

Cultural Resource Designation Application

INSTRUCTIONS

COMPLETE THE CULTURAL RESOURCES DESIGNATION APPLICATION WITH THE FOLLOWING INFORMATION:

1. APPLICANT INFORMATION

The person or organization who initiates the application is the applicant. Please provide the applicant's name, complete address and telephone number(s). If a specific person(s) or consultant prepared the application, please provide his/her name and phone number. The preparer must sign the application.

2. OWNERSHIP INFORMATION

Provide the name, complete mailing address, and telephone number(s) of the property owner. Ownership information can be obtained from the County's Assessor's Office.

3. CURRENT SITE INFORMATION

Provide a common name for the property if one is generally associated with the site; otherwise, indicate "none".

Indicate the street address of the proposed cultural resource.

The assessor's map book, page and parcel number, zoning status, and lot size and dimensions are available from the Community Development Department counter.

The County recorder's Office can furnish legal descriptions for a property.

4. HISTORIC SITE INFORMATION

Provide an historic name for the property if one is generally associated with the site; otherwise, indicate "none".

Indicate the date of construction of the building, if known, otherwise provide an approximate date. Attach copies of all supporting documents (articles, permits, deed, etc.).

Indicate architect, owner, designer and contractor, if known. Attach copies of all supporting documents.

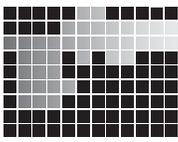
5. STATEMENT OF SIGNIFICANCE

The statement of significance specifically defines why the buildings is important to the community. The statement should be based on the designation criteria as defined in Section 19.58.050 through Section 19.58.070 of the West Hollywood Zoning Code (see end attachment) and should be written in a similar format. The building need not meet all of these criteria, but as many statements as apply to the building should be included. A statement based on one of these criteria is enough to consider the building for historic designation.

6. DESCRIPTION OF SITE

Describe the major architectural features of the building. The description should include information about style, construction materials, type of roof, number of stories, basic plan, and distinguishing features (chimneys, porches, ornamentation, unique windows, etc.). Interior features of the building should be described if they are significant. Associated buildings, like barns, garages, and guest houses, should be described if designation is also being sought for these structures. Finally a description of the building's surrounding environment should be given, noting how the property relates to other buildings and street features.

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INSTRUCTIONS, CONT'D

Example: At the northwest corner of Fountain and Harper stands the three- and four-story Spanish Colonial Revival apartment building known as the Romanesque Villa. Low, hipped, clay-tile roofs cap the long rectangular stucco building. The building's massing is comprised of a recessed four-story center section flanked by three-story sections to the square, corner tower with an octagonal turret. A red clay tile roof and Spanish Galleon weather vane top the turret. The building rests above a level of parking, sunken into the gradually sloping site. A flat arched and bracketed corner opening on the south side leads to the parking garage. The first level is rendered banded rustification. Above, circular and flat-arched casement windows, surrounded by staggered quoins and pierced stucco grills, punctuate the façade. The cornice like is articulated with a heavy corbelling. The main entrance opens off a small raised terrace nested in the central recessed section. The terrace has a stone balustrade and a pair of cement columns that flank a wide straight cement stairway. Circular arched openings, capped by heavy Churrigueresque pediments make the entrances. On the second floor, paired casement windows with circular arched transoms open to wrought iron balconies. Semi-circular stucco balconies punctuate the third floor. An open arcade marks the central fourth level.

Describe all alterations that have occurred to the building since its construction.

7. HISTORY OF SITE

Provide a brief history of the building, indicating the significant events, people, or patterns of history with which the building is associated. Be sure to explain the importance of these events and people to local, regional, or national history.

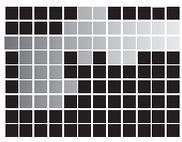
Example: In 1919, four of Hollywood's most creative film practitioners, Charles Chaplin, D.W. Griffith, Mary Pickford and Douglas Fairbanks created United Artists Corporation to control distribution of their own independently produced films. That same year, Charlie Chaplin built his own studio on La Brea Avenue. Pickford and Fairbanks acquired a studio in 1922 when they bought the Jesse D. Hampton Studio on the south side of Santa Monica Boulevard. Here Fairbanks would create two of his famous swashbuckling roles: Robin Hood and The Thief of Baghdad.

After leaving MGM, Samuel Goldwyn formed his own company in 1924 and rented space at the Pickford-Fairbanks Studio. He became a partner in 1927 and the studio's name was changed to United Artists. Goldwyn's production increased until his company occupied the entire site. The studio's name was changed again to The Samuel Goldwyn Studio. Pickford, still the major owner, became involved with Goldwyn in an ownership dispute which was resolved in 1955 in Goldwyn's favor. Under Goldwyn, the studio produced countless films including Porgy and Bess, Guys and Dolls and The Best Years of Our Lives. The studio continues in operation today as Warner Hollywood Studios.

8. BIBLIOGRAPHY

Please list research sources in standard bibliographic form.

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ADDITIONAL DOCUMENTATION - Photographs and Maps

- A. Provide two (2) clear sets of recent 4" x 5" to 8" x 10" black and white photographs of the building and its surroundings. The photographs should provide the comprehensive visual representation of the property, including all elevations of the building and close-ups of detailing and unique features. Photographs should also depict the environment surrounding the structures.

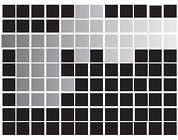
If the building's exterior has been altered, include historic photographs of the original structure. If the interior of the building is substantially unaltered, include interior photos of the building.

The following information should be provided on the back of each photograph:

Common name of the property
Number and street address
Name of photographer
Date of photo
View and direction

Please type this information on pressure-sensitive or self-adhesive labels and attach them to the back of each photo.

- B. Provide a location map which indicates where the property is located within the City; a parcel map which shows the property's boundaries; and a Sanborn map, or sketch map, which shows the building's footprint.
- C. Other documentation which can be attached are copies of architectural drawings, historical descriptions or accounts of the resource and its cultural significance, including newspaper articles, periodicals, articles, artifacts, correspondence and/or written testimony from an historian, archivist, or architect in support of the application.



1. APPLICANT INFORMATION

APPLICANT NAME

ADDRESS

CITY, STATE, ZIP CODE

TELEPHONE

2. PROPERTY OWNER'S INFORMATION

OWNER(S) NAME(S)

ADDRESS

CITY, STATE, ZIP CODE

TELEPHONE

3. CURRENT SITE INFORMATION

COMMON NAME OF LANDMARK

PRESENT USE

PROPERTY ADDRESS

CITY, STATE, ZIP CODE

ASSESSOR'S PARCEL NUMBER

LEGAL DESCRIPTION (LOT, BLOCK, TRACT)

CURRENT ZONING STATUS

LOT AREA (SQ. FT.)

LOT DIMENSIONS

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