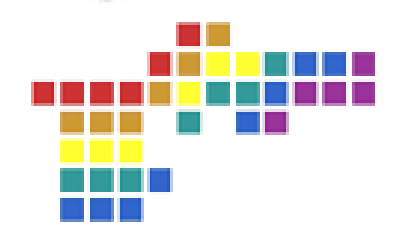


## Schematic Design

Schematic Design establishes the **general scope**, conceptual design, scale and **relationships** among the components of the project. The primary objective is to arrive at a clearly defined, **feasible** concept while exploring the most promising alternative design solutions. A series of rough plans, known as schematics, show the **general arrangement** of rooms and of the building on the site as well as initial **massing** and **form** concepts.



Note: All elevations shown are approximate and do not represent final grade.

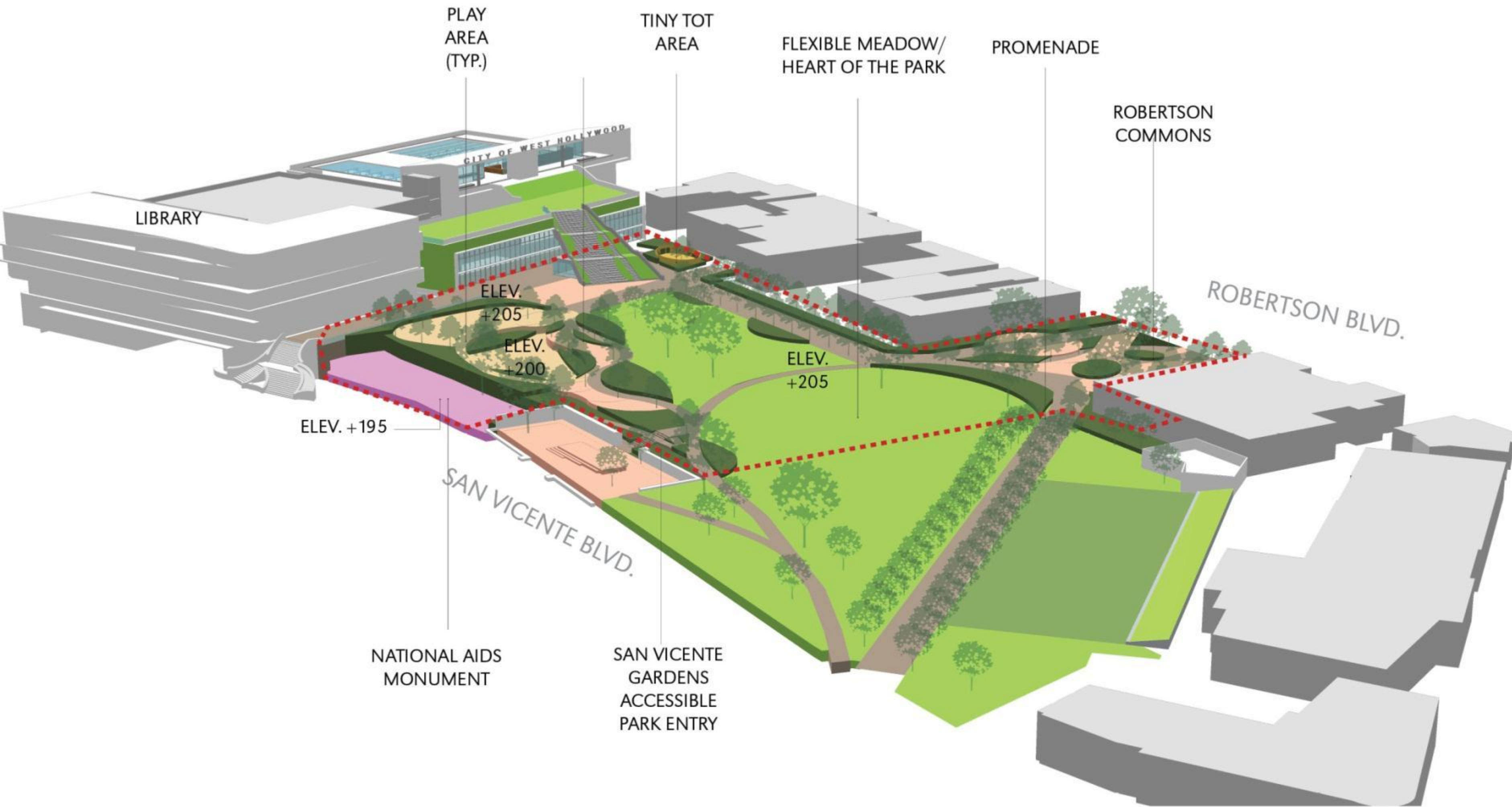


# PARK PROGRAM CONCEPT

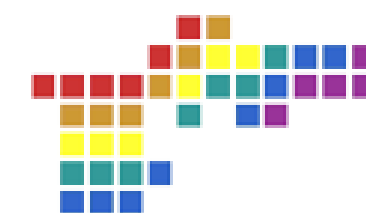
## THE PARK





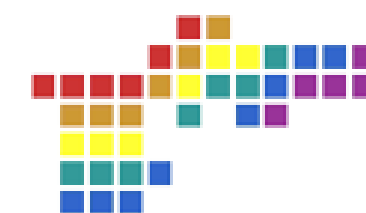


CONCEPTUAL VIEW  
THE PARK



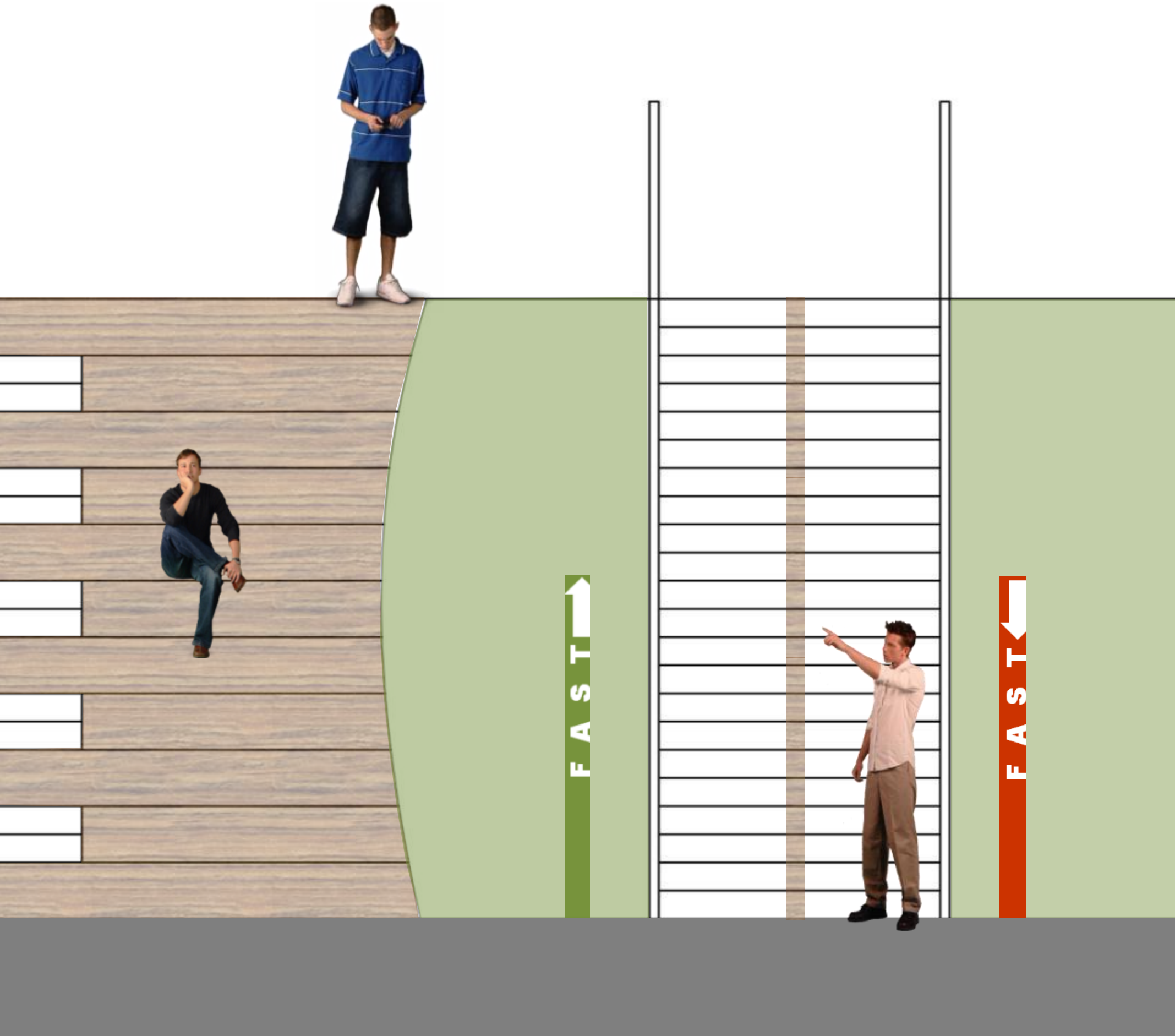


C O N C E P T U A L V I E W  
THE PARK



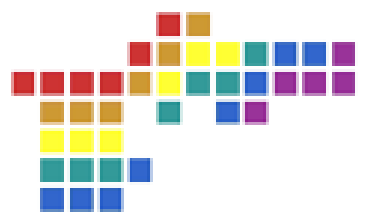
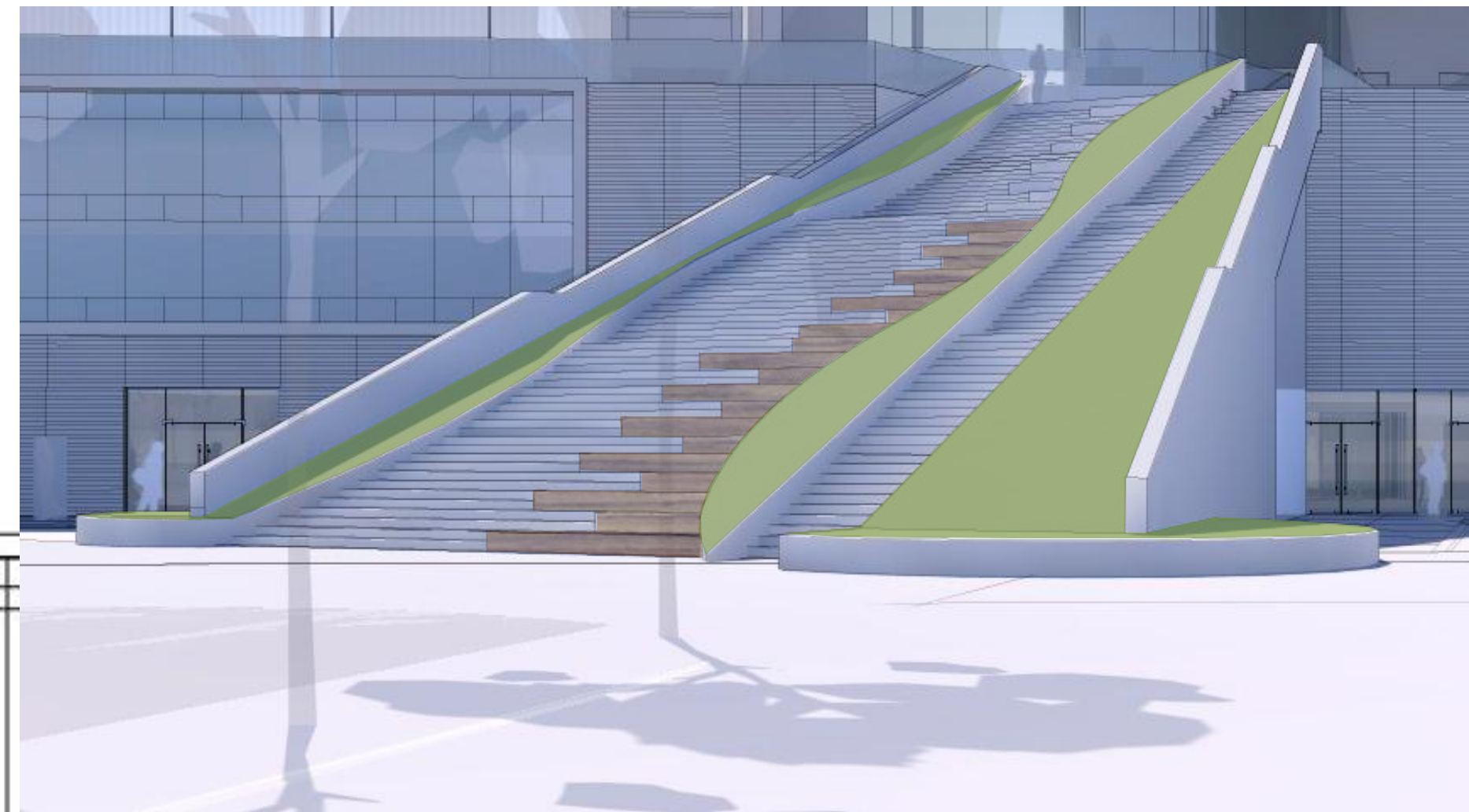
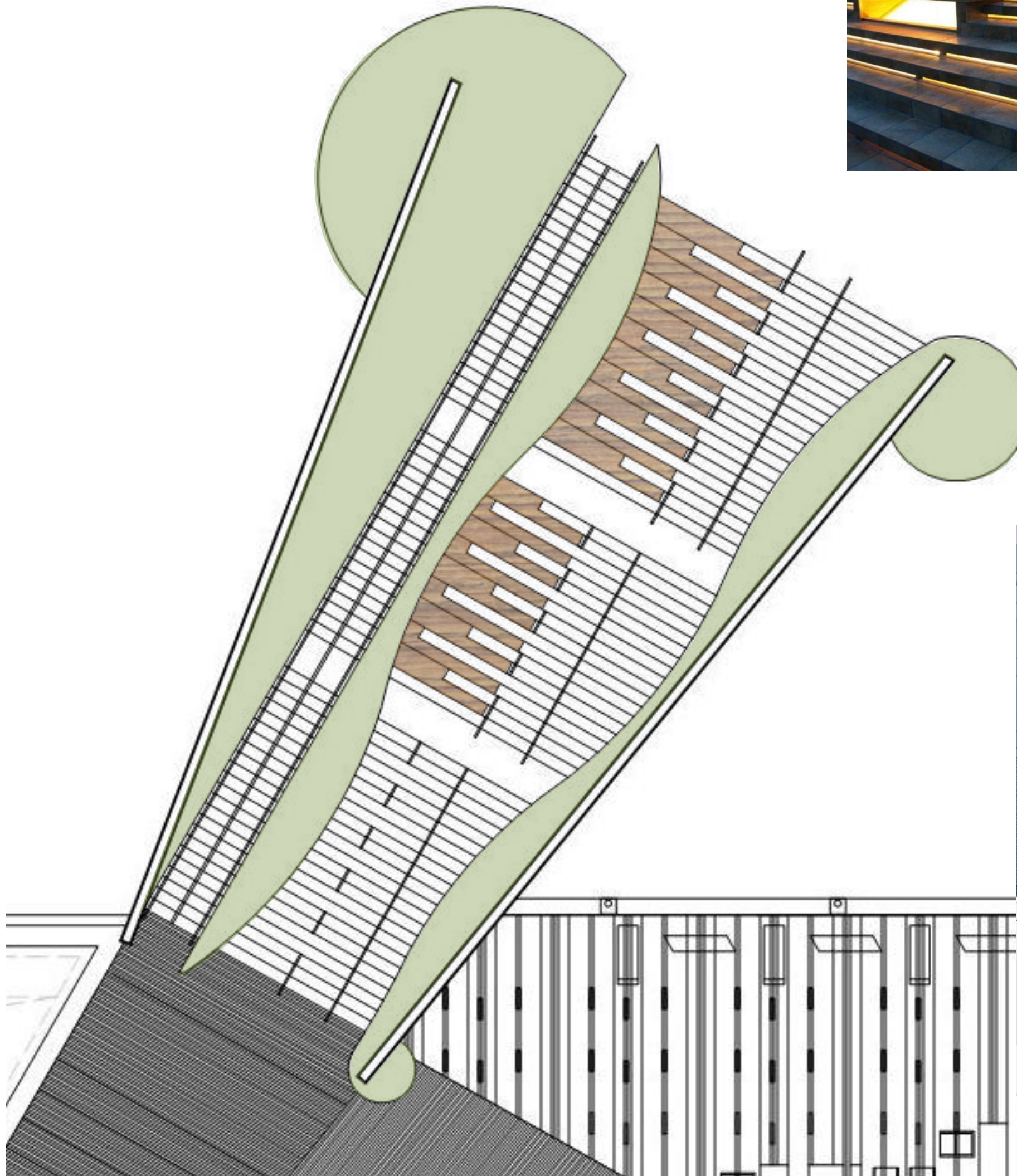
# The Grand Stair

*Creating a Focal Piece*



THE GRAND STAIR  
FEEL AND FUNCTION

*Creating a Focal Piece*



**T H E G R A N D S T A I R**  
**F E E L A N D F U N C T I O N**



# Respite Deck

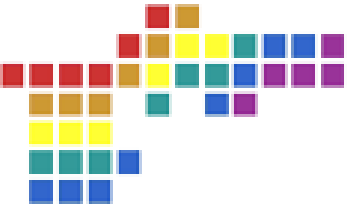
*A Place Above the Park to Relax and Take in The View*



A Place of Respite  
Special Events  
Pre-Function  
People Watching

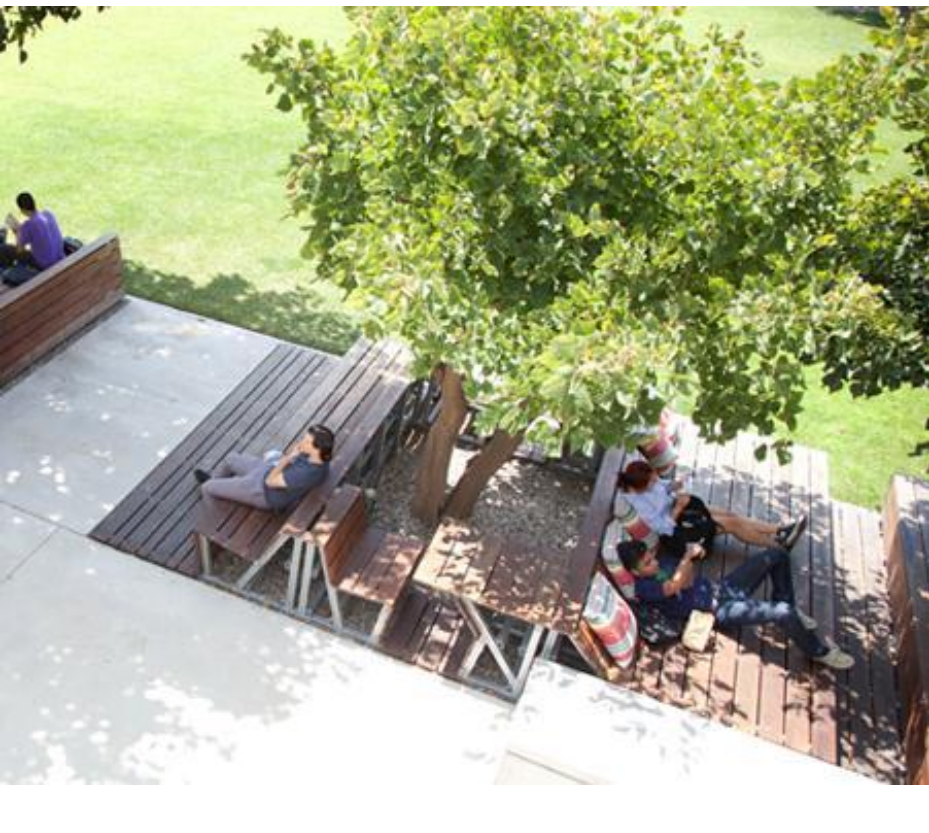


THE RESPITE DECK



# A Place Above the Park to Relax and Take in The View

Furnishings



A Place of Respite  
Special Events  
Pre-Function  
People Watching

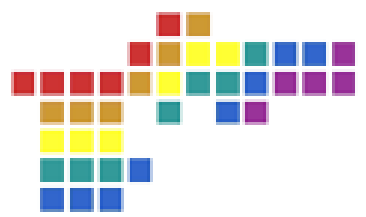


Specialty Lighting (The 5<sup>th</sup> Elevation)



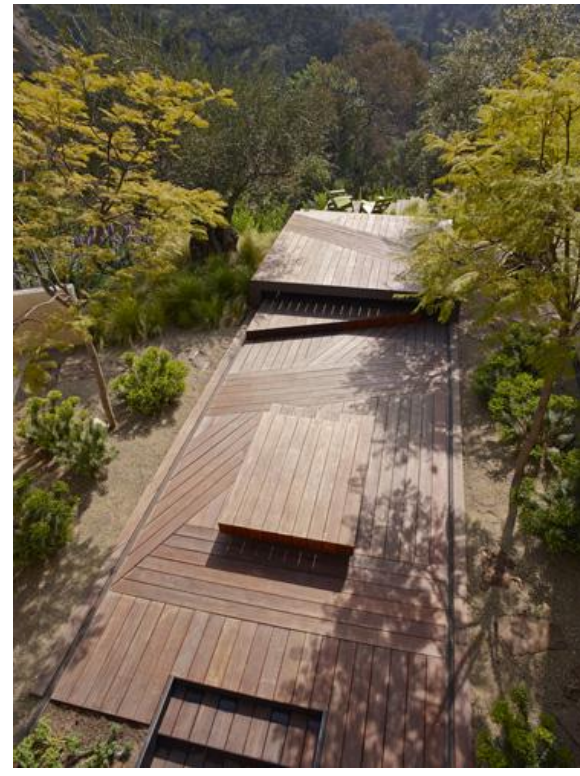
Landscape/ Paving

THE REPITE DECK

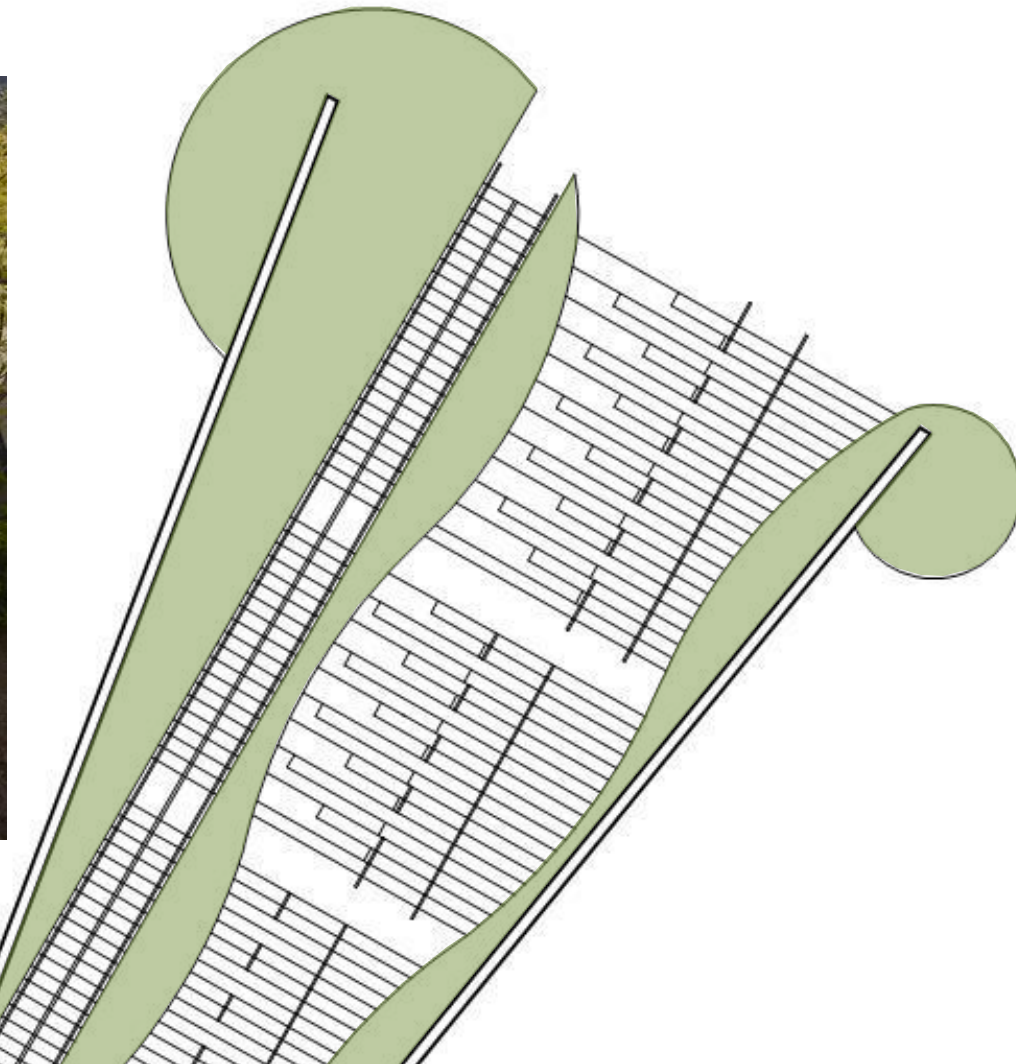


*A Place Above the Park to Relax and Take in The View*

Green Roof Planting



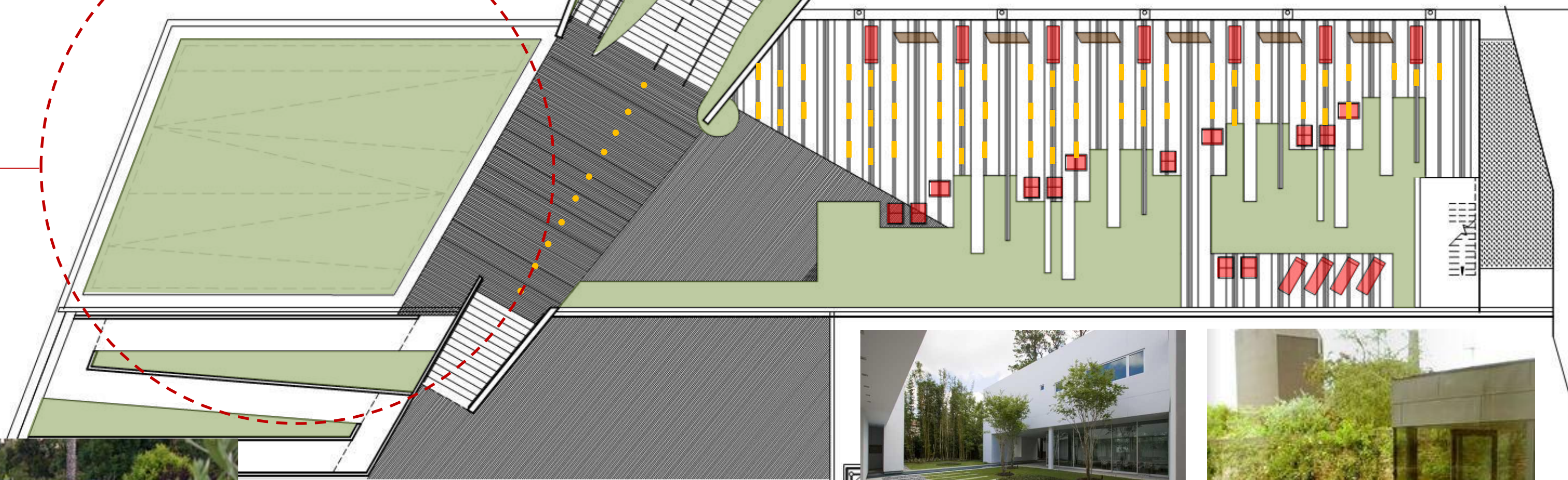
Decking



Paving



Lighting

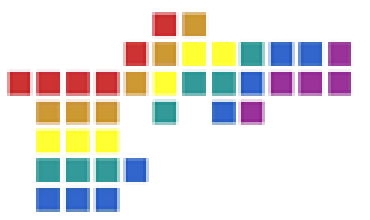


**THE RESPIRE DECK**  
**GROUND PLANE**

Shade



Pattern

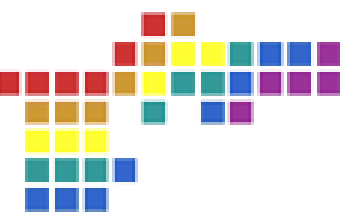


# Materials and Fenestration

*between* **earth** *and* **sky** *there is* **life**

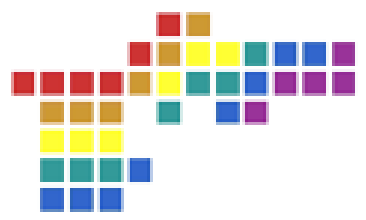
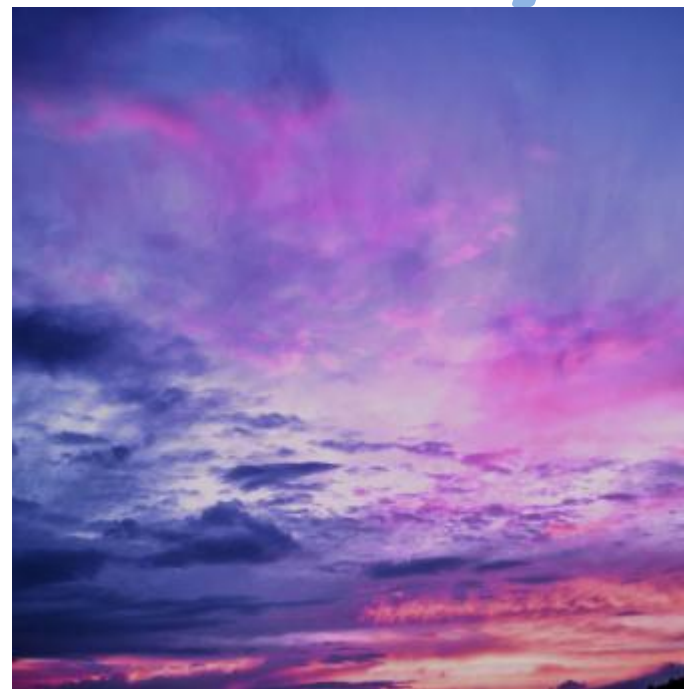
*a sustainable vision driven by an  
environmental responsiveness, the  
community and the idea of a  
building that is **of** nature*

*a building that is **of** the park*





*between* **earth** *and* **sky** *there is* **life**

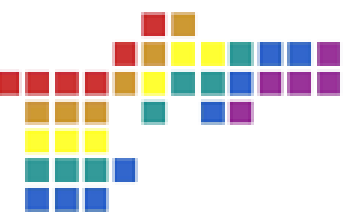


THE VISION

*a building that is **of** the park*

- *Sustainable*
- *Maintainable*
- *Cost Effective*
- *Timeless*
- *Appropriate*

*a building that is  
**appropriate** to the place and the environment*





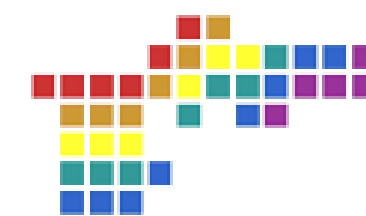


# solid, grounded

- *Woods (Natural or Composite)*
- *Concrete*
- *Stone*
- *Natural Metals*

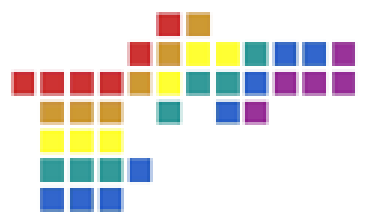
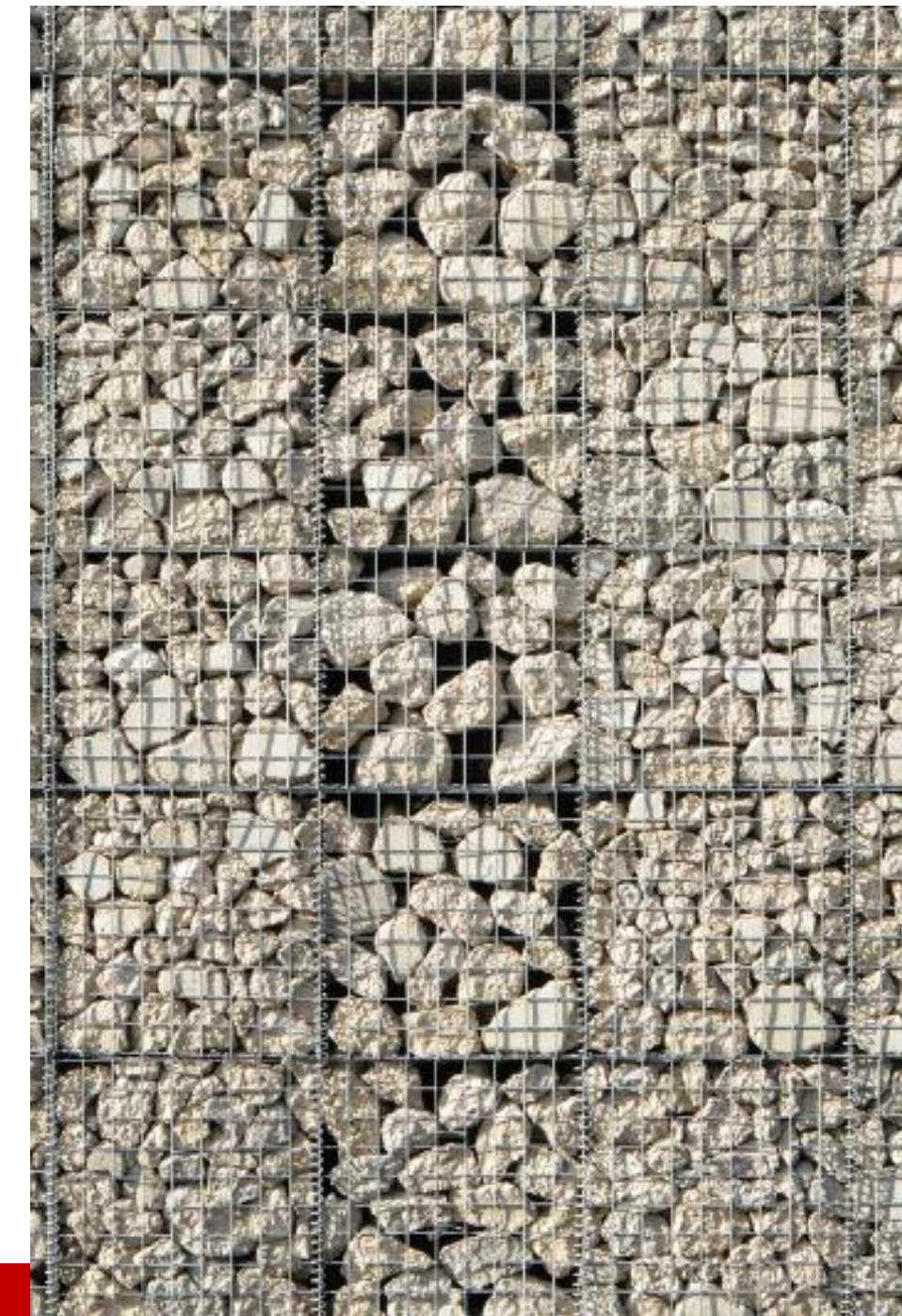


THE EARTH





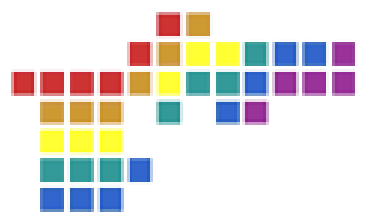
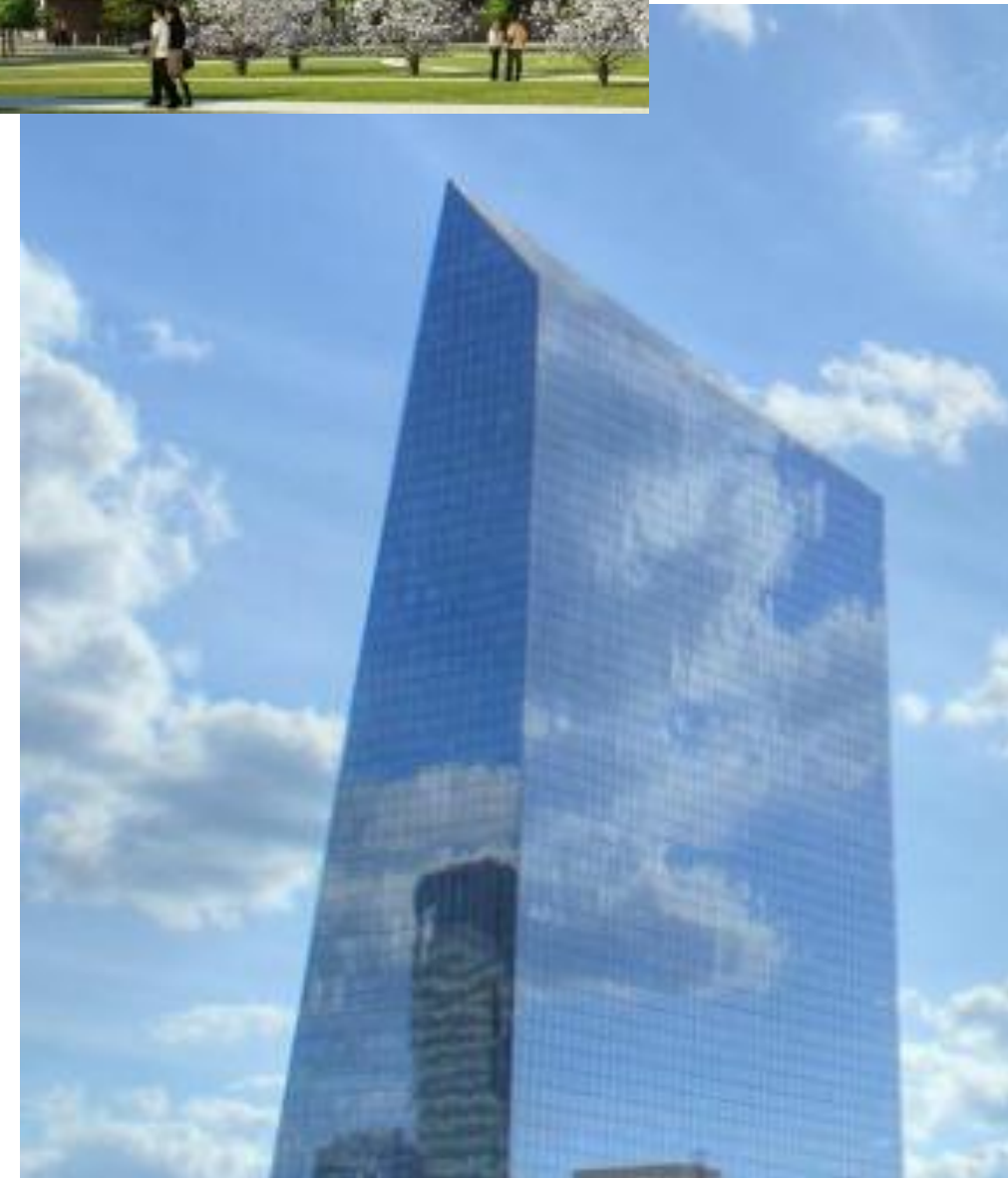
- *Woods (Natural or Composite)*
- *Concrete*
- *Stone*
- *Natural Metals*



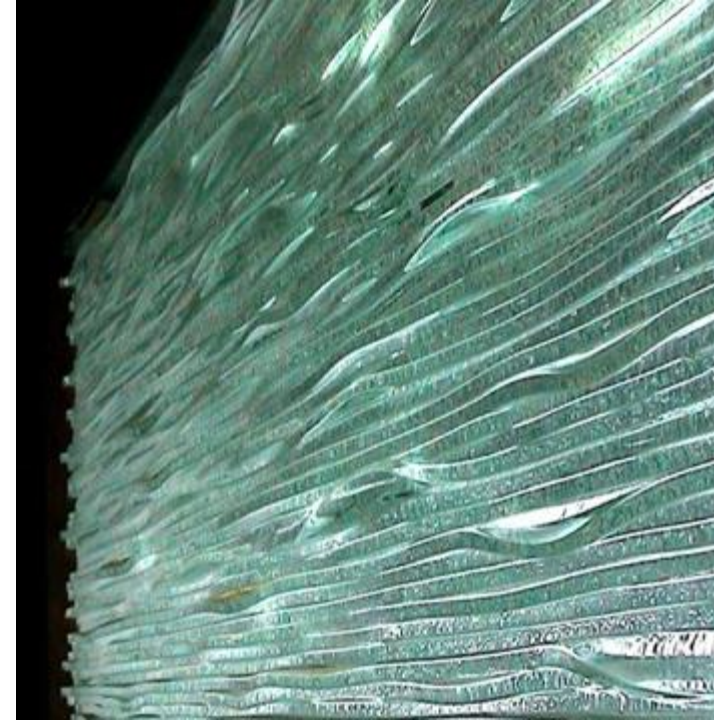


# ethereal

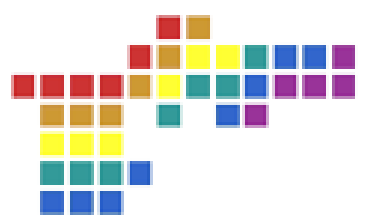
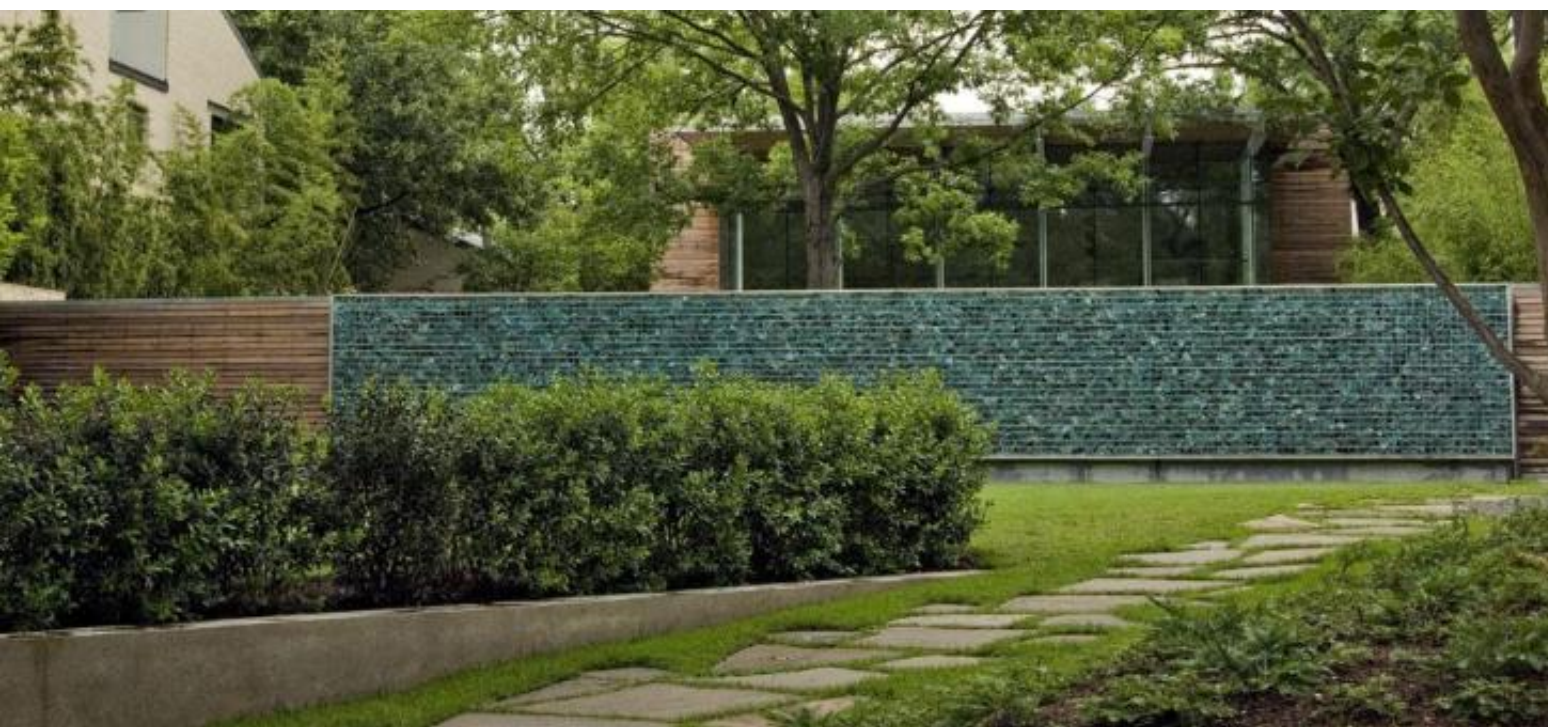
- *Gloss Composite Panels*
- *Concrete*
- *Stone*
- *Metals*
- *Glass*



THE SKY



- *Gloss Composite Panels*
- *Concrete*
- *Stone*
- *Metals*
- *Glass*

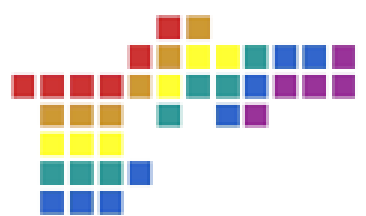


THE SKY

Park Translation

# living, growing

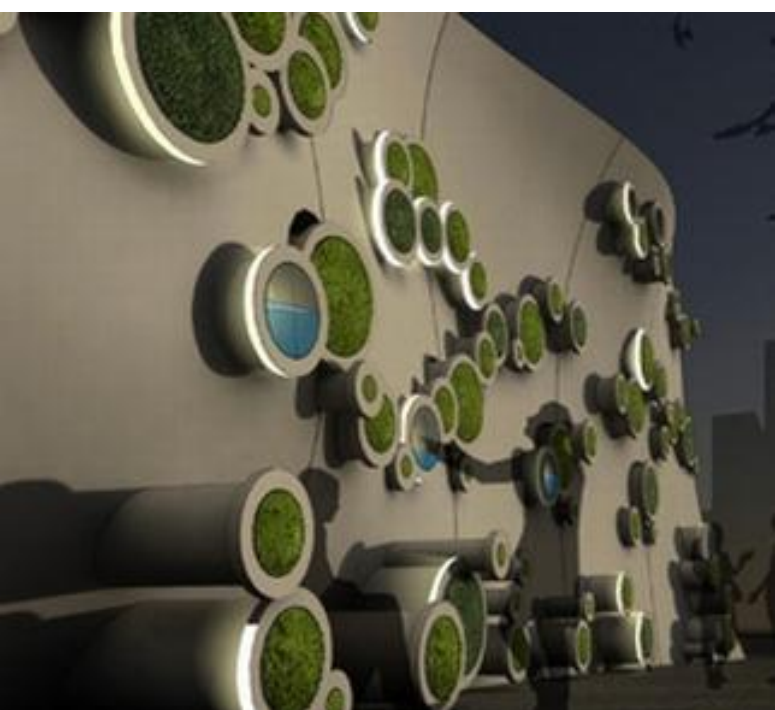
- *Vegetated Vertical Green Walls*
- *Concrete*
- *Stone*
- *Metals*
- *Glass*





# living, growing

- *Vegetated Vertical Green Walls*
- *Concrete*
- *Stone*
- *Metals*
- *Glass*



L I F E



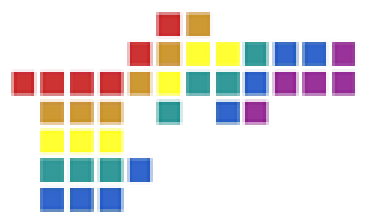


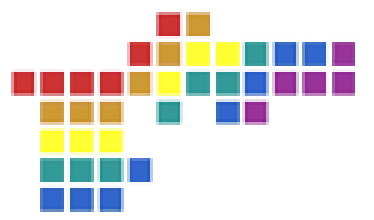
- *Vegetated Vertical Green Walls*
- *Concrete*
- *Stone*
- *Metals*
- *Glass*



L I F E

Park Translation





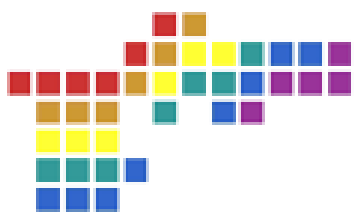
BETWEEN EARTH AND SKY





sustainable

REPURPOSING THE EXISTING  
THE BRICK





Resilient Surfacing

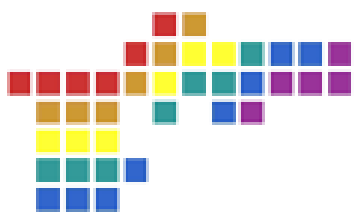
Unit Pavers

Salvaged Brick

Concrete

Turfblock

Decomposed Granite

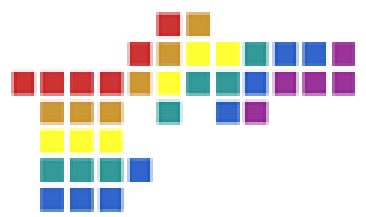


MATERIALS / PAVING  
THE PARK



- Turf
- Turf Alternatives'
- Drought- Tolerant Planting
- Canopy Trees
- Flowering Trees

MATERIALS / PAVING  
THE PARK

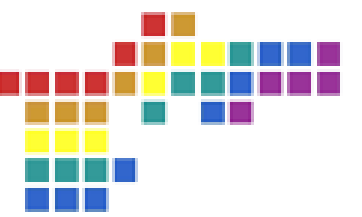


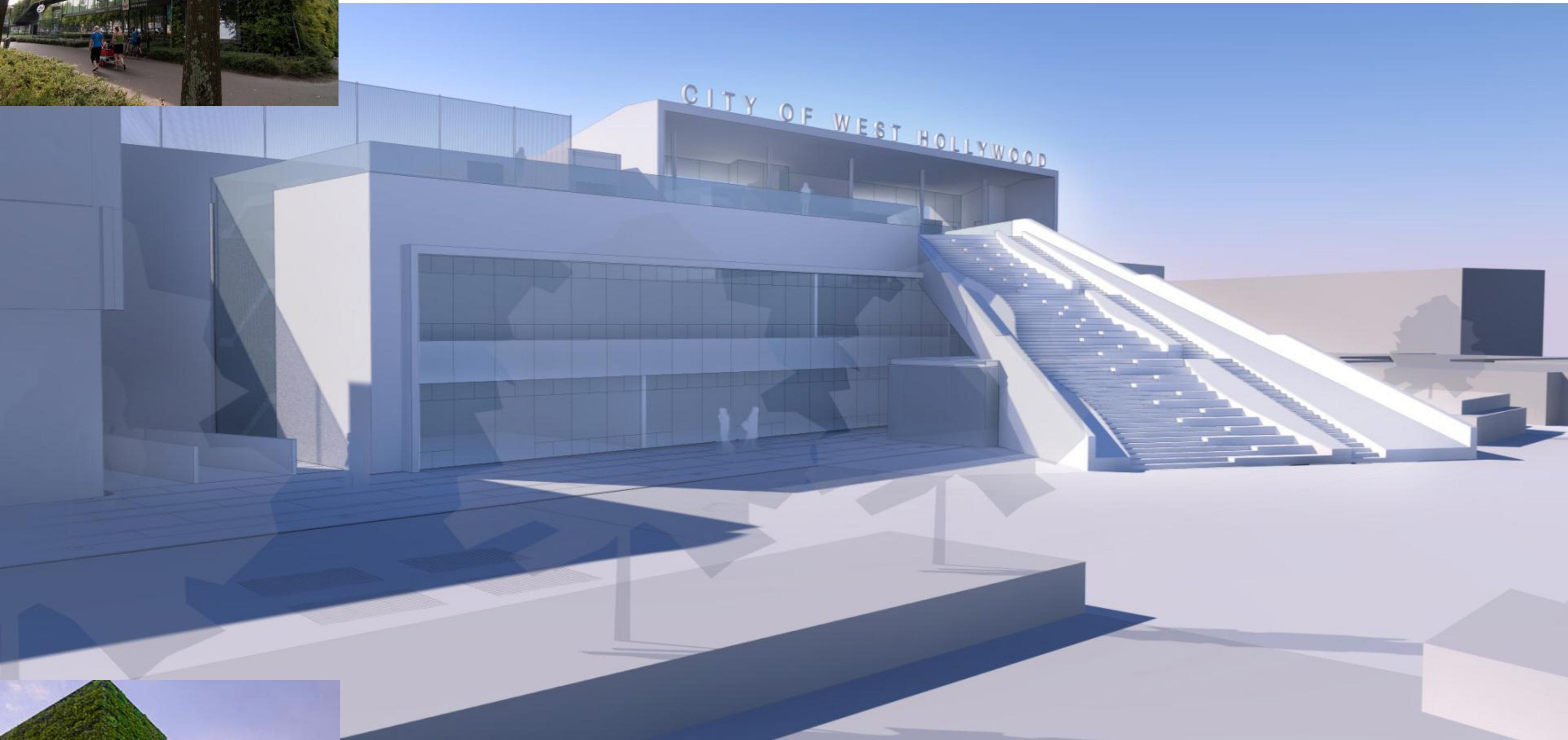
# Building Form

[ Scale, Massing, Shape, Form ]

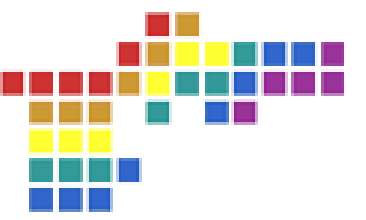
*a building that can not be envisioned anywhere but where it is*

- *Built- Out Site*
- *Definitive Program Requirements*
- *Context*
- *Cost*
- *Sustainability*





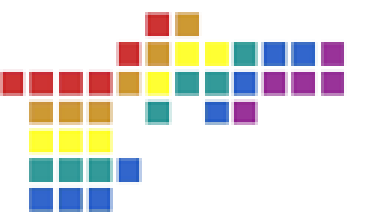
life



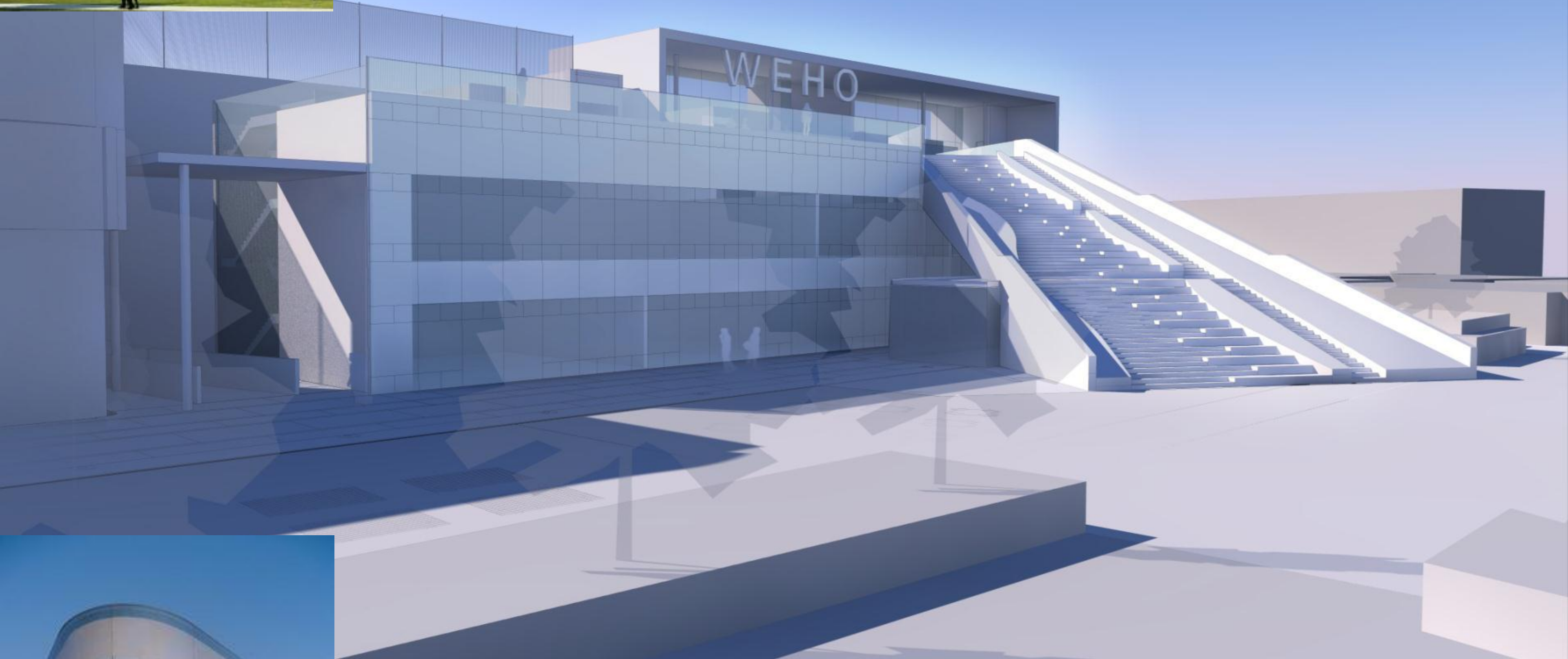
OPTION ONE  
VIEW ONE



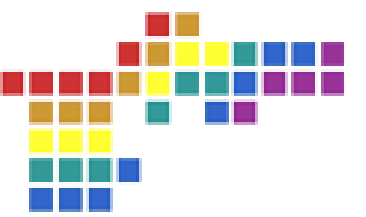
life



OPTION ONE  
VIEW TWO

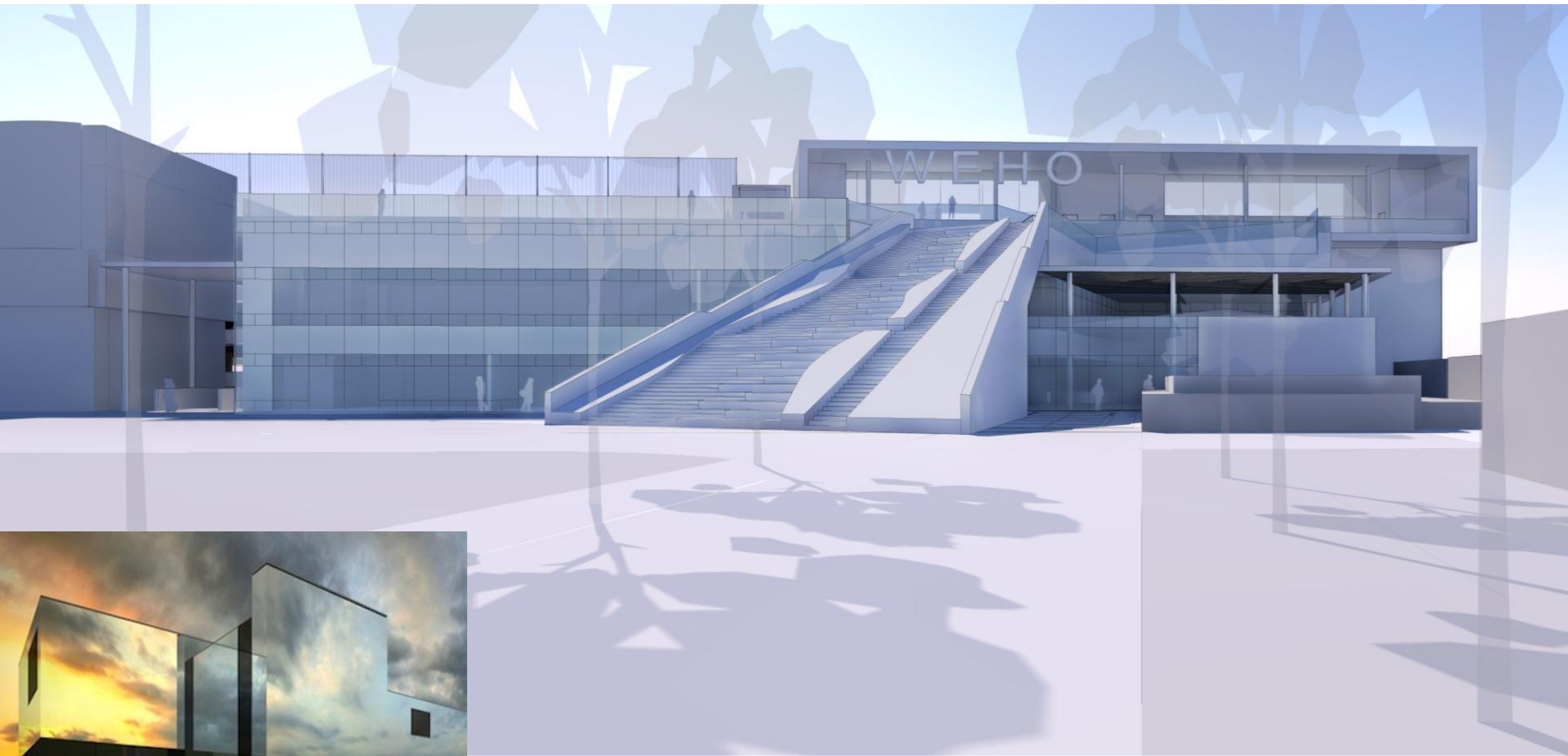


sky

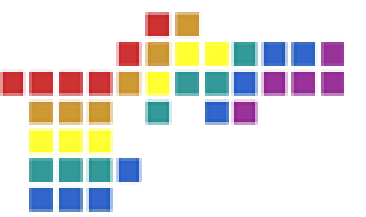


OPTION TWO  
VIEW ONE

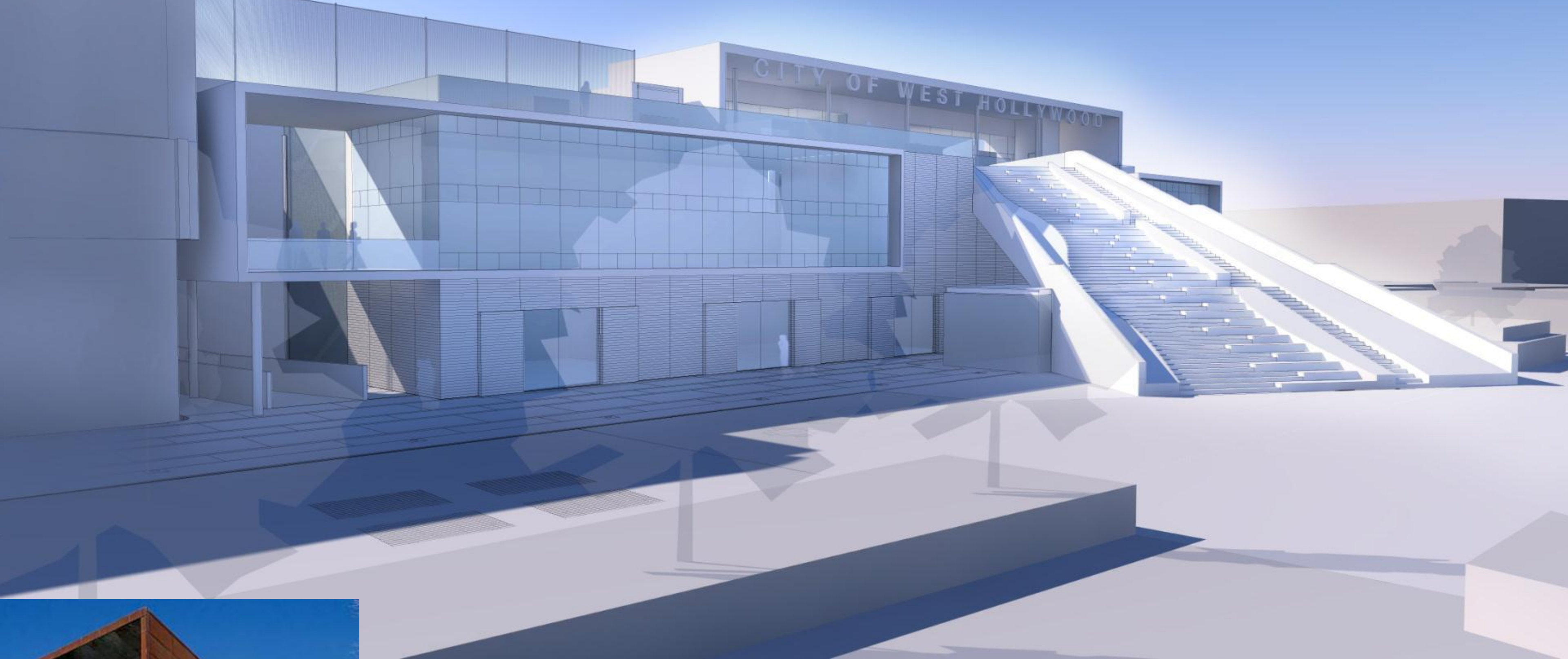




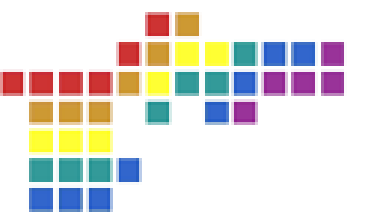
sky



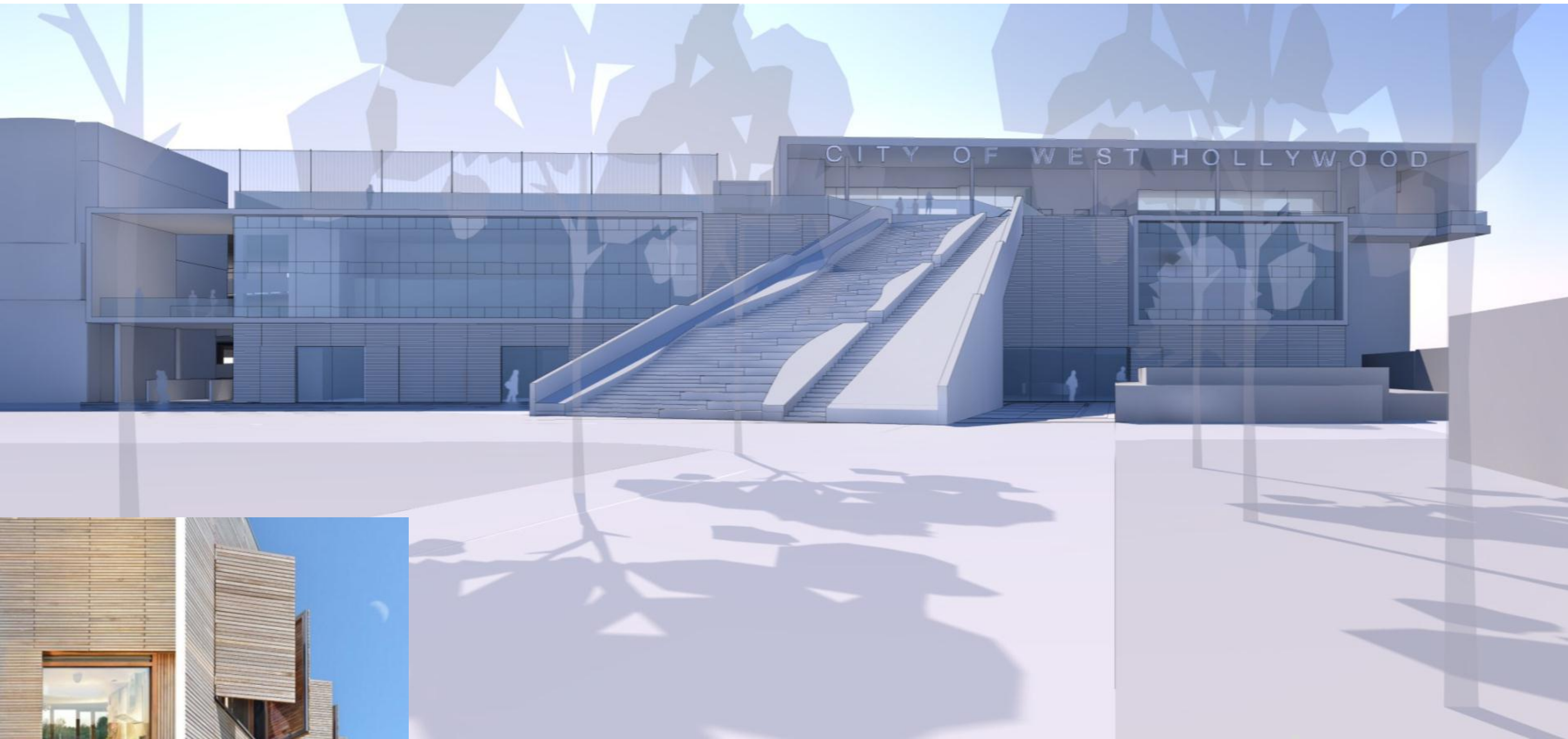
OPTION TWO  
VIEW TWO



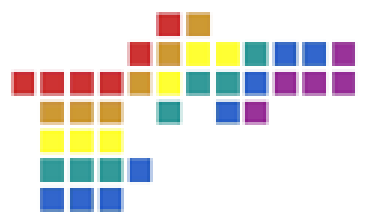
earth



OPTION THREE  
VIEW ONE



earth

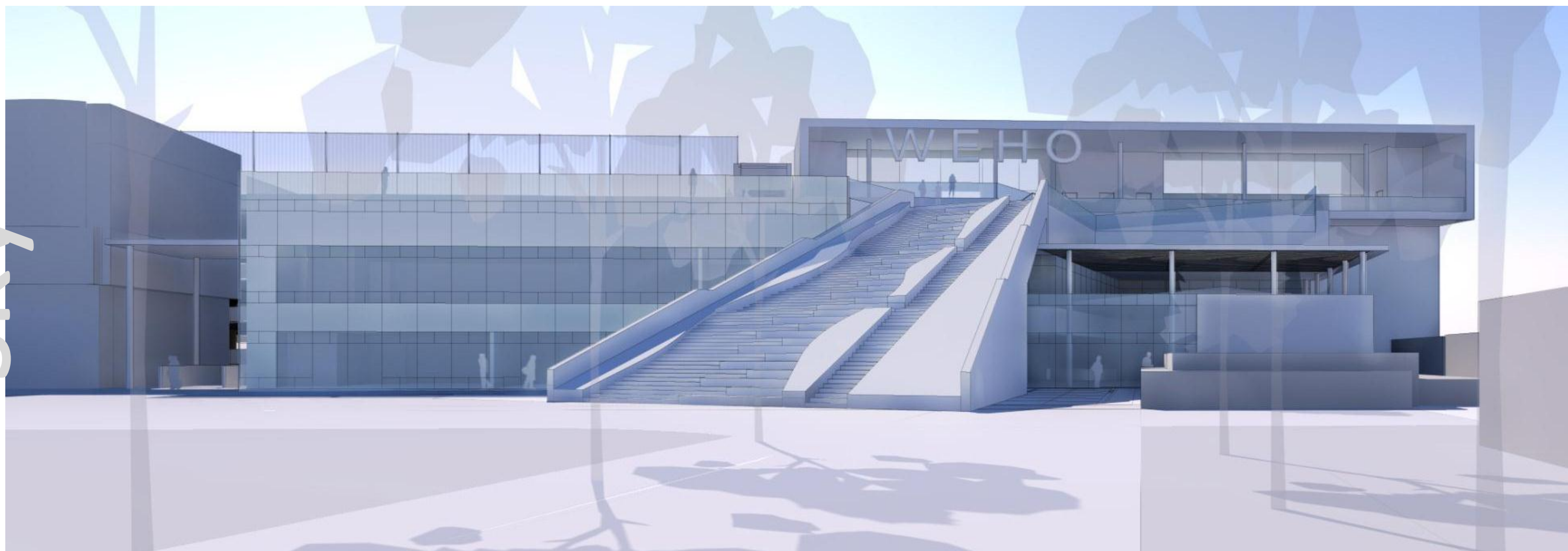


OPTION THREE  
VIEW TWO

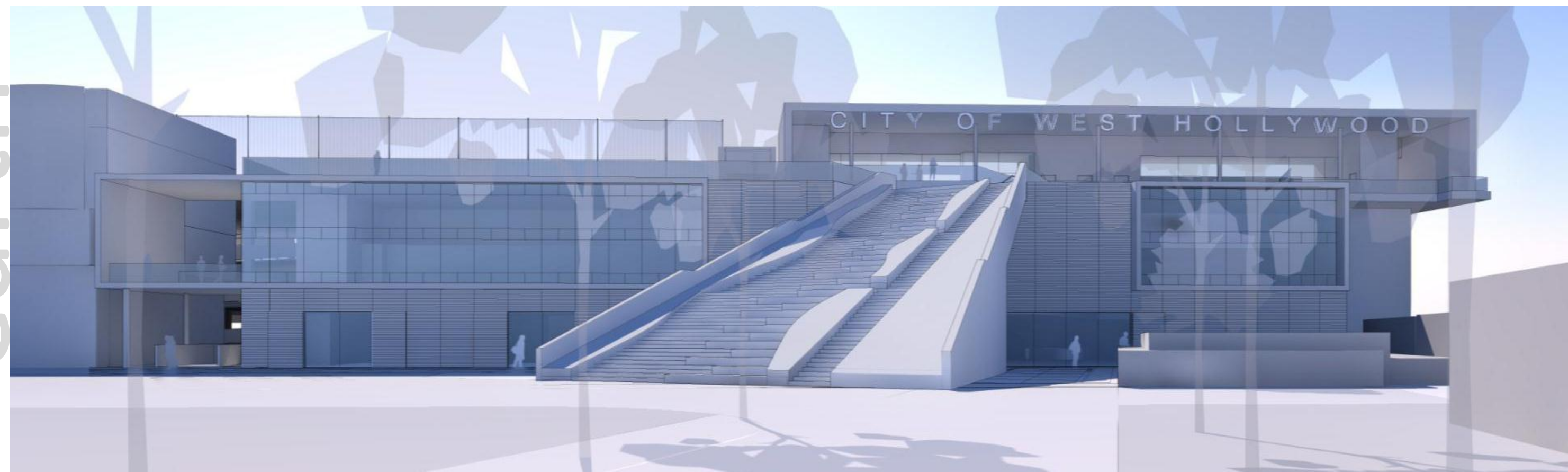
life



sky



earth



## Comments and Discussion

Next Steps

# 1. Meeting Number One

Programming  
Scope Definition

# 2. Meeting Number Two

Programming Implementation  
Site and Building Lay Out Planning Options  
Initial Aesthetic Discussions

# 3. Meeting Number Three

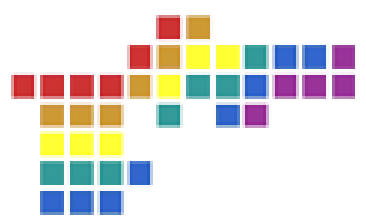
Final Draft Concept Site and Building Program Studies  
Aesthetic Options Explored ( Form, Materials, Fenestration)

# 4. Meeting Number Four

Final Concept Aesthetic Options Presented  
Interior Building and Park Detail Concepts Explored

# 5. Meeting Number Five

Final Concept Direction Presentation



thank-you  
Discussion