



Bullwinkle (and Rocky) Find a Temporary Home in WeHo City Hall

Tue, Aug 11, 2015 By Staff 7 Comments



Alison Martino with Bullwinkle in West Hollywood's City Hall lobby

UPDATE: Rocky joins Bullwinkle! See Dan Morin's photo below .

Bullwinkle is hanging out at West Hollywood City Hall, at least temporarily.

Bullwinkle is one of the figures in the famous sculpture more formally known as **Rocket J. Squirrel and Bullwinkle J. Moose** . He was moved into the lobby of City Hall after quietly undergoing a restoration. In a couple of months both Rocky and Bullwinkle will be moved to the edge of a city parking lot at 8775 Sunset Blvd. near Sherbourne Drive.

The sculpture unexpectedly disappeared in July 2013. Alison Martino, whose **Vintage Los Angeles Facebook page** chronicles the history of the Sunset Strip, sounded the alarm there and in an article in Los Angeles magazine titled "**Vintage Los Angeles: The Moose is Loose!**" Eventually it was revealed that DreamWorks Studios and Twentieth Century Fox had funded a restoration of the sculpture as part of an exhibit at the Paley Center for Media in Beverly Hills. It reappeared on Oct. 9, 2014, inside the glass atrium of The Paley Center.

The West Hollywood City Council last year accepted the statue as a gift and agree to fund its permanent installation in WeHo. The statue was donated to the city by DreamWorks and Twentieth Century Fox and by the family of Jay Ward, whose **Jay Ward Productions** produced the **Rocky and**

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Bullwinkle Show.

In a post on Vintage Los Angeles on Saturday, Martino recalled meeting Ricardo Scozzari, who restored the sculpture. “I tracked down the brilliant restoration genius who put our friends back together and lovingly restored them,” she said. “THEY ARE BASICALLY BULLET PROOF NOW! And it wasn’t easy! The statue was falling apart when it was removed from its iconic location on the morning of July 22, 2013. Meet the man who rescued our local landmark! Ricardo Scozzari!”

“I restored the statue twice,” said Scozzari. “Once on the Sunset Strip and the final time as you see it now. It was a fun project. Bullwinkle had ‘open heart surgery’ – literally. I had to open his chest to strengthen his internal structure. Oh the pictures I have. He looks just like he did back in 1961. Same number of strips on his bathing suit and everything.”



Rocky has joined Bullwinkle in the lobby of West Hollywood’s City Hall. (Photo courtesy of Dan Morin)



Bullwinkle (with Rocky in process) with Ricardo Scozzari, who restored the sculpture.

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7 Comments



Woody McBreairty | Tue, Aug 11, 2015 at 7:54 am

How sweet. I love "true Hollywood stories" like this. This Bullwinkle was a costar of Mae West & Raquel Welch in "Myra Breckenridge" in 1970. Welcome back to The Creative City Mr. B.



Paul M. Mock | Tue, Aug 11, 2015 at 8:57 am

GREAT! I work at 8721 Sunset so we will be neighbors. Love that statue!!!!



Maxy Wright | Tue, Aug 11, 2015 at 9:45 am

This is great! So glad it's back in it's rightful place!



Maxy Wright | Tue, Aug 11, 2015 at 9:49 am

Yay! So glad it's back in its rightful place! Love this!



Disco Dan | Tue, Aug 11, 2015 at 12:02 pm

Where's Rocky? The picture in WeHo City Hall lobby does not show him.



Thank you for the positive update! | Tue, Aug 11, 2015 at 1:06 pm

Hey Disco Dan! That's me in the photo and I dropped by during the statue's four hour installation to take photos. Rocky was laying down next to Bullwinkle at the time. But the moose and squirrel were completed and reunited later that day and they look fantastic!
- Alison



Alison | Tue, Aug 11, 2015 at 2:51 pm

This work of art deserves better placement than a corner of a parking lot! While Plummer Park gets abstract metal (crap imho) as art, I believe Rocky and Bullwinkle would be perfect for in front of the park! Right in front of the building on Santa Monica Boulevard, they would get a lot of attention and it would be a 1000% better than any art they have placed there in the past.

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PrEP: The Revolution That Didn't Happen

In July 2012, the FDA approved Truvada for the prevention of HIV (PrEP). It was hailed by CDC and many activists as a prevention revolution. CDC recommended that 500,000 gay men take the drug which it recently raised to 1.2 million. Gilead Sciences, the maker of Truvada, has spent millions funding community groups to promote the drug and more money enticing doctors to prescribe it. Thousands of articles have been published about PrEP. Two and a half years later according to CDC only 21,000 people are on the drug in the United States. Any objective observer has to conclude that most patients don't want to take Truvada and doctors are not recommending it.

The failure of PrEP to catch on isn't the biggest problem. The big problem is that CDC has abandoned promoting other prevention methods such as condoms. STD rates which indicate high levels of unprotected sex are soaring across the board and yet budgets for the diagnosis and treatment of STDs are being cut. Funding for HIV testing, outreach and linkage to care are flat or declining.

We know that when people with HIV are treated and their virus is brought down to undetectable levels they are rendered non-infectious to others. Yet, in the United States only about 30% of the HIV infected population have their virus under control - a very bad situation.

AHF has made clear that we believe that PrEP is a good solution for individuals who have multiple partners and never use condoms. However, we do not believe that it is a proven public health solution. How long will it take for CDC to catch on to the failure of this strategy? In the meantime, our country is unprotected against the spread of HIV and other STDs.

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