



ARTS DIVISION STAFF

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ROUNDTABLE AGENDA

1) PRESENTATIONS (w/time for your questions)

City of West Hollywood

- Arts Division / WeHo Arts
- Business Development Division

Local Partners

- Visit West Hollywood
- West Hollywood Chamber of Commerce
- 2) PLANNING FUTURE AGENDAS
- 3) SHARING WORK, PROGRAMS, EVENTS
- 4) MIX & MINGLE



ARTS DIVISION PROGRAMS

- Art on the Outside
 - Temporary Public Art: Construction Fences, Digital Billboards, Medians, and Murals
- Arts Grants
 - Community Grants
 - Free Little Library Micro-Grants
 - One City One Pride Festival Grants
 - Organizational Development Grants
 - Project Grants
 - Transgender Arts Initiative Grant
- Arts Talks & Lectures
 - WeHo Artists & Icons Series (NEW!)
 - WeHo Reads
 - WHAP! Partnership with CalArts
- City Poet Laureate

- Library Exhibitions and Programs
 - Visual Art Installations
 - Drag Queen Story Hour
 - SoundSpark
- Performing Arts
 - Free Theatre in the Parks
 - Puppet Theatre on Wheels
 - Winter and Summer Sounds
- Urban Art Collection
 - Permanent Public Art (% for Art)
- Special Projects/Initiatives
 - AIDS Monument
 - Capital Projects Coast Playhouse
 - PST: LA/LA
 - WeHo Arts: The Plan



BY PRINCIPLE

Space

- Acquisition of The Coast Playhouse
- Use of Long Hall as an Interim Gallery Space
- Increase in collaboration between City Departments

Engagement

- Fall 2017 Senior Studio
- Fall 2017 Teen Center collaboration on Artist-led data visualization projects

Support

- Individual Artist Grants
- WeHo Artist / Arts Opportunities Facebook
 Group
- WeHo Creative City Facebook Group*

Visibility

- WeHo Artists & Icons Series (NEW!)
- Increasing the use of physical mailers for programs

Experimentation

- Intra-city Innovation Grant to produce data visualizations to communicate elements of the cultural plan
- Today's Roundtable Topic!
 - Arts & Business Partnerships







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Work with the Library to develop arts therapy programs.

- Pilot an artist residency at the West Hollywood Library.
- Support the presentation of writing workshops, as there is a lot of demand for these.
- Pilot the Living Library.
- Present a "Stories You've Waited a Lifetime to Tell" night.
- Pilot a large-scale community arts festival where groups can create and present work around a particular theme.
- Consider the National Night Out model to create a multi-node, community art festival.
- Work with the West Hollywood Design District to undertake an Art in Odd Places festival.
- Serialize Art to Us for the duration of The Plan.
- Host Living Room Sessions in tandem with existing programming.
- Convene a salon and networking series where local artists, curators, and the creatively-inclined can present their work, connect with others, and learn about opportunities to support their creative

Initiative.

Pilot an expansion of One City One Pride programming beyond June.

- Define the term under-represented and establish baseline metrics on the numbers of such artists presented by WeHo Arts.
- Ensure that grant panels reflect the City's commitment to equity.
- Undertake further conversations to understand the community of senior artists and how they are currently presenting work.
- Compile metrics on categories of representation in current programming and grants panels.
- Use Winter Sounds and Summer Sounds as a platform to present multiple groups.
- Provide annual or semi-annual op portuni le for visual artists to exhibit alongside nor established artists.
- Display works made by Artir (s in C by H.N.)
 Pilot a mentorship program or pay lors at

recipients/applicants.

Develop a list of teaching artists and quick grants
 for organizations to connect with local artists and



GET IN TOUCH!

WEB

weho.org/arts weho.org/theplan

SOCIAL MEDIA

(TWITTER, INSTAGRAM, FACEBOOK)

@wehoarts

PHONE 323-848-6400



Space

In order to thrive,
the arts, in its myriad forms,
need to be ubiquitous in
the built environment,
with physical spaces for
creation and presentation.



Engagement

Art has the capacity to bring people together and create community; at a time of transition in West Hollywood, the arts should be viewed as a resource and the vehicle for people to understand the city's values.



Support

Artists, cultural producers, curators, arts administrators, creative individuals, non-profit organizations and businesses need systems that finance and support their development.



Visibility

Information on the work of WeHo Arts and

West Hollywood's artists and groups should

be easily accessible and highly promoted.



Experimentation

West Hollywood has the tools to lead the region, and perhaps the nation, in its support for artists and in the presentation of compelling new work; it shouldn't shy away from taking risks.