

City of West Hollywood  
Arts and Cultural Affairs Commission  
**URBAN ART SUBCOMMITTEE**  
**MEETING AGENDA**  
**THURSDAY, MARCH 21, 2019**  
**5:00 P.M.**

Location: Community Meeting Room, West Hollywood City Hall  
8300 Santa Monica Boulevard, West Hollywood

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting; If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 323.GO.METRO (323/466-3876) or go to [www.metro.net](http://www.metro.net)

Written materials distributed to the Urban Art Subcommittee within 72 hours of the Urban Art Subcommittee meeting are available for public inspection immediately upon distribution in the Arts Division at 8300 Santa Monica Boulevard, West Hollywood, California during normal business hours. They will also be available for inspection during the Urban Art Subcommittee meeting at the staff liaison's table.

**I. CALL TO ORDER**

- A. Pledge of Allegiance
- B. Roll Call
- C. Approval of the Agenda
- D. Approval of the January 17, 2019 Meeting Minutes
- E. Public Comment

*The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.*

**II. CONSENT CALENDAR**

The following routine matters can be acted upon by one motion. Individual items may be removed by the Subcommittee for separate discussion. Items removed for separate discussion will be heard following Unfinished Business Items.

**A. Posting of the Agenda**

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library, and West Hollywood Sheriff's Station.

RECOMMENDATION: Receive and file.

### III. UNFINISHED BUSINESS

#### A. 1040 La Brea Avenue – STAGE II Schematic Art Plan

The Subcommittee will receive a presentation from art consultant Marc Pally on the concept design by artist Jim Isermann for 1040 La Brea Avenue. The Subcommittee will also consider recommending approval of Stage II Schematic Art Plan to the Arts and Cultural Affairs Commission.

#### RECOMMENDATIONS:

1. Consider recommending approval of Stage II Schematic Art Plan by artist Jim Isermann for the urban art project at 1040 La Brea Avenue to the Arts and Cultural Affairs Commission in accordance with the City's Urban Art Policy and Guidelines.
2. Receive and file submissions from the developer in accordance with the Urban Art Policy and Guidelines including 1) schematic designs/drawings; site plans and elevations; a narrative description of the proposed art project including how it fits into the environment of the City; and proposed materials and color scheme; 2) implementation timeline; 3) outline of the art budget; 4) maintenance issues and 5) a signed copy of the developer/artist agreement.

#### B. Urban Art Subcommittee Projects

The Subcommittee will receive an update from staff and discuss Urban Art projects under the Subcommittee's oversight. The list below reflects the current stage each development is pursuing (project address, project name if available, artist selected for the project).

<b>STAGE I</b>
▪ 7985 Santa Monica Boulevard (French Market)
<b>STAGE II</b>
▪ 625 N San Vicente Boulevard (AIDS Monument, Daniel Tobin)
▪ 1040 La Brea Avenue (Jim Isermann)
▪ 1136 La Cienega Blvd (Mark Hagen)
<b>STAGE III</b>
▪ None.
<b>STAGE IV</b>
▪ 563 Alfred Street (Center of Early Education, Friedrich Kunath)
▪ 647 N San Vicente Boulevard (West Hollywood Park Civic Art, Phillip K. Smith III)
▪ 826 N Kings Road (Susan Narduli)
▪ 1001 Fairfax Avenue (Empire at Fairfax, Laurie Frick)
▪ 1013 Genesee (Elena Manferdini)
▪ 1035 N Vista Street (Nondesigns)
▪ 1250 N Fairfax Avenue (Cliff Garten)

▪ 8017 Norton Avenue (Heath Satow)
▪ 8432 Sunset Boulevard (Pendry Hotel and Condominiums, Cao Perrot in collaboration with Swarovski)
▪ 8497 Sunset Boulevard (Refik Anadol)
▪ 9001 Santa Monica Boulevard (Merge Conceptual Design)
▪ 9040 Sunset Boulevard (The Edition, Sterling Ruby)
▪ 9060 Melrose Avenue (Melrose Triangle, Ned Kahn)
<b>OTHER PROJECTS</b>
▪ Public Art Archive (Collections Management)
▪ Gift Policy
▪ Percent for Art Ordinance Modification
▪ Urban Art Program Administrative Guidelines
▪ Rocky & Bullwinkle (Traffic triangle at Sunset Boulevard/Holloway)

RECOMMENDATION: Provide staff direction as applicable on Urban Art projects under the Subcommittee's oversight.

**IV. NEW BUSINESS**

None.

**V. EXCLUDED CONSENT CALENDAR**

**VI. PUBLIC COMMENT**

*The public is given the opportunity to address the Subcommittee on any item within its responsibility. At the discretion of the Subcommittee, speakers may be limited to three minutes each.*

**VII. ITEMS FROM THE SUBCOMMITTEE**

**VIII. ITEMS FROM STAFF**

**IX. DEVELOPMENT OF NEXT MEETING AGENDA**

The Subcommittee will advise staff on the development of its April 18, 2019 meeting agenda.

**X. ADJOURNMENT**

The Urban Art Subcommittee will adjourn to its meeting scheduled Thursday, April 18, 2019, at 5:00 p.m. in the Community Meeting Room at West Hollywood City Hall located at 8300 Santa Monica Blvd., West Hollywood.

AFFIDAVIT OF POSTING

State of California )  
 County of Los Angeles )  
 City of West Hollywood )

I declare under penalty of perjury that I am employed by the City of West Hollywood in the Office of the City Clerk and that I posted this agenda on:

Date: 3-14-19

Signature: C. Rees