CITY OF WEST HOLLYWOOD ARTS AND CULTURAL AFFAIRS COMMISSION MINUTES

THURSDAY, July 27, 2017 - 5:00 P.M.

Location: Community Meeting Room – West Hollywood City Hall 8300 Santa Monica Boulevard, West Hollywood

I. CALL TO ORDER

The Arts and Cultural Affairs Commission meeting was called to order by Commission Chair Madeleine Rackley at 5:11 p.m.

A. Pledge of Allegiance: Commissioner Rackley led the Pledge of Allegiance.

B. Roll Call:

Present: Commission Chair Madeleine Rackley, Commission Vice Chair

Catherine Lee, Commissioner J. Dallas Dishman, Commissioner Dawn

Moreno-Freedman and Commissioner Todd Williamson

Absent: Commissioner Candice Beroukhim

Also Present: Arts Manager Andrew Campbell

Administrative Specialist IV/Recording Secretary Prentis Bonds

Public Art Coordinator Rebecca Ehemann

C. Approval of the Agenda:

Motioned approval of the July 27, 2017 meeting agenda by Commissioner Dishman, seconded by Commissioner Moreno Freedman and approved.

- D. Newly appointed Commissioner Martin Gantman took the Oath of Office administered by Assistant City Clerk Melissa Crowder.
- E. Approval of the June 22, 2017 Meeting Minutes Motioned by Commissioner Williamson, seconded by Commissioner Dishman and approved.
- F. Public Comment

None.

II. CONSENT CALENDAR

The following routine matters were acted upon by one motion. There were no items removed for separate discussion under Excluded Consent.

Motioned by Commissioner Dishman seconded by Commissioner Moreno Freedman and approved.

A. Posting of the Agenda

The agenda was posted per proper noticing procedures at City Hall, Plummer Park, West Hollywood Library and West Hollywood Sheriff's Station.

ACTION: Receive and file.

B. Performing Arts and Cultural Affairs Subcommittee Report

The Commission received and filed a report from the Performing Arts and Cultural Affairs Subcommittee on its meeting held July 13, 2017, and considered ratifying recommendations proposed by the Subcommittee.

ACTIONS:

- Approval of a HATCH Digital Filmmaker Incubator Pilot Program Grant of \$1,000 to support the video project "Lessons" by Martine Syms as part of the approved Public Fiction project "The Conscientious Objector," in accordance with program guidelines and review criteria. Approved as part of the Consent Calendar
- 2. Approval of a HATCH Digital Filmmaker Incubator Pilot Program Grant of \$1,000 to support the untitled video project by Mathias Poledna as part of the Commission approved Public Fiction project, "The Conscientious Objector," in accordance with program guidelines and review criteria. Approved as part of the Consent Calendar

III. UNFINISHED BUSINESS

A. Art on the Outside Subcommittee Report

The Commission received a report from Art on the Outside Subcommittee Chair Catherine Lee on its meeting held July 27, 2017 and considered ratifying recommendations proposed by the Subcommittee.

ACTIONS: Ratify recommendations proposed by the Art on the Outside Subcommittee including:

- Approval of the temporary art exhibition project "Round Hole Square Peg" from curator Phil Tarley in conjunction with Photo LA 2018, based on the project's significant relevance to the West Hollywood community; consistency with the Commission's adopted work plan; and the ability of the Commission to fund the project as requested.
- Approval of the temporary art exhibition project, "Queer Califas: LA LATINX
 Art (group exhibition)" submitted by independent artist and curator Ruben
 Esparza in conjunction with the City's celebration of The Getty's initiative
 PST: LA/LA, based on the approach and direction of the artistic discipline
 taken by the work; and the presentation of artists who have not yet exhibited
 with the City's Art on the Outside program. The Subcommittee also requested
 staff to inform the Transgender Advisory Board about the project and to

explore the feasibility of partially funding the project through the Transgender Arts Initiative.

- Declined temporary art project proposal, "Ur Bookends" submitted by artist
 Krysten Cunningham based on lack of context of the artwork in relation to the
 proposed site; the inability of the Commission to fund the project as requested
 given the scope and budget of the project; and directed staff to refer the
 project to the West Hollywood Library programming committee as a potential
 Library installation.
- Declined temporary art project proposal, "RE Imagined Classics" submitted by artist Mark Andrews, based on the artist's lack of qualifications and practice in creating the type of work proposed and the inability of the Commission to fund the project as requested given the scope and budget of the project.
- Declined temporary art project proposal, "RESPUBLICA" submitted by Pierre Lefort Art Projects based on the inability of the Commission to fund the project as requested given the location, scope and budget of the project and noting direction to staff to discuss with the artist other potential opportunities with private venues in the City.
- Motioned by Commissioner Williamson, seconded by Commissioner Gantman and approved.

B. WeHo Arts: The Plan

The Commission reviewed the final draft of WeHo Arts: The Plan and considered approving it and forwarding to City Council for its approval.

ACTION: Approval of *WeHo Arts: The Plan* noting authorization for staff to finalize *The Plan* and forward to City Council for its approval.

Motioned by Commissioner Williamson, seconded by Commissioner Gantman and approved.

C. Appointment of Commissioner to Urban Art Subcommittee

The Commission considered ratifying the Chair's appointment of Commissioner Martin Gantman to fill the vacancy on the Urban Art Subcommittee.

ACTION: Ratify the Chair's appointment of Martin Gantman to the Urban Art Subcommittee.

Motioned by Commissioner Dishman, seconded by Commissioner Williamson and approved.

IV. NEW BUSINESS

A. Election of Chair - FY2018

The Commission considered electing Vice Chair Catherine Lee as Chair to preside over the Arts and Cultural Affairs Commission based on seniority and in accordance with the ACAC Bylaws.

ACTION: Elect Vice Chair Catherine Lee as Chair to preside over the Arts and Cultural Affairs Commission based on seniority and in accordance with the ACAC Bylaws.

Motioned by Commissioner Moreno Freedman, seconded by Commissioner Williamson and approved.

B. Election of Vice-Chair -- FY2018

The Commission considered electing Commissioner Moreno Freedman as Vice Chair to preside over the Arts and Cultural Affairs Commission in absence of the Chair and in accordance with the ACAC Bylaws.

Commissioner Moreno Freedman declined, and the Commission considered electing Commissioner J. Dallas Dishman as Vice Chair to preside over the Arts and Cultural Affairs Commission in absence of the Chair and in accordance with the ACAC Bylaws.

ACTION: Elect Commissioner J. Dallas Dishman as Vice Chair to preside over the Arts and Cultural Affairs Commission in absence of the Chair and in accordance with the ACAC Bylaws.

Motioned by Vice Chair Catherine Lee, seconded by Commissioner Williamson and approved.

V. EXCLUDED CONSENT

None.

VI. PUBLIC COMMENT

None.

VII. ITEMS FROM COMMISSIONERS

None.

VIII. ITEMS FROM THE STAFF

Public Art Coordinator Rebecca Ehemann provided a brief update on the Janet Echelman urban art project. She indicated the sculpture was successfully installed and the dedication ceremony is pending. She also spoke on a zone-text amendment for City Council consideration at its August 21, 2017 meeting that would require art on construction fences for large scale commercial development projects.

IX. DEVELOPMENT OF NEXT MEETING AGENDA

The Commission advised staff on development of the August 24, 2017 meeting agenda. Agenda items shall consist of a review of its 2016-2018 Workplan in consideration of the implementation of *WeHo Arts: The Plan* into its 2018-2020 Workplan.

X. ADJOURNMENT

The Arts and Cultural Affairs Commission adjourned at 6:10 p.m. to its meeting scheduled August 24, 2017, at 5:00 p.m. in the Community Meeting Room – West Hollywood City Hall, 8300 Santa Monica Boulevard, West Hollywood.

AYES: Commissioner: Beroukhim, Gantman, Moreno-Freedman

None

Rackley and Williamson and Commission Chair Catherine Lee and Commission Vice Chair J.

Dallas Dishman

NOES: Commissioner:

ABSENT: Commissioner:

None ABSTAIN Commissioner: None

ATTEST:

PRENTIS BONDS, RECORDING