agenda.
Action: Approve the meeting agenda of Monday, July 27, 2020 as presented. **Motion by Commissioner Levin, second by Commissioner Ostergren and motion passed.**
6. **APPROVAL OF MINUTES:**

The Historic Preservation Commission is requested to approve the minutes of prior Historic Preservation Commission meetings.
Action: Approve the meeting minutes of Monday, February 24, 2020 as presented. **Motion by Commissioner Levin, second by Commissioner Ostergren and motion passed.**
7. **PUBLIC COMMENT:**

LYNN RUSSELL, WEST HOLLYWOOD commented about challenges scheduling tonight's special zoom meeting and uploads to the city's website.

ROY OLDENKAMP, WEST HOLLYWOOD commented about creating a task force to address COVID-19 issues that may impact historic resources within West Hollywood.

Item 7.A. Public Comment Closed
8. **CONSENT CALENDAR:** None.

9. EXCLUDED CONSENT CALENDAR: None.

10. PUBLIC HEARINGS:

A. 923 N. PALM AVENUE: a request to rehabilitate two designated cultural resources and construct a new four-story senior congregate care facility at 923-931 North Palm Avenue.

COMMISSIONER LEVIN recused himself , he is a member of the projects design team.

STAFF ANTONIO CASTILLO provided a presentation addressing information listed in the July 27, 2020 staff report. He said the proposal will demolish the existing residential unit at 923 Palm Avenue, demolish the non-historic accessory structures and rear additions, rehabilitation of the historic single-family bungalows at 927 and 931 Palm Avenue and add a new four-story, forty-eight unit senior congregate care facility with subterranean parking.

The project was continued from the July 2017 HPC meeting and tabled to a date uncertain at the August 2017 where the applicant was advised to revise the design plan and bring the revisions back to the Commission. He said in 2017, the applicant completed the design revisions and the CEQA analysis has been updated to reflect these changes.

He said revised plans were submitted in October 2019 and the project scope included the same general project description except the exterior façade of the new building has been redesigned with the intent of complimenting the two historic bungalows.

He addressed the Commissions purview, the site and analysis background of the project and discussed information relating to the designation status of 927 and 931 Palm as members of the Old Sherman Thematic Grouping. He said 923 Palm was not designated because it lacked historic integrity.

He said Chattel Inc. (City's consultant) prepared a conformance report that determined the project conforms to the Secretary of the Interior Standards and concluded that the setting of the designated cultural resources had been previously compromised.

The new building does not adversely impact the designated cultural resources because the two single-story bungalows experienced losses with regard to setting.

He said subsequent to the meeting staff received 3 emails from members of the public opposing the project which was provided to the Commission and available on the City's website.

He said the Commission is asked to provide recommendations to the Planning Commission regarding approval of the Certificate of Appropriateness, adoption of the Mitigated Negative Declaration and Mitigation Monitoring and Reporting Program, the Rehabilitation Incentive for reduction of the front yard setback, and a Rehabilitation Incentive for increased residential unit density.

He said Staff supports the project, the proposed work will preserve the designated resources without impacting their integrity and will provide needed senior housing in the City.

He said without rehabilitation incentives, the historic properties may continue to deteriorate, the new senior congregate care facility meets key City goals and will provide preservation, rehabilitation, and on-going maintenance to the property and site.

He said demolishing the existing structures and construction of the new facilities would not adversely impact the property's historic character, and the proposed work is in conformance with the Secretary of the Interior's Standards.

He said the continued use of the bungalows and the new senior congregate care facility is compatible with the residential uses within the neighborhood.

Therefore, Staff recommends that the HPC adopt the draft resolution recommending that the Planning Commission approve the proposed project and adopt the Mitigated Negative Declaration and Mitigation Monitoring and Reporting Program.

He said prior to the meeting, an error was found in the resolution and will be corrected to reflect the following information: Section 2 - "designating the bungalows at 927 & 931, not 923.

Item 10.A. Commissioner Questions To Staff:

COMMISSION AND STAFF discussed information within the staff report relating to where the contributing/character defining features of the resources were called out, explanation of page 8 of 11, Section 1. Reduction of Front Yard Setbacks and if the subordination aspect of the new structure was discussed during the recent Planning Commission Design Review Subcommittee (DSRC) meeting.

STAFF ANTONIO CASTILLO clarified that the character defining features were not included in the City Council resolution but were listed in the Rehabilitation Plan as an appendix to the CEQA document. He explained staff's assessment of the front yard setbacks and said the subordination aspect was not discussed by the DRSC; the committee addressed the proposed building and site improvements only.

COMMISSIONER OSTERGREN asked staff to clarify if the following language listed on page 3 section 3, paragraph 2 of the resolution referred to the front of the lot to the east façade and at the new construction:

The setback deviations allow more of the lot to be utilized where the historic bungalows are not located, allowing the building to be set back 65 feet and wrapped behind the bungalows along the majority of the lot frontage.

COMMISSIONER OSTERGREN recommended the following amendments to the Draft Resolution No. HPC 20-141:

Page 4, section 6 -1 paragraph 2 be revised to read: The proposed alterations are designed to restore the buildings to their original historic ~~content~~[^] **context**.

Revise language within Page 4 Section 6 – 1, paragraph 2 project to better explain that the additions will not physically touch or be attached to the historic resource:

“No demolition or additions to the cultural resource are proposed as part of this”

CHAIR DAVIDSON asked to clarify if the following information on page 7 of 11 of the staff report indicates that the new structure will add to or take away from the Old Sherman Thematic Grouping.

Project Conformance with the Secretary's Standards: *the new four-story L-shaped building does not adversely impact the designated cultural resources because since the early 20th century, the two single-story bungalows have experienced losses with regard to setting, as the immediate area has taken on a high-density urban setting consistent with the R4B zoning.*

CONSULTANT NELS YOUNGBORG, CHATTEL, INC. explained that because the setting was previously compromised and did not retain a significant amount of setting, the new construction would not negatively impact the thematic grouping.

STAFF ANTONIO CASTILLO recommended that the Applicant answer all other question(s) relating to the proposed structure during their presentation.

Item 10.A. Questions to Staff Closed.

Item 10.A. Public Comment:

APPLICANT JORGE NARILLIO OF EDWARD LEVIN/LEVIN-MORRIS ARCHITECTS, INC. introduced the architect team and provided a presentation regarding the following information:

- Project is consistent with City Council designation of the bungalows which was based on future development behind and next to the bungalows.
- Three qualified historic consultants, Rincon, Chattel Inc and Historic Resources Group (HRG) agree that the project is in conformance with the Secretary of the Interior's Standards for Standard 10-Rehabilitaion.
- The project has as, less-than-significant impacts on the historic resources
- Project has fewer impacts and is more respectful of its historic resources than other recent, HPC approved projects including Robertson Lane and French Market.

MATT LONDON, WEST HOLLYWOOD opposed the project. He said it does not meet design elements for historic rehabilitation, it is out of character with the bungalows and stated concerns with the size, scale and setting of the project.

KEITH PATTERSON, WEST HOLLYWOOD opposed the project. He said it was not preservation friendly, expressed concerns with the existing landscaping, negative traffic impacts and the question of it retaining settings integrity.

DEEANNA LINDSMIRE WEST HOLLYWOOD opposed the project. She expressed concerns about settings integrity, negative impacts regarding existing resources, landscaping, size/scale, with the senior living component of the proposal and negative parking impacts.

RALF KNOLL WEST HOLLWOOD opposed the project. He expressed concerns about it conforming to the City's Municipal Code and the Secretary of the Interior's Standards, inaccurate plans/blueprints/materials submitted to staff and talked about potential negative impacts to existing resources due to the scale/size and setting of the project and traffic impacts.

GABRIELE AGUILAR WEST HOLLYWOOD opposed the project. She expressed concerns regarding protecting the existing and potential resources, demolition of other structures and negative traffic impacts.

DUFF BENNETT WEST HOLLYWOOD opposed the project. He addressed concerns with removing existing structures, the proposed structures conforming to the City's Municipal Code and the Secretary of the Interior's Standards and said the scale and size of the project did not change as previously directed by the HPC and talked about protecting the urban landscape and settings of the neighborhood.

TIMOTHY GARRICK WEST HOLLYWOOD opposed the project. He expressed concerns about the proposal conforming to the City's municipal code and the Secretary of the Interior's Standards. He talked about site, scale and setting requirements, protecting existing structures, and landscaping and the negative impacts of building the structure next to existing resources.

JOSEPH BADEN FORMER RESIDENT WEST HOLLYWOOD opposed the project. He commented about Resolution No. HPC 13-05 recommendations which designated 927 and 931 Palm as contributors to the Old Sherman Thematic Grouping and denied 923 Palm Avenue as a contributor, and the City's Municipal Codes and Certificates of Appropriateness applications that state language to protect resources, sites, and historic districts.

MORNA MARTEL, RYAN TRUJILLIO AND GEORGE CREDLE, WEST HOLLYWOOD provided comments in opposition of the proposal via email to Staff but did not speak during the meeting.

LYNN RUSSELL WEST HOLLYWOOD opposed the project. She said it will negatively impact the two historic bungalows, the Old Sherman District, its landscaping and erase the sense of place.

The proposal will aggressively change the design and the resources will become subordinate to the new structures. She said it opposed directives of the Secretary of the Interior's Standards. She expressed concerns with sections within pages 2 and 3 of the resolution that would require the HPC to approve inaccurate and false information.

VICTOR OMELCZENCKO WEST HOLLYWOOD/WEST HOLLYWOOD PRESERVATION ALLIANCE PRESIDENT opposed the project. He said it does not meet the National Parks Services guidelines of construction within the boundaries of historic properties and said the new construction must be subordinate to the resources.

He opposed the findings of the three consultants particularly the statement that project conforms to all of The Secretary of the Interior's Standards and said it does not meet Standard 9 as stated. He said all existing structures were listed within the original Sanborn Maps of the Old Sherman Thematic Grouping and

said the comparison of the proposal to previously approved projects by the applicant were false and inaccurate. He requests that language be added to protect the existing structures and the thematic grouping.

CATHY BLAIVAS, WEST HOLLYWOOD opposed the project and said she agreed with previous comments by WHPA President Victor Omelczenko. She commented about City Council meeting excerpts of Mayor Pro Tempore D'Amico's comments within the Applicants presentation which were directed towards allowing new construction but must be respectful to preservation guidelines.

She said although site and settings integrity were compromised, the resources maintain sufficient integrity of location, design, feeling and association. She said the proposal would make the resources subordinate to the new construction and acknowledged the property owner and Levin-Morris Architects for the revisions to the proposed rehabilitation plans.

KATE EGGERT, NORTH HOLLYWOOD, FORMER RESIDENT OF WEST HOLLYWOOD opposed the project. She and Krissy Gosney nominated the Palm Avenue properties in 2013. She said the 927 and designation included the existing footprint of the homes and said the additions were made in 1906, within the period of significance.

She commented about permanently altering and demolishing the existing resources and talked about the loss of site and setting integrity. She asked that the resources be maintained according to the 2017 decisions of the HPC, and City Council and that the applicant draft a re-design plan to better accommodate the existing resources.

KRISSY GOSNEY, NORTH HOLLYWOOD, FORMER RESIDENTS OF WEST HOLLYWOOD, opposed the project. She and Kate Eggert lived across from and nominated the Palm Avenue properties in 2013.

She said the proposal is the same mass and scale as presented three years ago. She said the grouping maintains residential, single family homes; therefore site and setting are not the issue. She said the proposed project remains inappropriate in mass, and scale and said the bungalows should be respected, maintained, and protected.

ROY OLDENKAMP WEST HOLLYWOOD/WHPA MEMBER opposed the project. He disagreed with the staff report which states that the bungalows have been compromised by surrounding tall buildings. He said it should be revised to say the existing backdrop of the site is green trees, fresh air, and blue skies not tall buildings on the north and south sides of the resources.

He said he was disappointed that the project has come back in this current iteration and the landscaping proposal of a green wall cannot replace century old trees.

-THE COMMISSION TOOK A 5 MINUTE BREAK AND RECONVENED AT 9:05 PM-

Item 10.A. APPLICANT RESPONSE:

APPLICANT REPRESENTATIVE JAMES STEPHENS addressed the historical context of the proposal and said, as owners of the property their responsibility was to engage the proper professionals and analyze the project through The Secretary of the Interior's Standards.

He said the design team complied with the City's requests, hired consultants recommended by the City, made requested adjustments based on commentary from previous city meetings, embraced the design of the bungalows by highlighting them in a campus like setting, with the proposed green screen as a backdrop and placed a great amount of work into the re-design.

APPLICANT REPRESENTATIVE JORGE VARILLIO said the design team and the three consultants have come to the same conclusion, through substantial evidence, that the project will make a less-than-significant impact to the existing resources. He invited Rincon, Chattel Inc. and HRG to comment as well regarding the impacts.

STEVEN TREFFERS, RINCON CONSULTANT said Rincon's analysis was based on the Secretary of the Interior's Standards and said the proposed project was in compliance based on the existing setting.

He said due to previous changes to the surrounding neighborhoods and recent changes since the time of designation, it was determined that the settings did not contribute to the historic significance of the resource.

He agreed that there are single family homes within the area but said there are also similar buildings to what is proposed; therefore the proposal was consistent with what exists in the current setting. As a result, the properties will remain intact and not be physically altered which will not negatively impact the significance of the resources.

APPLICANT REPRESENTATIVE JAMES STEPHENS said the design team has taken measures to display historic documents in recognition of the historic resources, the thematic grouping and present day West Hollywood. He reiterated previous comments about the green screen and said it was a recommendation from the Design Review Subcommittee.

Item 10.A. Public Comment Closed

Item 10.A. Commissioner Comments:

THE COMMISSION, STAFF AND CONSULTANTS further discussed information relating to the Secretary of the Interior's Standards Standard 9 concerning the importance of the new structure subordinate to the designated resources based on its scale and size.

HRG CONSULTANT PEYTON HALL said the team of consultants were hired to write a treatment plan (see attached report dated 2016) for the two bungalows and if the plan was followed the project would be in compliance with the standards. The consultants were not engaged to analyze the proposed project, project impacts or the addition to the site and deferred further comments to Rincon or Chattel Inc.

RINCON CONSULTANT STEVEN STEFFERS said he agreed that the new structure is larger than the existing resources and will be a visual presence but because the standards are not prescriptive and are recommendations, Rincon believes that as it relates in that sense, new additions should be subordinate.

However since it will not be connected physically to the building and will be read as a secondary building, behind the primary building, it should therefore be read as independent of the resources and should not be required to be called subordinate.

CHATTLE, INC. CONSULTANT NELS YOUNGBORD said Chattle was hired to review reports of the existing resources and provide a memo for the design and proposal from 2017 and updated memo in 2020 regarding the existing site/scale of the building.

He said it was determined that the settings of the designations were previously compromised, and the new structures would not adversely impact the cultural resources.

He said based on the impairment of existing materials and the Secretary of the Interior Standards, and because the eligibility of the property remained intact with the proposed project, it was viewed to be in conformance with the standards and said Chattle provided recommended conditions of approval at the end of the 2017 memo and also reviewed the conditions again in the 2020 proposal.

He said the memo acknowledged the project needs additional design revisions to meet Standard #9 and in depth clarification of how it is compatible with the historical and cultural resources. He discussed and addressed the conditions and a redesign element of the fence.

COMMISSIONER OSTERGREN acknowledged improvements and changes from the previous iteration by the design team and improvements to the rehabilitation plan of the resources but still has concerns with the scale and massing of the project.

COMMISSIONER LAJOIE, STAFF ANTONIO CASTILLIO discussed for clarification the definition of a thematic grouping in relationship to the resources and the character defining features of the existing bungalows.

VICE-CHAIR DUBIN, APPLICANT AND STAFF discussed applicant/consultant protocols and negative comments directed to a resident of Palm Avenue by the applicant.

They discussed questions of a Mills Act Contract, applicant information dating back to 2017, why the item was tabled in 2017 and discussed the current state of disrepair of the bungalows.

VICE-CHAIR DUBIN reiterated the previous vote of the commission and said the matter to consider tonight was not setting or scale but if the redesign request from 2017 is a significant enough. He and said although there were improvements he does not see a significant change to the redesign.

COMMISSIONER CHARLIE spoke about previous comments of the Commission, the purview of the Commission, thanked members of the public for

their attendance and comments from the applicant. He spoke about changes to the grouping and the resources which have negatively impacted the City. He agreed that the question of subordination is not the issue and said the neighborhood at present has been compromised. He said he appreciates the changes by the developer but acknowledges that it may not be what the community wants.

COMMISSIONER GALLO thanked the Commission for their comments and members of the public for their attendance. He spoke about the positive impact of the resources to the City and said he preferred elements of the previous proposal to the current redesign particularly the backdrop and the scale.

He spoke about the significance of the resources to its neighborhood and its grouping and also said although new structures of this size are somewhat scary the proposed project is set fifty to sixty feet away from the public right of way and said the perception of the building will be very different from the existing resources.

CHAIR DAVIDSON commended the Commission for their comments and disclosed that due to her business relationship with senior care facilities, she supports the need for that element of the proposal within the City.

Item 10.A. Commissioner Comments Closed

COMMISSIONER CHARLIE moved to approve Draft Resolution No. HPC 20-141, second by Commissioner LaJoie.

Draft Resolution No. HPC 20-141: A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, RECOMMENDING THAT THE PLANNING COMMISSION ADOPT A MITIGATED NEGATIVE DECLARATION AND MITIGATION MONITORING AND REPORTING PROGRAM, AND APPROVE A CERTIFICATE OF APPROPRIATNESS AND REHABILITATION INCENTIVES FOR THE REHABILITATION OF TWO HISTORIC BUNGALOWS AND NEW CONSTRUCTION OF A SENIOR CONGREGATE CARE FACILITY LOCATED AT 923-931 NORTH PALM AVENUE, WEST HOLLYWOOD, CALIFORNIA.

Action: Approve Draft Resolution No. HPC 20-141, **second by Commissioner LaJoie and motion failed on tied roll call vote:**

AYES: GALLO, LAJOIE, CHARLIE
NOES: OSTERGREN, DUBIN DAVIDSON
ABSTAIN:
RECUSALS: LEVIN

11. NEW BUSINESS:

A. SUNSET ARTS AND ADVERTISING PROGRAM UPDATE:

STAFF BRYAN ECK, SENIOR LONG RANGE PLANNER, gave a powerpoint presentation updating the Commission on the status of the Sunset Arts and Advertising Program and said there will be items concerning the program brought before the HPC in the next few months. The presentation included the following Training Overview:

- Policy Genesis & Goals: Embrace Legacy of Signage, Thoughtful Integration of Digital Technology and Leverage the City's Position
- Project Review Process: Design Excellence Screening and Selected Projects

The HPC provided minor corrections and requested a copy of the presentation be provided to the Commission.

B. MULTI-FAMILY HISTORIC RESOURCES SURVEY UPDATE:

STAFF ANTONIO CASTILLO provided a brief update to the 2008 Historic Preservation Commission about the status of the R2, R3, R4 Multi-Family Historic Resources Survey and its Context Statement.

He talked about completion of the RFP; GPA Consulting selected as the City's Consultant, City Council approved but limited funding due to Pandemic, an additional meeting to address Survey Updates with the HPC which will address phases of preparing the context statement, organizing public comment strategies and forming a three member Sub-Committee of the HPC.

Item 11.B. Public Comments:

VICTOR OMELCZENKO, WHPA PRESIDENT, WEST HOLLYWOOD thanked Staff and the Commission for presentation and expressed concerns about the loss and changes to properties and potential resources listed in the 2008 survey. He asked about the parameters of selecting building types for the survey and recommended that the previous properties be included in the review by the GPA Consulting.

LYNN RUSSELL WEST HOLLYWOOD supports concerns expressed by public speaker Victor Omelczenko, requested tonight's presentation be provided to the public and also has questions about the selection process/parameters of the property types.

Item 11.B. Public Comments Closed

Item 11.B. Public Commissioner Comments:

COMMISSIONER LEVIN talked about the extensive process to establish the survey, previous actions taken by the HPC and former subcommittee members, the commissions purview concerning recommendations to City Council, mechanisms in place to determine eligibility and/or parameters for selecting potential resources within the survey.

Item 11.B. Public Commissioner Comments Closed

C. BUILDING PERMITS FOR CULTURAL RESOURCES:

STAFF DOUG VU/HPC LIAISON gave a presentation about identifying eligible cultural resources in the City's permit tracking system and potential improvements to ensure appropriate review by Staff. He said the presentation was the result of actions taken by the HPC for public hearing Item 8.A. of a

potential cultural resource located at 8001-8003 Santa Monica Boulevard and 1105 North Laurel Avenue during the January 27, 2020 HPC meeting.

He said due to a re-roof permit issued in error by the City in 2017, which resulted in the loss of the sites historic integrity and rendered the property ineligible for designation, the HPC requested that the review process of existing and potential resources be brought before the Commission as a discussion item.

THE HPC AND STAFF discussed the process by which potential and designated resources are identified and/or flagged by Staff within the City's online tracking system (TRAKiT) and potential methods of monitoring resources to ensure similar mistakes do not happen again.

They discussed the process of timelines to flag the properties from application to review by governing bodies within the City. They requested that once the HPC adopts a Draft Survey of potential resources, a provisional clause be instituted to protect potential properties as presumptive resources under CEQA .

Item 11.C. Public Comments:

VICTOR OMELCZENKO, WHPA PRESIDENT, WEST HOLLYWOOD thanked Staff and the Commission for working towards identifying and protecting potential resources within the City. He expressed concerns with historic resource assessments of potential resources not included within the city's database and said the WHPA is available to assist Staff if needed and asked if members of the public can have a demonstration of the City's TRAKiT system.

LYNN RUSSELL WEST HOLLYWOOD supports concerns of public comments by Victor Omelczenko, requested tonight's presentation be provided to the public and also has questions about the selection process/parameters of the property types.

Item 11.C. Public Comments closed

12. UNFINISHED BUSINESS:

A. MULTI-FAMILY INCENTIVES PROGRAM UPDATE:

The HPC continued the item to the next, regular scheduled meeting of the Historic Preservation Commission; August 24, 2020.

13. ITEMS FROM STAFF:

HPC LIAISON DOUG VU provided the following updates:

- HPC will consider several projects from the Sunset Arts Program as discussed by Bryan Eck during upcoming HPC meetings.

14. PUBLIC COMMENT:

CATHY BLAIVAS WEST HOLLYWOOD congratulated Chair Davidson and Vice-Chair Dubin on their appointments and well wishes to Staff and the HPC.

LYNN RUSSELL WEST HOLLYWOOD supports comments by Staff Liaison Doug Vu regarding permitting process and training for the HPC on the City's online tracking system. She said the historic database should be streamlined and more user friendly,

she thanked Staff for public access to the Zoom platform and congratulated Chair and Vice-Chair on their appointments.

15. ITEMS FROM COMMISSIONERS:

COMMISSIONER LEVIN congratulated Chair and Vice-Chair on their appointments and commended Commissioner Gallo for attending the meeting from Rome.

COMMISSIONER CHARLIE congratulated Chair and Vice-Chair on their appointments and commended Commissioner LaJoie for his service as Chair. He thanked Staff and the HPC for their participation, members of the public for their attendance and requested that less items be agendized when in-depth items such as Item 10.A. will be discussed.

COMMISSIONER LA JOIE congratulated Chair and Vice-Chair on their appointments and thanked Staff and the public for their participation.

COMMISSIONER OSTERGREN, "ditto" congratulations to Chair and Vice-Chair on their appointments and thanked Staff and the public for their participation.

VICE-CHAIR DUBIN provided well wishes to all and thanked the community for their participation.

CHAIR DAVIDSON thanked former Chair and Vice-Chair for their service, members of the public and Staff for their participation, and the applicants for their presentations and concerns of preservation for the City.

16. ADJOURNMENT. The Historic Preservation Commission adjourned at 11:02 pm to a regular scheduled meeting on **Monday, August 24, 2020 beginning at 7:00 P.M.** until completion. Given the local, state and nations state of emergency, this meeting will be a teleconferenced meeting (with detailed instructions for participation included on the posted agenda).

APPROVED BY A MOTION OF THE HISTORIC PRESERVATION COMISSION ON THIS 26th DAY OF OCTOBER 2020.

DocuSigned by:

CHAIRPERSON LOLA DAVIDSON

ATTEST:

DocuSigned by:

HISTORIC PRESERVATION COMMISSION
SECRETARY SHARITA HOUSTON

NOTE: A copy of the audio recording of this meeting can be obtained from the City Clerk's office upon request. (Disclaimer: Staff records the meetings for the sole purpose of composing the official meeting minutes; therefore, the recordings are not of commercial quality.)