
WEST HOLLYWOOD MURALIST ROSTER

SEPTEMBER 2020



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INTRODUCTION

West Hollywood Mural Program – WEHO Muralist Roster

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The City of West Hollywood Art & Cultural Affairs Commission (ACAC) established the WEHO Muralist Roster as an on-line resource that can be used by anyone seeking an artist for a mural project in the City. The artists on the roster are approved by ACAC and have demonstrated skills, experience and interest in designing large scale murals. The intent of the roster is to identify eligible individual artists with a wide range of styles, excluding commercial branding, for businesses that are interested in hosting a temporary mural.

Artists can apply to the roster at any time and applications will be reviewed in March and September (unless the artist application accompanies a commercial business mural application at which time the applications will be reviewed together).

Any business or commercial development interested in placing a mural on a wall, building, construction site or other public location in West Hollywood, must use an artist approved by the City. Approved artists are placed on the WEHO Muralist Roster which serves as a resource for anyone seeking an artist for a mural project – business or property owners, schools, private developers or other public art programs. Artists included on the roster does not constitute approval for a mural installation. **A business must submit an independent Commercial Business Mural Application *prior to installing a mural.***

Early and mid-career artists are encouraged to apply. The Arts and Cultural Affairs Commission reserves the right to approve an artist for a single project and not for inclusion on the Roster. Artists will remain on the Roster for two (2) years. Artists can reapply to the Roster at any time. The Arts and Cultural Affairs Commission will audit the Roster every two (2) years and reserves the right to remove an artist from the Roster at any time for any reason.

West Hollywood Mural Program (applications, review criteria and guidelines) can be found on the city's website: <https://www.weho.org/community/arts-and-culture/visual-arts/mural-program>

HOW ARTISTS APPLY TO THE WEHO MURALIST ROSTER

Artists must qualify for the Roster in order to paint a mural in the city

Artists who wish to be considered for the WEHO Muralist Roster must submit their credentials for review using the City’s online application. Artists included on the Roster are pre-qualified to paint a mural in the city and demonstrate the skills, experience and interest to design and paint large scale murals and/or art on construction fencing. Mural applications are reviewed and approved by the Commission under a separate application process.

STEP ONE : SUBMIT A WEHO MURALIST ROSTER ONLINE APPLICATION

Applications are accepted online. All artists must be approved for the Roster *prior to* a mural installation. Mural applications are reviewed and approved by the Commission under a separate application process.

STEP TWO: ARTS AND CULTURAL AFFAIRS COMMISSION REVIEW AND APPROVAL

WEHO Muralist Roster applications will be reviewed by the Art on the Outside Subcommittee of the Arts and Cultural Affairs Commission. Applicants are not required to attend the meeting. Applications are accepted online on an ongoing basis and will be reviewed by the Art on the Outside Subcommittee bi-annually – March and September. All applications are considered using the following criteria:

- Proven artistic merit and strong professional qualifications
- Ability to execute a high-quality artwork as demonstrated in the artist’s portfolio of work
- Applications are subject to the Review and Evaluation Criteria for the Art on the Outside program
- Artists will remain on the Roster for two (2) years. Artists can reapply to the Roster at any time.
- The Arts and Cultural Affairs Commission reserves the right to remove an artist from the Roster at any time for any reason.

HOW TO COMMISSION A MURAL

A business must submit a Commercial Business Mural Application *prior to* installing a mural.

WEHO Muralist Roster



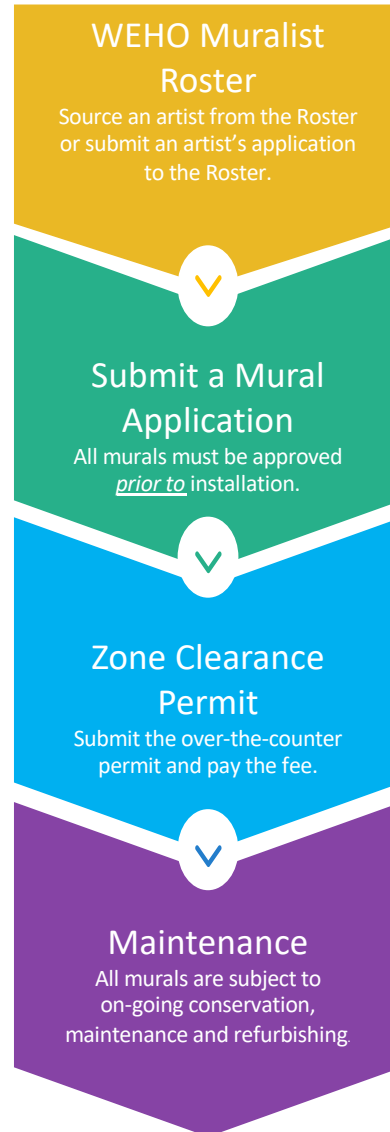
Artists who wish to be considered for the WEHO Muralist Roster must submit their credentials for review. A Roster application may be submitted in tandem to the Commercial Business Mural Application.

Submit an Application



A mural application must be reviewed by the Arts and Cultural Affairs Commission before the installation takes place. Applications are accepted electronically using the online application form and should be submitted at least 60 days prior to the proposed installation date.

The Arts and Cultural Affairs Commission has established a clear set of guidelines and application process to facilitate the mural approval process. These documents were adopted to ensure consistency and aesthetic value in the community for the best possible results.



The City encourages business owners to work together with artists through the City's Mural Program. Art can offer a competitive advantage for a business, drawing positive attention for the business as it is seen to be engaging more actively with the community.



Zone Clearance Permit

Once the mural application is approved by the Arts and Cultural Affairs Commission the owner of the property is required to submit an over-the-counter Zone Clearance Permit and pay the permit fee.



Maintenance

The City of West Hollywood does not take responsibility for maintenance and preservation of murals unless placed on City property. The building/property owner is responsible for periodically monitoring the condition of the mural and facilitating its care, maintenance, assuming any costs associated with its maintenance, repair and/or removal.



WEHO Muralist Roster

SEPTEMBER 2020

Image: *A Mecca of Bold*, Retold by Aaron Glasson

WEHO Muralist Roster – LIST OF ARTISTS

* Notes a West Hollywood Artist

<u>AARON GLASSON</u>	<u>DANIEL SAVAGE</u>	<u>JAMES PETER HENRY</u>	<u>MANONE</u>	<u>RENEE FOX</u>
<u>ABEL MACIAS</u>	<u>DINA FISHER</u>	<u>JOHN PARK</u>	<u>MATTHEW CAVANAGH</u>	<u>RICKY LEE GORDON</u>
<u>ALEXANDER ZAKARI</u>	<u>DYTCH 66</u>	<u>KALEO SALLAS</u>	<u>*MELINDA BUTT</u>	<u>ROBERT ENOE</u>
<u>*ANDREW HAAN</u>	<u>ELLIOT NES</u>	<u>KEVIN JOHNSON</u>	<u>MIA BUNN</u>	<u>SAGE VAUGHN</u>
<u>*THE ART OF CHASE</u>	<u>EL MAC</u>	<u>KIM WEST</u>	<u>MICHAEL HSIUNG</u>	<u>*SMITH</u>
<u>CASSIE ZHANG</u>	<u>EVA STRUBLE</u>	<u>KRISTIN FARR</u>	<u>MIKAEL BRANDUP</u>	<u>SUSAN LOGORECI</u>
<u>CHARLIE EDMISTON</u>	<u>Fnnch</u>	<u>LAUREL MANETTE HANNAH</u>	<u>MIKE STILKEY</u>	<u>TOMER PERETZ</u>
<u>CHRISTINE NGUYEN</u>	<u>FOREST WOLF KELL</u>	<u>LILIAN MARTINEZ</u>	<u>MISS BRIGHTSIDE</u>	<u>TREK KELLY</u>
<u>CJ HUNGERMAN</u>	<u>GARY PALLER</u>	<u>*LIZA PHILOSOF</u>	<u>MJ LINDO-LAWYER</u>	<u>YoMERYL</u>
<u>CORI ALSBROOKS</u>	<u>GINO BURMAN-LOFFREDO</u>	<u>LONDUBH STUDIO</u>	<u>*MONCHO1929</u>	
<u>COUTO BROTHERS</u>	<u>GIUSEPPE PERCIVATI</u>	<u>MAGGIE LOCHTENBERG</u>	<u>PATRICK HOLDER</u>	
<u>DABSMYLA</u>	<u>JACK CHAPPEL</u>		<u>PHILLIPE BOURQUE</u>	
<u>DALLAS CLAYTON</u>				

AARON GLASSON

San Diego, CA

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Artist and creative director Aaron Glasson's diverse portfolio consists of vibrant murals, paintings, illustration, films and interactive installations. He is from New Zealand and now lives in San Diego, California. His work is autobiographical, inspired by his life, life encountered and the sometimes inexplicable nature of being. Exploring the coexistence of the unseen and the observed. Aaron is also the creative director of PangeaSeed, an international organization collaborating with members of the art, science, and environmental activist communities to raise awareness and education surrounding the conservation and preservation threatened marine species and ecosystems. Aaron has been painting murals for close to a decade. His work can be seen in Canada, the United States, Mexico, New Zealand, Sri Lanka, Vietnam, Thailand, and India. He has been commissioned to paint murals by ReThink San Diego, Jägermeister, Leucadia City, the Encinitas Mainstreet Society, PangeaSeed, Sea Walls, Inspire Festival, Mexico City Artwalk, and many more.



The Fearless Garden
2016. 25 x 30 feet
Spray paint & Acrylic



Sonic Seas
2016. 32 x 24 feet
Spray paint & Acrylic



Apple of My Eye
2015. 26 x 60 feet
Spray paint & Acrylic



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ABEL MACIAS

Los Angeles, CA

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My murals can vary in style but they always have a strong sense of color. My influences come very much from Mexican folk art, textile patterns, and imagery from landscapes and nature. I studied fine art in college and I started painting murals early on in my career. I lived in New York City for 15 years and was because immersed in the huge culture of street art that covers every neighborhood of that place. I enjoy painting large scale murals because I can create more of an atmosphere in a space through my art. I consider that each space is different and so each client will need a different style to fit the environment. I enjoy the process of trying to personalize each project, whether my paintings go on indoor walls in private residences or outside in public zones, I appreciate when people connect with it and want to photograph the work. I believe murals should bring people joy and beautify otherwise blank areas.



Malibu Desert



Owl Gates



Desert Sky



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ALEXANDER ZAKARI

Los Angeles, CA

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Born and raised in Los Angeles, I find that my work often represents the chaos and clutter brought on by city living.



Desert Landscape
2018. 25 x 15 feet
House paint and acrylic



City Pile
2016. 6 x 12 feet
Aerosol



The Portal (collaboration with The Art of Chase)
2018. 18 x 25 feet
House Paint, Acrylic, Aerosol



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ANDREW HAAN

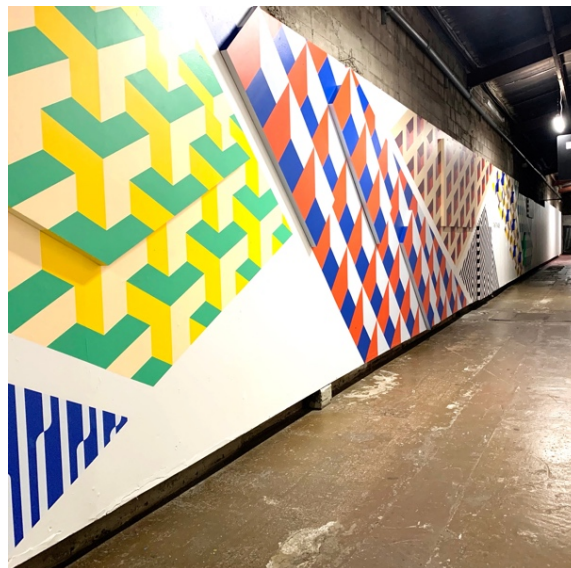
West Hollywood, CA

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My design style is heavily inspired by my background in graphic design and architecture. Clean lines, pattern work, and geometric shapes are major themes in what I create. As an artist, I am fascinated with line and its infinite potential in art and design. With a combination of shapes, bold colors and patterns, I feel as though I bring a sense of relatability and accessibility with what I do. In its abstraction, I feel as though my work translates well to a public forum. The end result is a direct representation of my thought process and how I choose to see the world.



Samarasa Yoga Studio, Echo Park
2017. 16' 6.25" x 11' 6"



Tastemade, Santa Monica
2019. 75' x 9' 10"



Untitled, Downtown LA
2019, 34' x 10'



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THE ART OF CHASE

West Hollywood, CA

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The Art of Chase is known for his quirky and humorous paintings that create disruption in our day to day lives. After moving to Los Angeles from Belgium in the 1990s he began his foray into the street art world on a large scale, seeing a raw city open to creation, offering a new mode of communication through imagery and quirky text. His determination, fueled by his mantra “where there’s a wall, there’s a way,” has given rise to international opportunities and over 300 murals worldwide. The psychedelic, graphic, and positive aesthetic of his work add to the urban landscape, but also seek to create a dialogue between city inhabitants and within ourselves. Chase has worked with CBS, Pepsi, Ray-Ban, KIK, TOMS Shoes, Flip Skateboards, Altamont, Corona, Vitamin Water, Western Union, Budweiser, Puma, Levi’s, Scion, Acura, Andaz Hotels, Bloomingdale’s and Palmer Snowboards. He has been featured in Italian Vogue, The Berrics, De Morgen, Wood Magazine, and Angeleno Magazine.



Remember Who You Are
2015. 14 x 12 feet
spray paint



Pattern Bonanza
2016. 10 x 14 feet
spray paint and stencil



Getting Trippy on Hollywood Blvd.
2016. 48 x 25 feet
spray paint



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CASSIE ZHANG

North Hollywood, CA

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Cassie Zhang is a visual artist based in Los Angeles, California. She creates illustrations using playful shapes and vibrant colors, often in regard to humanity's relationship with nature.



Fruit Love
2018. 40 x 8 feet
Acrylic



Better Together
2018. 21 x 11 feet
Acrylic



CCSM Community Mural
2018. 23 x 11 feet
Acrylic



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CHARLIE EDMISTON

Los Angeles, CA

2020 – mural at Le Parc Suite Hotel, 733 N W Knoll Drive

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Born and raised in Los Angeles, Charlie began his career as a graffiti artist working in a variety of styles and mediums, including colorful mixed-media paintings, large-scale murals, and bold design graphics. While attending Otis College of Art and Design, Charlie expanded his work to include letters and geometric shapes, which formed the basis of his abstract paintings. Charlie's use of spray paint and vibrant colors embody the energy of L.A. along with the allure of Southern California. His distinctive style has gained international recognition.



Untitled
2016



Untitled
2016



Untitled
2015



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CHRISTINE NGUYEN

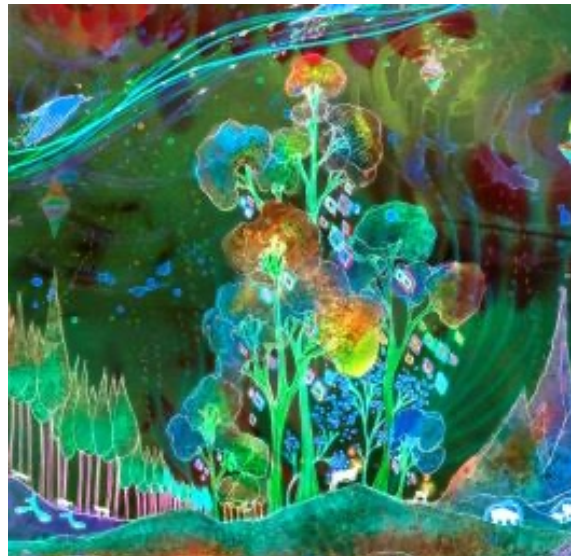
Long Beach, CA

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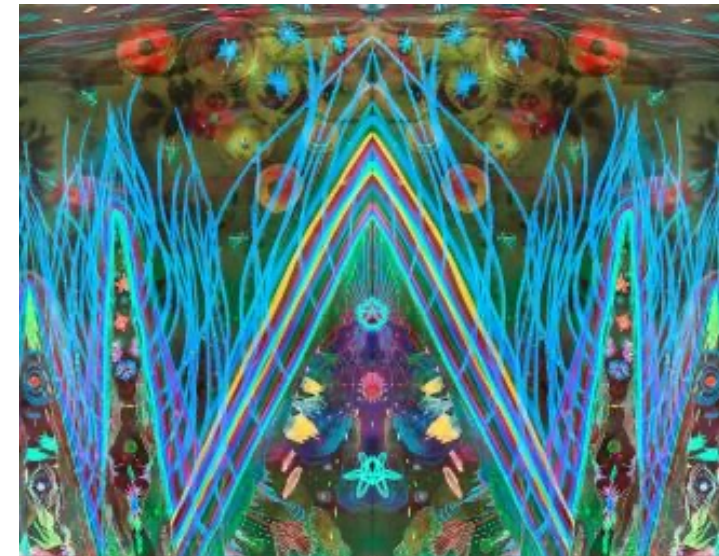
My work draws upon the imagery of nature, the sciences, and the cosmos but it is not limited to a conventional reading of these realms. It imagines that the depths of the ocean reach into outer space, that through an organic prism, vision can fluctuate between the micro- and macroscopic. Curiosity and using scientific methods have also been the focus of my works as I discover more about the world we live in. My practice embodies various mediums, materials and processes. It ranges from drawing and painting, installation, photo-based, sculpture such as ceramics, and growing salt crystals on collected vegetation and objects. I have been an exhibiting artist for almost two decades nationally and internationally and have been more interested in public art to expand my methods of exploring my vision. I've been drawn to 19th century Naturalists like Ernst Haeckel: biologist, philosopher, physician and artist; John Muir: writer, conservationist and advocate of the preservation of the wilderness and Anna Atkins: botanist and photographer. My work embodies various mediums, materials, and processes. Most of my work are large in scale via mural and installation size. It can be easily translated into various mediums/fabrications such as tile, mosaics, porcelain enamel steel, and glass to name a few.



Portals of Light From the Mountain and Night Sky
2016. 20' x 41'
spray paint, paper, glass solder, ceramic



Enchanted Forest
2017. 9' x 13'
archival inkjet print



Invisible Within
2014. 35" x 104"
archival pigment ink on paper



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CJ HUNGERMAN

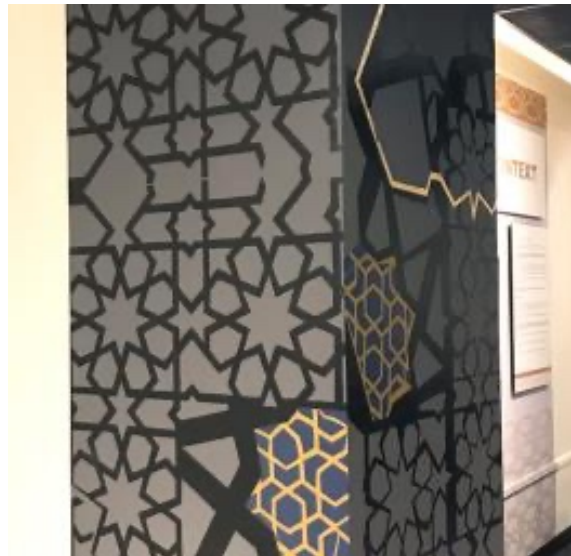
Chicago, IL

15

The uniqueness of my art is from the successful use of dissonant colors and flats shapes to create the illusion of a 3 dimensional surreal environment. The medley of colors and intermingling shapes represents the diversity of people residing in our communities. Even though the colors and odd shapes should not collectively work together I have found a way to place them side by side successfully rendering them as one harmonious piece. I do this to demonstrate the way all of us can interact with each other as we traverse through the friction of life. Since my art is an abstraction representing a communal reality, people are able to view it creating their own personal dialog of what it means or how it makes them feel. There are always new conceptual things to find each time my art is experienced.



Immigration Proclamation (detail)
2015. 8 x 60 feet
Acrylic, ink, maker, graphite



IFANCA 1 (detail)
2018. 8 X 3 feet (four sided)
Acrylic and gold leaf



IFANCA 2
2018. 8 X 55 feet
Acrylic and gold leaf



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CORI ALSBROOKS

Sherman Oaks, CA

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Having trained privately since the age of 5, I began painting murals professionally at the age of 16, falling in love with both the art form as well as the clients who inspired me. I then pursued a BFA in graphic design and professional writing. With 20 years of mural painting experience, I spent the past few years traveling the U.S. to work with a wide spectrum of client bases which included multiple celebrity homes, businesses, schools, city locations and more. Each client collaboration is an experience in growth and a new lesson of how I see the art, and it is my joy to bring visual stimulation to the community through this mural art daily in my work. And I truly believe when inspiration meets innovation, together our imaginations breathe new creation.



IMAX VR building

2016. 100 linear feet x 40 feet high
exterior paints with anti graffiti coating



Phil Campbell Train

2015. 40 x 20 feet
Exterior paints



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COUTO BROTHERS

Los Angeles, CA

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The Couto Brothers are two self-taught artists who share a passion incorporating their kaleidoscopic style with iconic cultural imagery by collaborating together. Having traveled extensively throughout the world, they connect their work using historical and social themes with bright colors and shapes to showcase their refreshing perspective. The artwork transcends through mediums of paintings, sculptures, photography and large public installations with the aim to make an impact in culture and humanity with color.



Santa Monica Co-op Murals
2015. 4 walls each 20 feet
Spray paint and Acrylic



Shark Mouth
2016. 25 x 25 feet
Spray paint and Acrylic



WeWork Indoor Murals
2016. 12 feet
Spray paint and Acrylic



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DABSMYLA

Los Angeles, CA

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DABSMYLA are well familiarized in the practice of collaboration, the married duo convey their daily life together within their illustrations and have perfected a unique method through the back-and-forth painting process that they equally share. Since moving from Australia to Los Angeles in 2008, DABSMYLA have been non-stop in developing their artwork in vivid and bold new directions. Inspired by Modernism and the contemporary artists of the post-war period, DABSMYLA incorporate many mid-century elements with their illustration and pictorial narratives. From designing the logo and set of the 2015 MTV Movie Awards to their ambitious installation takeover with Modernica furniture company in 2015, they have consistently pushed their creative boundaries. This summer 2016 the creative duo transformed the Viacom headquarters and Times Square, New York with an interactive installation.



Bob Barker Marionette Theater
2016
Acrylic and Spray paint



Untitled
2016
Acrylic and Spray paint



Collaboration with POSE
2015
Acrylic and Spray paint



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DALLAS CLAYTON

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Dallas Clayton is a best selling author and artist who creates public artworks and murals internationally, transforming simple spaces into interactive opportunities for reflection and sharing positivity. The purpose of these murals is to engage people both physically and digitally in acts of kindness, love, introspection, and compassion while bringing color, light, hope and artistic beauty to cityscapes around the world.



Untitled (RFK Community School)
2017. 100 x 8 feet
Exterior house paint



Smile and Wonder
2017. 30 feet high
Exterior paint



Stand Here and Think of Someone You Love
2016. 400 x 20 feet
Exterior paint



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DANIEL SAVAGE

Los Angeles, CA

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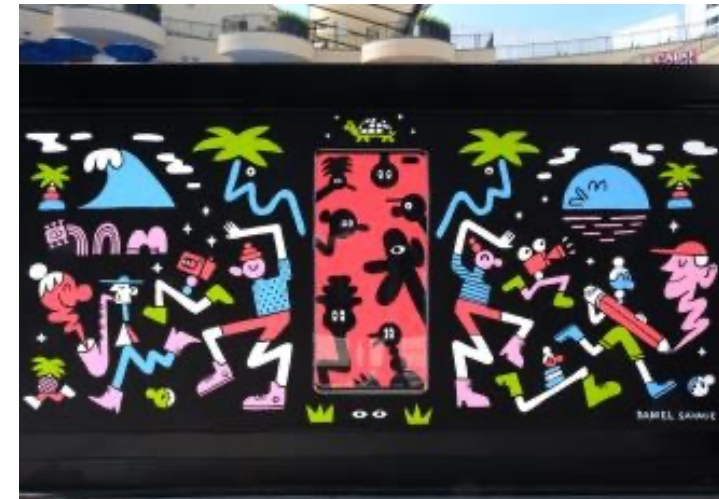
Daniel's background in music and design has helped to develop a look that can best be described as visual rhythm. Through the use of simple forms and wit, he is able to explain complex ideas. His mural work varies from large commercial jobs for clients like Samsung, to smaller projects for the City of LA that give back to the community.



Connection for Dropbox at Adobe Max Conference
2018. 5 x 8 feet
vinyl



LA Utility Box
2019. 10 x 7 feet
house paint



Samsung Galaxy x10 Release Mural
2019. 20 x 80feet
house paint



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DINA FISHER

Chatsworth, CA

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I specialize in creating trans-racial characters that anyone, regardless of ethnicity and gender, can identify with. My deeply researched site-specific murals reach into a place's distant past while raising a community's aspirations toward tomorrow's promise. I adore bright playful colors, often employing geometric forms to create my characters.

For special cases, I create light-reactive murals that come alive at night, seeming to animate when exposed to alternating colors of light. Under normal daylight conditions their vibrant colors pop off the wall. But at night, layered imagery morphs and fades. These meditations on timeless cycle incorporate ancient cave art, local geologies, and ancestral symbols with fanciful medieval engravings.



The Answer is Yes
2019. 10' x 14'
outdoor vinyl



Light-reactive mural for Toolbox LA
2019. 14' 8.5'
adhesive vinyl



Love and Protect (excerpts)
2019, 6' tall
adhesive vinyl



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DYTCH 66

Los Angeles, CA

Robert Gomez has over 20 years of painting experience and is able to collaborate with artists locally, nationally, and internationally to create unique custom murals. Robert has developed his style to explore photo-realism, color theory through an abstract style. With this range he is able work closely with clients to develop their specific design needs. He pride's himself on creating and executing the highest quality murals of any size. His mission is to ensure that his clients are heard and their spaces are uniquely customized to fit their vision and taste.



Leap of Faith
2015. 15 x 60 feet
Acrylic spray paint



Metro Themed Letter
2016. 15 x 15 feet
Acrylic spray paint



Birth of the Phoenix
2015. 15 x 40 feet
Acrylic spray paint



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ELLIOTT NES

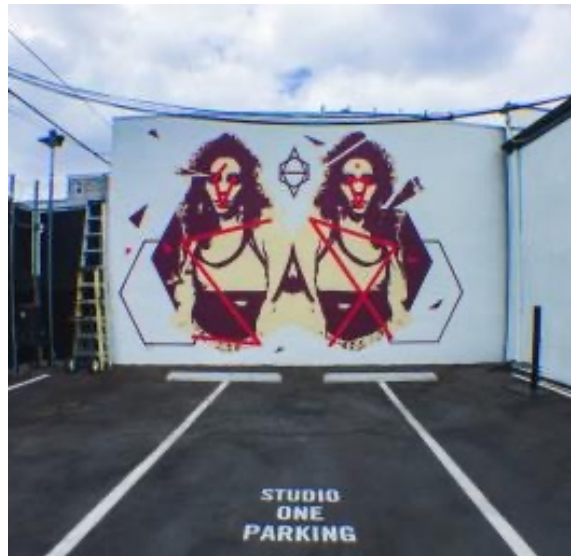
Los Angeles, CA

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I have been cutting and painting stencils for 8 years. After years of changing styles and refining, my paintings are made from sharp lines and broken images. Not broken to be unrecognizable, but enough to be noticeable. Influenced by living in the city and seeing people from all walks of life, I can appreciate things that aren't perfect but still are held together. This combines with my interest in graffiti and an understanding of it as a piece of a city that is darker and grittier, but all the same what gives it character and substance. The city is both beautiful and dirty, and those combined, are what make a place special.



Back and Forth
2018. 22 x 6 feet
Stencils and spray paint



Constellations
2018. 25 x 15 feet
Stencils and spray paint



A Half Formed Thought
2015. 6 x 6 feet
Stencils and spray paint



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EL MAC

Los Angeles, CA

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*EL MAC is a contemporary artist and muralist based in Los Angeles. Selected mural commissions:
Fondazione Prada - Milan, Italy; Northeastern University - Boston, USA
University of California, San Diego (UCSD) - California, USA; 11th Havana Biennial - Havana, Cuba
Adobe campus - Utah, USA; RVCA headquarters - California, USA
Mesa Contemporary Arts Museum - Arizona, USA; 7th Asia Pacific Triennial, QAGOMA - Brisbane, Australia
MARCO - Monterrey, Mexico*



La Mere Creatrice
2016. 60 x 30 feet
Aerosol



Purity of Heart
2013. 60 x 12 feet
Aerosol



Native Son
2016. 30 x 24 feet
Aerosol



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EVA STRUBLE

San Diego, CA

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My paintings, murals and installations deal with landscape through the lens of social and environmental histories in cities where I have lived. My colorful work undermines traditional viewpoints and modes of depth using oil, acrylic, screenprinting and more recently three-dimensional media in various combinations. I've completed interior and exterior mural projects both independently and collaboratively with my students at San Diego State University and my recently commissioned mural will be installed in early 2018 at the San Diego Airport. Recent gallery exhibits have dealt with agriculture, labor and immigration in the greater San Diego area and have been exhibited recently at the California Center for the Arts Escondido, the University of Virginia, and my project, Produce, was displayed in a solo exhibition at the Museum of Contemporary Art San Diego in 2014. I received my MFA in painting from Yale University and am an Associate Professor at the School of Art and Design at SDSU. My work has been shown at the Cleveland MOCA, at Lombard Freid projects in New York, and Angles Gallery in Santa Monica, among others. I've completed residencies at institutions such as the Vermont Studio Center, the Headlands Center for the Arts, and the Andratx Cultural Center in Mallorca. Press for my work can be found in Art In America, The Village Voice, the San Diego Union Tribune and other publications.



Pacific Flyway (Accepted Mural Mockup for San Diego Airport)
2018. 6' x 150'
Mixed materials



Earthlab
2017. 33" x 47"
Acrylic and oil on canvas



Lemondrop
2014. 46" x 65"
Acrylic on panel



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The initial goal of my art is to surprise and delight. Life can be tough, and I hope people get warm fuzzies when they see my art. Beyond this, however, I hope my work leads people to question the use of public space. I believe that art is not for some select elite — art is for everyone — and I want to inspire this belief in others. My images fall into two broad categories — nature art and pop art. I love bringing nature to the city. We evolved surrounded by nature, and it is only recently that we have displaced so much of it. Bringing a bit back, even in representation, livens the city and reminds people how beautiful and valuable nature is. I love pop art because we are surrounded by beautifully designed objects but do not often stop to look at them. It takes an artist to point to something and say “this is art”. My most popular image is the honey bear, which I paint both in its classic form and wearing various hats. The work itself is created with layered stencils and spray paint. I strive for a flat, graphic aesthetic. I have painted several murals in San Francisco, as well as in Los Angeles Chicago, Hoboken and St. Louis.



Honey Bear
2015. 12 x 8 feet
Spray Paint



Sea Turtles
80 x 7 feet
Spray Paint



Lips
2016. 20 x 10 feet
Spray Paint



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Private



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FOREST WOLF KELL

Portland, OR

27

Ultimately my art practice acts as a tool for expression and introspection. Each composition is constructed with arrangements of representations of objects and symbols, which derive meaning through each pieces relationship to the things placed around it and within the context of a whole. Many of my works are highly personal and often employ a language of symbology that is only completely understandable to me. Although many of the idiosyncrasies of the conceptual framework are cloaked by this personal language, my intention is that the viewer understands each aspect of a work uniquely due to their individual relationship with the set of symbols and objects.



Untitled (Berkeley)
2019
Aerosol



Untitled (Portland)
2019
Aerosol



Untitled (Ontario)
2019
Aerosol



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GARY PALLER

Los Angeles, CA

2018 – mural at June Street Architecture, 8730 Santa Monica Boulevard



I am an abstract artist with BA (1974) and MFA (1977) degrees from UCLA, and a long exhibition record of international exhibitions. Currently I have designed three murals to be executed for the building partially occupied by JSA in West Hollywood. My interests are primarily with color, light, and transparency. Below are my studies for the mural project, created in Photoshop and to be executed by professional painters per my instructions and supervision. I have manipulated geometric shapes to connect with the architecture of the building to give the illusion of color light traveling across three sides of the building with an illusion of the mixing of colored light as it transverses the surface.



Shapes 1

2018. 15 x 18 feet
Paint on plaster



June Street Architecture

2018.

Paint on plaster



Shapes 2

2018. 25 x 18 feet
Paint on plaster



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GINO BURMAN-LOFFREDO

Los Angeles, CA

29

My art is surreal poetry. I juxtapose a ton of different stories to create one overall image with a bunch of stories inside. My murals are intended to bring people together and uplift our communities. I have seen the healing power of art and I love being a contributing artist.



LA Love Story
2016. 30 x 70 feet
Acrylic on brick



Summertime
2015. 15 x 25 feet
Acrylic on drywall



Hyperloop
2016. 5 x 24 feet
Acrylic on drywall



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GIUSEPPE PERCIVATI

Denver, CO

30

Every wall is different, there are no two cities or human being that are the identical.

Therefore I try to ask myself: on this wall, on this building, in this area, in this city, what would be the best mural?

The history, the landscape, the people and all the other aspects, contributes to the final design of the mural.

Full time Street artist since 2011, I have worked in Japan, Australia, New Zealand, Pakistan, Italy, Philippines, Canada and U.S.A.



Floating
2016. 100' x 15'
Acrylic



Native Quapaw
2017. 130' x 140'
Acrylic



Blue Lion
2017. 25' x 28'
Acrylic



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JACK CHAPPEL

Denver, CO

31

Jack "Nice-One" Chappel earned his BFA from Columbia College Chicago in 2008. His practice centers around pop-up public art, street art, muralism, and painting. Living in Oakland, California for a few years, his personal artwork and professional skills lead him to create custom murals for local businesses and art works for hotels nationally. He has also shown in galleries nationally, notably the Chicago Cultural Center; Vertical Gallery in Chicago, IL; and Aggregate Space Gallery in Oakland, CA. Chappel keeps a keen focus on painting and muralism throughout his travels while working out of his home studio in Denver, Colorado.



Let It Rain Love In The City
2012. 20'x20'
spray paint and enamel



Untitled
2015. 10'x 30'
airbrush acrylic and enamel



Untitled
2020. 5'x25'
enamel paint materials



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JAMES PETER HENRY

Beverly Hills, CA

32

James Peter Henry is an Australian painter, working in the United States, whose work is heavily influenced by Cubism, African Art and Australian Aboriginal Art. His massive murals and impressively scaled canvases showcase a boldly fluid style, heavy with patterns and symbols that morph into human forms. He's to most recent murals are on 8024 Melrose Avenue, Los Angeles and also the roof top at The Santa Fe Lofts on 6th & Main Street in DTLA.



Light on This World

2019. 26 x 42 feet

Acrylic paint and anti-graffiti paint



The Golden Years

2019. 20 x 58 feet

Acrylic paint and anti-graffiti paint



Untitled

2019. 2000 square feet

Acrylic paint and anti-graffiti paint



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JOHN PARK

Los Angeles, CA

33

I am a firm believer in the beneficial qualities of beautiful public art for communities. Since the LA mural ordinance was updated in 2012 I have painted over a dozen public and private murals throughout Los Angeles. I was a participating painter in Mayor Garcetti's Great Streets initiative in 2016 and would be honored to contribute any projects in West Hollywood where I was a resident for over ten years.



Fists of Fusion
2017. 10' x 27'
Acrylic



Intergalactic
2017. 9' x 54'
Acrylic



Tiger Chef
2016. 11' x 13'
Acrylic



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KALEO SALLAS

Santa Monica, CA

34

Art is meant to arouse the senses and stir the spirit. To visually stimulate the observer through colors, patterns, textures, and words and to inspire and to create contemplation. And this is my intent whenever I create a piece of art. Whether it's my "Positive Pop" series which puts an uplifting spin on vintage soda signs of old in order to create a daily motivating reminder to live into our full potential or my Cerebral Neo-Pop Art series entitled, "Images of Irony," which provocatively juxtaposes society's overindulgent obsession with celebrity against its perverse compulsion for consumerism, my intent is straight forward, unmistakable, and direct. I am here to make a statement, to be a force, and to entice the viewer to think, to feel, to be here and now.



Albert by the Beach
2017.
Acrylic



Evolutionary Power
2015. 20' x 12'
Acrylic



Atomic Wonder
2016. 25' x 15'
Acrylic



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KEVIN JOHNSON (clamdiggin)

Los Angeles, CA

35

American artists Alexandra Fisher and Kevin Johnson began to create art under the name 'clamdiggin' in Chicago in 1999 to bridge their interests in art, nature, pop culture and fashion. To begin, they launched a street campaign of hand painted billboards in Chicago. The reigning message of that campaign was "If you know 50 logos, know 50 species." The duo expanded on that theme with continuing rotating exhibitions, which incorporated editorial style, photography and local product placement with lifestyle wish lists and the elusive Mother Nature.

The duo's inspirations and references have an academic strength from their deep rooted background in art and nature; Kevin is a biologist and Alexandra's ability to translate in any medium provides ad like appeal rooted in biodiversity.



Big Top Candy Mountain
2017. 48" x 48"
Ink on paper



Edge of the Forest
2016. 9' x 30' (room wrap around)
Acrylic



Love, clamdiggin
2011. 2' x 50'
Acrylic



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KIM WEST

Los Angeles, CA

2016 – mural at City of West Hollywood Automated Parking Structure, 1085 N Sweetzer Avenue

36

My work plays with layers and memories, creating new, fractured realities that pin down wisps of ether, and bridge a gap between now, then, and what was lost in between. I'm responding to loss, to the idea of finality, and to things that can't be measured. I work serially, and each piece starts with a specific memory or group of memories. As I work through the painting process, I return to specific times/scenes/images over and over, and iconography and motifs emerge, change and morph — much like the way memory works. There is an initial, specific starting point, but as I'm working, I'm continually responding to color, texture, light, etc., allowing and encouraging tangible elements in current time to effect the outcome of how the memory is documented/interpreted/recalled. I am after a tension between the purposeful mark and the unintentional gesture -- I am curious about what exists in that space, and if it reflects the space between an event and the recollection of it. As I go deeper, I am not only becoming more open to following those unexpected and sometimes contradictory moments, but courting them.



Pink Sky Night No. 10
2016. 8 x 18 feet
Acrylic paint



Ode to Bohemia (detail)
2014. 26 x 150 feet
Acrylic paint



Only One Way Through (detail)
2010-2016. 60 x 200 feet
Acrylic paint



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KRISTIN FARR

Richmond, CA

37

Through her work, Kristin Farr explores magic, rainbows, nostalgia, color psychology and positive vibes. Her signature Magic Diamond pattern and Magic Hex Signs made of multi-colored geometric shapes have been painted on many different surfaces in thematically-selected palettes, using countless contrasting colors to create structure and dimension. Color is central to her work and she is influenced by a common form of the neurological condition synesthesia in which her mind associates letters and numbers with specific colors. She has created public art projects internationally for clients including Facebook, Pinterest, Kaiser Permanente, and Urban Outfitters.



Potrero Hill
2015. ~600 x 6 feet
House paint



World's Largest Hex Sign
2017. 30 x 30 feet
House paint



Cityline Shuttle
2018.
Vinyl wrap bus



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LAUREL-MANETTE HANNA

Los Angeles, CA

38

I am a fine artist and muralist, passionate about beautifying architectural spaces. I paint nature, birds, animals, nudes, faces, and am inspired by spiritual connection, the beauty of all living things, and the female form. I have design clients and have painted several floor to ceiling murals spanning entire 4 walls each. I also have an upcoming solo exhibit at SoHo House West Hollywood. For mural work I use archival acrylic paints. I would be honored to be apart of beautifying West Hollywood, and I appreciate your consideration!



Wild Harmony
2019. 700 square foot room
Acrylic



Wild Harmony
2019. 700 square foot room
Acrylic



Untitled, South American Birds
2019.
acrylic



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LILIAN MARTINEZ

Los Angeles, CA

39

Lilian Martinez blends past with present and future, repeatedly employing recognizable imagery, classical architectural elements and contemporary pop cultural references to create the settings for her portraits, landscapes, and still lifes. Interested in generating alternate histories where people of color, particularly women of color, are not excluded from cultural narratives typically associated with privilege, Martinez reconciles memory, reality and dreams into scenes that are slightly surreal. The work indulges color and mood, and is direct while maintaining a vibe that is charmingly nonchalant.



A Seat in the Garden
2018. 50 x 66 inches
Acrylic on linen



Larger Light
2017. 40 x 30 inches
Acrylic on linen



Open Air Courts
2017. 17 x 15 inches
Acrylic on linen



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LIZA PHILOSOF

West Hollywood, CA

40

I see my paintings as a visual extension of my emotional journey in life. A reflection of the struggles and challenges we all have. Climbing a mountain or crossing an ocean are just metaphors of deep tectonic movement happening in our souls. Nature has endless layers, as we have. In paintings, I try to embrace observing nature with an interpretation of what our inner world looks like. I feel that one of my secret missions is to continue to see life in color. In my early works, I chose to convey optimism, joy and pleasure through different characters - representing people of different colors.



Desert, city, sky with stripes
2018 36 x 48
Acrylic on canvas



Island, yellow sky, layers
2016. 16 x 20
Acrylic on canvas



Untitled
2011-2013. A4
Markers on paper (background with photoshop)



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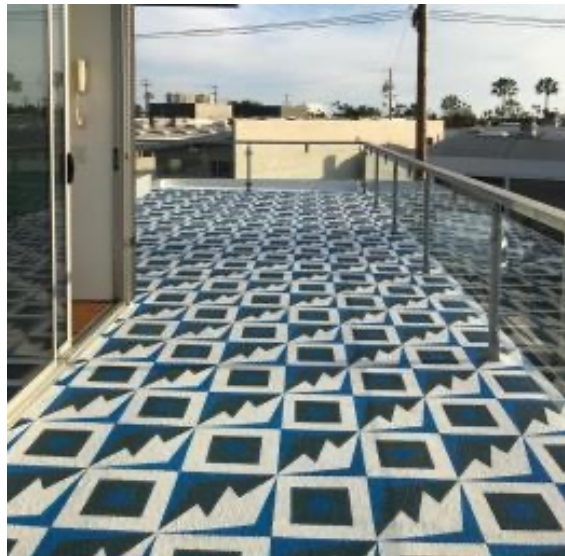
LONDUBH STUDIO

Los Angeles, CA

Londubh Studio (lón-dove) is a binational wife-wife team of artists, Brynn Gelbard and Lisa Donohoe, who specialize in custom art and surface design for residential and commercial projects. Our portfolio ranges from murals and decorative surfaces to painted floors to artistic interpretations of satellite images for NASA's Jet Propulsion Lab to custom doors in the Beverly Hills Waldorf Astoria to the historical restoration of the 5-story facade of Los Angeles icon, Clifton's Cafeteria, to name a few. Last year, we did our first mural using only gold leaf on the face of the Graye Gallery for the LA leg of the show we were a part of along with 8 other LA-based artists we'd traveled to Milan with for 2017 Salone Del Mobile for an exhibition that Vogue wrote up as one of its top 8 of the whole event. In our work, we use acrylic paints, various decorative plasters, and metal leaves. Every job presents new challenges that make us better artists and bolder creators. Our diverse portfolio demonstrates that clients trust us to create work that is built to last while also opening hearts, changing minds, and making the world a more beautiful place.



We Are the Hearts
2018. 35 x 50 feet
Acrylic paint & sealer



Electric Avenue
2019. 13 x 30 feet
Acrylic paint and sealer



Puff 4 Peace in collaboration with Marwan Shahin
2018. 20 x 30 feet
Acrylic paint and sealer



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MAGGIE LOCHTENBERG

Hermosa Beach, CA

42

I am a self-taught artist who aims to beautify spaces in a traditional hand-painter manner as opposed to stencils or spray paints. I have worked on a variety of surfaces both inside and out, and my work is known for its crisp and elegant execution.



Xero Solar
2016. 9 x 12 feet
House paint and acrylic



Banana Leaves
2017. 9 x 12 feet
House paint



Jellyfish
2017. 7 x 4 feet
acrylic



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MANONE

Los Angeles, CA

43

As a muralist, my style has evolved from my life long pursuit of graffiti art and my influence from the Mexican and Chicano masters. I consider myself an urban colorist and my intent is to shock people with unexpected beauty on the streets where I find my concrete canvases. I enjoy using bold colors straight from the can or the tube to convey my messages in the face of the viewer. I am also known for my unique stylized and colorful portraits of people. In my most significant mural campaign to date (#FacesLA) I am depicting the common Angeleno. Whether I'm painting portraits of kids, community heroes, local artists, or abuelitas, these murals represent to me the interwoven fabric of our culture in my city, the faces of LA.

I have painted murals all over the world; locally for the MTA, the U.S. State Dept., Covered California and the CDC; and for the brands Pantone, MTV, Red Bull, Coca Cola and Microsoft. I believe art can transcend cultural and socio-economic barriers, fostering understanding, mutual respect and unity among disparate peoples.



Oriol
2015. 18 x 15 feet
Aerosol and acrylic on cement



Innergalactic: City of Angels
2015. 18 x 20 feet
Aerosol and acrylic on cement



City of Angels (detail)
2016. 9 x 30 feet
Aerosol on interior wall



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MATTHEW CAVANAGH

Temecula, CA

44

I am Matthew Cavanagh, the Artist and owner of California Artworks. I am a Licensed, Insured and Bonded California Contractor and have been painting murals professionally since 2009. I really enjoy the creative process and working with people to get their message across visually. I have been commissioned for dozens of mural projects throughout Southern California, gaining experience working on all types of surfaces in various styles and themes. I know the correct materials and techniques to use, ensuring your colors stay vibrant and your message lasts. The overall goal of my work is to induce happiness, promote positivity and provoke thought through a combination of colors, images and words. While also allowing room for interpretation by the viewer.



Mission Beach Wave
2018. 20 x 30 feet
Exterior latex paint



Icons (detail)
2014. 10 x 55 feet
Exterior latex paint



Explore, Imagine, Discover (detail)
2016. 12 x 100 feet
Exterior latex paint



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MELINDA BUTT

West Hollywood, CA

45

Melinda Butt has been Painting professionally for 15 years. Inspired by Pop, Bauhaus, architectural forms and colour her abstract compositions offer a fresh perspective.

Her hard edge paintings focus on a minimal use of colour, the tones used are prescriptive to enhance the impact and atmosphere of the setting. With all of her work there is an invitation to interpret the imagery on your own terms, leaving scope for interaction and imagination.



Heritage Hotel Auckland Transport
2019. 10 x 6 meters
Acrylic and spray paint



Red Stairs for Shared works space
2018. 15 meters long
Acrylic and spray paint



Hamilton St Art Festival
2018. 12 x 4 meters
Acrylic and spray paint



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MIA BUNN

Los Angeles, CA

46

My wish is to give life color and beauty to every blank wall.

I have 25 years of mural painting experience. My style is very organic as I love to use nature, color, and emotion in my subjects. My work is crisp clear easily seen from a distance with the use of contrasting colors, shadows and light to create a dramatic effect. I can paint photo realistic to very stylized. And also free form. I use exterior house paint for all surfaces.



Edison Elementary Mural
2017. 800 square feet
Exterior house paint



Mrs. Fish Mural
2019. 500 square feet
Exterior house paint



Margot Restaurant Mural
2018. 300 square feet
Exterior house paint



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MICHAEL HSIUNG

Glendale, CA

47

Michael C. Hsiung, a native Angeleno (b. 1976), is a self-taught artist and illustrator based in Los Angeles. Hsiung, who holds a B.A. in English, enthusiastically translates his study of literature into his visual art practice. Indeed, the sources of many of the artist's ink drawings are folkloric myths and fairytales, ranging from Nordic heroes to the Bard himself, William Shakespeare.

Hsiung's drawings give age-old stories a decidedly contemporary spin. The artist draws inspiration from the past: he mines his literary background, consults books on historic clothing styles, and creates wild, funky, and adventurous characters that are amalgamations of invented and real personalities. We recognize old-fashioned elements of heraldry and marquetry, along with many vaudeville-era striped bathing trunks and a few Prussian helmets thrown in for good measure. The artist's cast of characters includes Vikings, surfer dudes, and psychedelic animals, as well as a novel spin on the aquatic legend of the half human, half fish — a merman.



Through the Eyes of Artists: Baldwin Hills
Scenic Overlook
2017. 30 x 16 feet
Digital illustration



Vans US Open of Surfing
2018. 25 x 7 feet
Spray paint



Vans US Open of Surfing
2017. Dimensions uncertain
Spray paint



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MIKAEL BRANDRUP

Los Angeles, CA

48

Four years ago, I made one of the biggest decisions in my life to move to Los Angeles to live my dream and passion as an artist in the United States. I left everything and came to California with nothing but passion and determination. In my earlier years as a graffiti artist, I had the freedom to express myself and turn my ideas into life-size, visual experiences, which has molded my stylistic undertaking of each artwork. My primary medium is aerosol-based paint, which I use to create abstract landscapes that viewers are able to interpret independently. With every mural I create, I absorb the environment surrounding my canvas and translate it into something I felt at that time and place. Colors play a very large role in my artworks as I use them to evoke sentiments that play with the central abstract landscape. My inspirations for my central landscapes stem from the Cubism, Baroque, and Futurism movements.



Day Dream
2018
Spray paint



Shine
2017
Spray paint



Vivid Rhythms
2018
Spray paint



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MIKE STILKEY

Los Angeles, CA

49

Los Angeles native Mike Stilkey has always been attracted to painting and drawing not only on vintage paper, record covers and book pages, but on the books themselves. Using a mix of ink, colored pencil, paint and lacquer, Stilkey depicts a melancholic and at times a whimsical cast of characters inhabiting ambiguous spaces and narratives of fantasy and fairy tales. A lingering sense of loss and longing hints at emotional depth and draws the viewer into their introspective thrall with a mixture of capricious poetry, wit, and mystery. His work is reminiscent of Weimar-era German expressionism and his style has been described by some as capturing features of artists ranging from Edward Gorey to Egon Schiele. He has created numerous large-scale installations internationally, in Turin, Italy; Bern, Switzerland; Manila, Philippines; and Hong Kong and Beijing, China.



The Zoo Drop
2012. 6 x 38 feet
Acrylic



Sunday Drive
2016. 9 x 15 feet
Acrylic on discarded books



Falling For You
2012. 14 x 16 feet
Acrylic



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MISS BRIGHTSIDE

Los Angeles, CA

50

Miss Brightside's mural and wallpaper original artworks are site-specific, exhibiting across the globe in art galleries, hotels and restrooms. The artworks and stories are conceived in conjunction with a working client brief and appropriated classic fable. The modern moral is applied to the story and is either taken from traditional fable or a famous spiritual quote. Miss Brightside uses storytelling, in particular fairy tales, to narrate the artwork. Thus the story is as important as the art. My artistic intent is for the viewer to listen to or read the narration of the fairy tale, whilst observing the artwork. This is to physically draw the viewer into the work, installation and the fantasy world, which I recreate.



Atargatis

2015. 22 x 20 inches (repeat)
Wallpaper



Red and the Wolf Within

2016. 48 x 61 inches (repeat)
Wallpaper Grade II



Swinetown

2016. 37 x 32 inches
Giclee Artist Print



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MJ LINDO-LAWYER

Santa Rosa, CA

51

In her bay area home studio piled high with cactus, ferns and philodendrons, MJ Lindo-Lawyer brings to life alternative universes and whimsical and dark fantastical realms. A self-taught explorer in different mediums, MJ has fallen in love with the depths of texture she has found in oil paint and wooden canvases. Using creamy pastels and rich skin tones, MJ builds worlds of whimsy where a giantess woman can befriend a tiny bear cub, or a family of miniature elephants can keep warm at the campfire of a forest goddess. Since 2003, MJ has told versions of her own life story and those of other diverse women through depictions of their bold grace on the move through dreamlike spaces and in the company of animal friends. MJ Lindo-Lawyer lives and works in the Bay area with her husband and studio mates, her kitten Garbage and her 160-pound Neapolitan Mastiff, Mellow.



Nat

2019. 12 x 12 feet
spray paint and house paint



Nat II

2019. 12 x 12 feet
spray paint and house paint



Good vs Evil

(collaborative piece with my husband)
12x60 feet



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MONCHO1929

West Hollywood, CA

52

Originally born and raised in New York City, Moncho1929 has lived and worked in London, Italy, Korea and now currently in Los Angeles. Through all of these transitions he has continued to be influenced by modern media and the urban artwork surrounding it. Moncho1929 has had shows for his works in various galleries in New York, Los Angeles, Boston, Miami and London. Apart from having work in many private collections across the world including the French Consulate in Los Angeles and Soho House., he has also been previously commissioned by NBC's "The Voice" for a large scale work, Whole Foods Market Corporate, a national commercial for the global investment giant Invesco, The City of Glendale California, The City of West Hollywood, CA and an upcoming project in Times Square, NY for public works. His murals are archived with the Los Angeles Mural Conservancy and the Google Street Art Project and have been used by The University of Southern California and various television shows and news outlets.



Remember Who You Are
2015. West Hollywood City Hall



I'm Almost There
2016. Coffee Bean & Tea Leaf Co.



Bench the Bookmarks
2016. National commercial for Invesco



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PATRICK HOLDER

Sherman Oaks, CA

53

I've been working in the visual arts since graduating from Guilford College in 1987 with a BA in Painting. I was General Manager at one of the two largest Mural Studios in Manhattan in the 90's for over 5 years. We painted murals for Retail chains and Hospitality clients worldwide. I have had my own small painting business since 1999, which allows me more creative freedoms and expression. I love nothing more than creating a beautiful painting for other people to enjoy, and to meet people as I work on a project outside or inside and connect with them using art as the introduction. I love painting something colorful and eye-catching on a seemingly insignificant wall, which inspires thought and ideas and imaginings from the public. The Bukowski Book mural featured below was just released to be used in filming on a Netflix episodic, as well as in an Independent feature film.



Bukowski Book Mural
2017. 9 x 25 feet
Latex paint, hand-lettered freehand



Poolside Mural and Piano Keys
2009. 6 x 72 feet
Latex paint



Rainforest Mural (detail)
2010. 14 x 16 feet
Latex paint on muslin



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PHILLIPE BOURQUE

Los Angeles, CA

54

Entering on 5 years as a professional, I have mostly focused within 3 mediums, they include chalk, acrylic and marker. The imagery mostly revolves around portraiture and pop culture (Movies, TV shows, music and celebrities). Whether it be black and white or full on color I don't mind working within people's boundaries, creating something that is engaging to onlookers and can easily be photographed.



Pandaland
2017. 50 x 170 feet
Acrylic latex



Breaking Joe
2016. 16 x 18 feet
Chalk



Kartoonz and Cereal
2018. 12 x 20 feet
Sharpie Marker



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RENEE FOX

Inglewood, CA

55

Inspired by the sensitive investigations of scientific and early botanical illustration, the propaganda of sublime early American Landscape painting, and the history of feminist art, I focus on tiny, delicate details from nature and enlarge them to mural size. Out of context, my subjects; parts of orchids and other plants and animals, take on bodily characteristics alluding to the sexualized female body. Where artist Georgia O'Keeffe denied sexualized female forms in the flowers she rendered, in these murals they are unapologetically "female". My work ranges in size from intimate drawings to immersive murals.



A Decadent Work (detail)

2013. 16 x 60 feet
Acrylic on drywall



Eve (detail)

2014. 9.5 x 22 feet
Acrylic on canvas



Sage of the Diviners (detail)

2018. 5 x 24 feet
Acrylic on concrete



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RICKY LEE GORDON

Los Angeles, CA

56

Ricky is a self-taught artist born in Johannesburg South Africa in 1984 .Having lived and worked in Cape Town he moved to LA in 2016 to study classical painting. He is well known for his large-scale murals that can be seen in cities all over the world, from New York to Istanbul and Madagascar to Kathmandu. Ricky has been inspired by his experiences in meditation and Buddhist Dharma (law of nature) and therefore now his paintings explore the nature of non-duality and interconnectedness focusing on bringing to light relevant social issues and universal truths. His intention with his murals is to create artwork that has a connection to the people and place in which he is painting. Ricky only started painting full time in 2014 having his first solo show in 2015. Before this he was focused on curatorial and creative activism; founding /A WORD OF ART gallery and artist residency in addition to the Colour Ikamva school rejuvenation project.



Throw a Drop of Water Into the Ocean to
Prevent it from Drying Up
2017. 100 x 30 feet
Acrylic



The Sun Will Fall into the Sea
2017. 40 x 20 feet
Acrylic



I Am You / You Are Me
2016. 20 x 100 feet
Acrylic



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ROBERT ENOE

Los Angeles, CA

57

Artist Robert Enoe is a talented artist located in Los Angeles. He has the artistic skill and understanding; photo realism, drawing, concept design, color theory, typography, photography, video editing and painting. Enabling him to be adaptable to any task ranging from large and small scale murals, logos, window painting, scenery, customary designs, portraits, and lettering are all within his artistic grasp.



The Introduction

2018. 20 feet
Spray paint



Bob

2018. 19 feet
Spray paint



The Avengers

2016. 19 feet
Spray paint



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SAGE VAUGHN

Los Angeles, CA

58

Most of my work deals with the ebb and flow of the wilderness and society. Utilizing various images from nature, I get to ask the questions: where does the chaos begin and the control stop? and where is the balance point where beauty is achieved? I love the unique challenges public art offers my practice. although I have shown extensively around the world in various institutional settings, murals allow for a much freer exchange of ideas.



Shift

2015. 16 x 70 feet

Acrylic, ink, and paper on existing wall



Reseda Wildflowers

2016. 20 x 50 feet

Enamel on existing wall



Mar Vista (detail)

2016. 9 x 65 feet

Acrylic, ink and paper on existing wall



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SMITH

West Hollywood, CA

59

SMITH is a multi-disciplined artist living in West Hollywood. He has been involved with many of the largest hand-painted murals in the United States.



Rolling Stones
60ftX23ft
Hand-painted



Flamingo
80ftX20ft
Hand-painted



Untitled
30ftX30ft
Hand-painted



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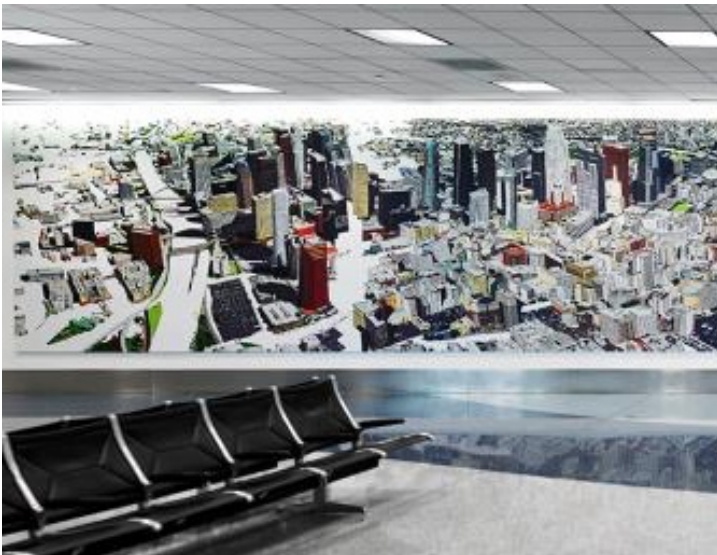
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SUSAN LOGORECI

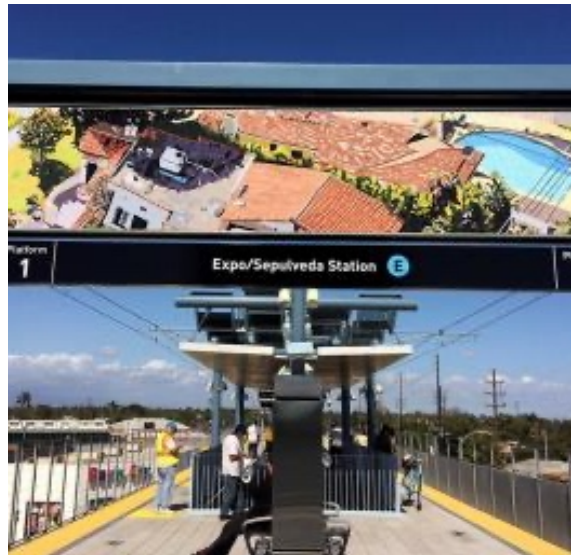
Los Angeles, CA

60

I describe my art as contemporary urban landscapes, primarily of Los Angeles. I make drawings, paintings and public art that deal with themes of uncertainty and optimism within our cities. In the past few years, I was chosen to create permanent art for the Los Angeles Metro Exposition Line subway project. I created eight large drawings of aerial views of Los Angeles that were recreated into ceramic tile panels and placed throughout one of the new stations. Prior to this, I completed two projects with the Department of Cultural Affairs at Los Angeles International Airport. The mission for public projects I have completed has been to directly connect and inspire the vast viewing public to the places they see every day by reimagining imagery of their city from a rarified, aerial perspective.



The Dream Décor of Oblivion (detail)
2011. 10 x 60 feet
Vinyl



Right Above the Right of Way
2016. 21.5 x 3 feet
Mosaic Tile



Manhattan Beach
2017. 4 x 6 feet
Colored pencil on paper



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TOMER PERETZ

Los Angeles, CA

61

I often find myself doing things that are 'productive' only later to realize that I was not aware of the meaningful, little things in my life. Time flies and I lose myself in a daily cycle of numbing, pushing forward and getting more and more done. I'm hungry for instant gratification while the world around me is constantly changing but I'm never fully present to enjoy the now. I try to please others because I want them to be touched by my work but I forget that I create because I need to express myself and it's the only way to let my voice be heard. I'm determined to fight it as the love for making art keeps me from quilting.



Downtown Mural
2018



Alejandro Edda



Urban Kebab Noho Mural
2019



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TREK KELLY

Venice, CA

62

As an artist, I enjoy collaborating with building owners and cities to render the most inspiring and interesting murals possible. I also recognize, the more interactive they are, the more likely they'll gain social media momentum. My murals have engendered millions of hits through their subtle ingenuity and fun. In this way, we not only connect through the shared beauty of public art, but through the sharing of that experience among as many as possible.



Humility

2016. 80 x 25 feet
Outdoor paint



Love Our World
2017. 100 x 40 feet
Outdoor paint



Lincoln

2014. 40 x 60 feet
Outdoor paint



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YOMERYL

Los Angeles, CA

63

YoMeryl (Bronwyn Lundberg + Sarah Zucker) is a Pop Art Studio based in Los Angeles that specializes in Animated GIF and Public Art. Bronwyn Lundberg is a Painter and Illustrator, known for her iconic work, *The Lesbian Last Supper*. She holds a BFA from Virginia Commonwealth University. Sarah Zucker is a writer/director and media artist. She holds a BA from Northwestern University and an MFA from New York University, and is a Jeopardy! Champion.



Business Park
2016. 16 x 11 feet
Latex paint



Lizadactyl
2016. 4.5 x 4 feet
Latex paint



The Kicks of Route 66 (detail)
2016. 7 x 648 feet
Digital artwork printed on vinyl



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