



**CITY OF WEST HOLLYWOOD
HISTORIC PRESERVATION COMMISSION**

MEETING AGENDA

MONDAY, FEBRUARY 22, 2016 – 7:00 P.M.
Plummer Park Community Center, Rooms 5 & 6
7377 Santa Monica Blvd., West Hollywood, California 90046

To comply with the Americans with Disabilities Act of 1990, Assistive Listening Devices (ALD) will be available for check out at the meeting. If you require special assistance to participate in this meeting, (e.g., a signer for the hearing impaired), you must call or submit your request in writing to the Office of the City Clerk at (323) 848-6409 at least 48 hours prior to the meeting. The City TDD line for the hearing impaired is (323) 848-6496.

Special meeting related accommodations (e.g., transportation) may be provided upon written request to the Office of the City Clerk at least 48 hours prior to the meeting. For information on public transportation, call 323.GO.METRO (323-466-3876) or go to www.metro.net

Written materials distributed to the Historic Preservation Commission within 72 hours of the Historic Preservation Commission meeting are available for public inspection immediately upon distribution at the West Hollywood Community Development Department at 8300 Santa Monica Boulevard, West Hollywood, California, during normal business hours. They will also be available for inspection during the Historic Preservation Commission meeting at the staff liaison table.

NOTE: Any agenda item which has not been initiated by 10:30 P.M. may be continued to a subsequent Historic Preservation Commission Agenda.

This agenda was posted at: City Hall, the Community Development Department Public Counter, and the West Hollywood Library on San Vicente Boulevard, Plummer Park, and the West Hollywood Sheriff's Station.

Reminder: Please speak clearly into the microphone and turn off all cellular phones. For additional information on any item listed below, please contact Rachel Dimond, Historic Preservation Commission Liaison at (323) 848-6486.

1. CALL TO ORDER

2. ROLL CALL

3. APPROVAL OF THE AGENDA:

The Historic Preservation Commission is requested to approve the Agenda.

Recommendation: Approve the regular meeting agenda of February 22, 2016 as presented.

4. APPROVAL OF MINUTES:

The Historic Preservation Commission is requested to approve the minutes of prior Historic Preservation Commission meetings.

Recommendation: Approve the regular meeting minutes of January 25, 2016 as presented.

A. JANUARY 25, 2016

5. PUBLIC COMMENT:

This time, limited to a maximum of twenty (20) minutes, has been set aside for the public to address the Historic Preservation Commission on any item that is not set for public hearing or any item that is not on tonight's agenda. In accordance with the Brown Act, public comment relating to business not appearing on the agenda cannot be acted upon or discussed by the Commission during the meeting, but may be referred to staff for report on a future agenda, ordered received and filed, or referred to the proper department for administrative resolution. Staff requests that all persons wishing to address the Commission fill out a Speaker's Slip and give it to the Commission Secretary prior to speaking. The Commission requests that when you begin speaking you state your name and the

name of the city where you reside. Individuals may address the Commission for up to three (3) minutes each, unless the Commission determines a different time limit.

6. **CONSENT CALENDAR:** None.

7. **EXCLUDED CONSENT CALENDAR:** None.

8. **PUBLIC HEARINGS:**

A. 8653 SUNSET BOULEVARD: Request for Certificate of Appropriateness to allow interior and exterior remodel of a potential Historic Cultural Resource building for a new restaurant tenant.

Applicant: Jeremy Fletcher - AUX Architecture on behalf of Chin Chin Restaurant

Planner: Dereck Purificacion, Assistant Planner

Recommendation: Staff recommends that the commission 1) hold a public hearing, consider all pertinent testimony and 2) approve the project by adopting the following resolution:

Draft Resolution No. HPC 16-116 **“A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, APPROVING A CERTIFICATE OF APPROPRIATENESS FOR THE INTERIOR AND EXTERIOR REMODEL OF A POTENTIAL HISTORIC CULTURAL RESOURCE BUILDING FOR A NEW RESTAURANT TENANT, LOCATED AT 8653 SUNSET BOULEVARD, WEST HOLLYWOOD, CALIFORNIA**

B. 1313-1315 N. Hayworth Avenue: Cultural Resource Designation and Mills Act Contract request for 1313-1315 North Hayworth Avenue.

Applicant: Chattel, Inc. - Laura Carias, Representative

Planner: Hannah Fong, HPC Intern

Recommendation: Staff recommends that the Commission continue the item to Tuesday, March 29, 2016 to allow for additional analysis and research.

C. 8687 Melrose Avenue: Request to replace one horizontal band of blue non-vision glass with vision glass on the second level north façade of the blue building at the Pacific Design Center located at 8687 Melrose Avenue.

Applicant: Pacific Design Center 1, LLC - Jake Stevens, Afriat Consulting Group

Planner: Anthony Castillo, Associate Planner

Recommendation: Staff recommends that the Historic Preservation Commission 1) hold a public hearing, consider all pertinent testimony and 2) and approve the Certificate of Appropriateness application by adopting the following resolution:

Resolution No. HPC 16-118: **A RESOLUTION OF THE HISTORIC PRESERVATION COMMISSION OF THE CITY OF WEST HOLLYWOOD, CONDITIONALLY APPROVING A CERTIFICATE OF APPROPRIATENESS TO REPLACE A SINGLE HORIZONTAL BAND OF BLUE NON-VISION**

GLASS WITH VISION GLASS ON THE SECOND LEVEL NORTH FAÇADE OF THE BLUE BUILDING AT THE PACIFIC DESIGN CENTER LOCATED AT 8687 MELROSE AVENUE, WEST HOLLYWOOD, CALIFORNIA.

9. NEW BUSINESS:

- A. 916 WESTBOURNE DRIVE:** Review the impact of a proposed eight-unit, four story multifamily building at 916 Westbourne Drive on nearby designated cultural resources located on Westbourne Drive and Santa Monica boulevard.
Applicant: Donald B. Randall, Randall Baylon Architects
Planner: Jennifer Alkire, Senior Planner
Recommendation: 1) Review the proposed project and 2) provide comments to the Planning Commission.

10. UNFINISHED BUSINESS:

- A. 2016 HISTORIC PRESERVATION COMMISSION EVENT:** *The Commission and members of Staff will continue discussion of venue and theme for the May 13, 2016 Historic Preservation Commission Event.*

11. ITEMS FROM STAFF:

A. UPCOMING PROJECTS:

Staff will update the Historic Preservation Commission (HPC) on projects that have been submitted to the Current and Historic Preservation Planning Division that may require action by the Commission at a future date.

12. PUBLIC COMMENT:

This time is set aside for the public to address the Historic Preservation Commission on any item of interest within the subject matter jurisdiction of the Commission that could not be heard under Item 5 at the beginning of the meeting.

13. ITEMS FROM COMMISSIONERS:

The Historic Preservation Commissioners are given this opportunity to make general comments, ask questions or submit requests of Staff.

ADJOURNMENT:

The Historic Preservation Commission will adjourn to a special meeting on **March 29, 2016, 7:00 pm at Plummer Park, Rooms 5 & 6, 7377 Santa Monica Blvd., West Hollywood, California, 90046**

AFFIDAVIT OF POSTING

State of California)
County of Los Angeles)
City of West Hollywood)

I declare under penalty of perjury that I am employed by the City of West Hollywood in the Office of the City Clerk and that I posted this agenda on:

Date: 2/18/16
Signature: Beth Thomas

HISTORIC PRESERVATION COMMISSION

COMMISSION:

Yawar Charlie, Chair

Edward S. Levin, Commissioner

Maria Bonacci, Commissioner

Keith Anthony, Commissioner

Gail Ostergren, Vice-Chair

Allegra Allison, Commissioner

Cathy Blaivas, Commissioner

CITY OF WEST HOLLYWOOD STAFF:

Rachel Dimond, Staff Liaison

Hannah Fong, HPC Intern

Sharita Ellies, HPC Administrative Staff

AGENDA POLICIES

The Historic Preservation Commission considers a range of requests for certificates of appropriateness, cultural resource designations and historic preservation policy matters, and conducts public hearings on many of its agenda items. Due to the number, complexity and public interest associated with many agenda items, meetings of the Historic Preservation Commission are generally lengthy. The Historic Preservation Commission makes every effort to proceed as expeditiously as possible; your patience and understanding is appreciated.

REQUEST TO SPEAK on an item must be submitted on a Speakers Request Form and submitted to the Historic Preservation Commission Secretary. All requests to address the Historic Preservation Commission on Public Hearings Items must be submitted prior to the Historic Preservation Commission's consideration of the item.

CONSENT CALENDAR items will be acted upon by the Historic Preservation Commission at one time without discussion, unless a Historic Preservation Commissioner pulls a specific item for discussion; which will be moved to the Excluded Consent Calendar.

PUBLIC HEARINGS PROCEDURES on each Public Hearing item include presentation of a staff report; Historic Preservation Commission questions directed to staff; a ten (10) minute presentation by the project applicant or applicant's representative or team, if any; Historic Preservation Commission questions directed to the applicant; three (3) minutes (in order to facilitate the meeting, the Chair may lengthen or shorten the three (3) minute period for all speakers on a particular agenda item based on the number of persons in attendance wishing to speak or the complexity of the matter under consideration) for each member of the public wishing to speak to the item; five (5) minutes for the project applicant to respond to the public or clarify issues raised by the public; Historic Preservation Commission deliberations and decisions.

PRESENTATIONS BY MEMBERS OF THE PUBLIC should begin with the speaker stating his or her name and city of residence, followed by a statement regarding the item under consideration. Please speak to the Historic Preservation Commission as a whole.

PROFESSIONALS APPEARING BEFORE THE HISTORIC PRESERVATION COMMISSION should clearly identify their status, such as "attorney", "paralegal", "architect", "designer", or "landscape architect". Instances of misrepresentation of professional status may be referred to the City Attorney for possible prosecution.

LETTERS OR WRITTEN MATERIALS regarding agenda items may be submitted to the City Planning Division staff prior to or at the Historic Preservation Commission meeting; written materials submitted at least eight (8) days in advance of the meeting will be included in the Historic Preservation Commission's meeting packet. Materials submitted after the deadline may be difficult for the Historic Preservation Commission to adequately review.

ASSIGNING OF TIME is not permitted.

ACTION OF THE HISTORIC PRESERVATION COMMISSION on most matters occurs with the affirmative votes of at least four (4) Historic Preservation Commissioners.

APPEAL PROCEDURES

Any final determination by the Historic Preservation Commission may be appealed, and such appeal must be filed within ten (10) calendar days after the Historic Preservation Commission action. This appeal shall be made in written form to the City Clerk's Office, accompanied by an appeal fee or required number of signatures.

The City Clerk, upon filing of said appeal, will set petition for a public hearing before the City of West Hollywood's City Council (or Planning Commission as appropriate) at the earliest date.

If you challenge any City of West Hollywood decision in court, you may be limited to raising only those issues you or someone else raised at the public hearing described on this agenda, or in a written correspondence delivered to the Planning Commission at, or prior to, the public hearing.