General Plan Advisory Committee Meeting #2: Sub-Area Visions Summary Results from Small Group Discussions

The following table presents a summary of the small group discussions on the sub-area visions and policy ideas presented at the October 7, 2009 GPAC Meeting. Groups were asked to review the information prepared by staff based on public comments and other outreach efforts and answer the following questions:

- 1) Did you agree with the vision presented? Yes or No.
- 2) What other ideas do you have for each sub-area.

Any areas without comments are assumed to mean that the group approved of the vision presented.

	La Brea/Santa Monica Transit Node	Santa Monica/Fairfax Transit Node	Mid-City Boulevard	Santa Monica Grand Boulevard	Avenues of Arts and Design	Creative Arts District	Beverly Boulevard	Sunset Boulevard	General Comments
Group 1	Yes	Yes	Yes	Yes • Change name.	Yes	Yes	 Yes Increase distinctions in height between north and south sides of street. Make boulevard more walkable 	No Part of vision needs to be rethought. High-rise office buildings don't support entertainment and destination uses. Revise vision to focus on entertainment and destination and rethink area as highest intensity area of West Hollywood.	
Group 2	Yes • Encourage a grand entrance to area.	Yes	Yes	Yes	 No Encourage artist live/work units as an allowed use. Encourage period lighting. 	 Yes Encourage artist live/work units as an allowed use. Prioritize redevelopment of MTA lot 	Yes	Yes	Concern that development should be limited to 4 stories rather than 6 citywide.
Group 3	Yes	 Yes South side up to 6 stores North side should maintain views of the hills. 	Yes ● South side of the street should be 6-10 stories east of Fairfax	Yes	Yes • Combine with Creative Arts District	Yes • Combine with Avenues of Arts and Design	Yes	Yes	Restripe streets citywide
Group 4	 Yes Call out and expand the entertainment businesses. 	Yes • High-rise housing in this area is good.	Yes • Agree that preserving retail should be part of the vision. • Parking is an issue that needs to be	Yes Vision should acknowledge gay/lesbian focus of area. Santa Monica and Robertson should	Yes • Combine with Creative Arts District and Beverly	Yes Combine with Avenues of Arts and Design and Beverly Sub-Areas	Yes Combine with Creative Arts District and Avenues of Arts and Design Beverly should be rethought.	No Rethink the vision Find daytime uses for the area that balance with the nighttime uses.	

			 addressed. Biking routes need to be addressed. Daytime uses needed to compliment nighttime uses. 	be highlighted separately in the General Plan					
Group 5	Yes	Yes	No Area should be more of a focus of development with jobs and other uses; consider green technology uses. Encourage more pedestrian friendly environments here.	 No Concerns about height in Triangle area. Area should be 4-6 stories overall. Develop a "strategic plan" for the area. 	Yes	Yes	Yes	Yes	Broad disagreement in group on preserving existing uses and scale.
Comme nts sent in after the meeting		Robin Conerly: Explore multi-family development at intersection of Fountain and Crescent Heights. There are two churches at the intersection, encourage a 'spiritual gateway' to the city. Work with faith based organizations in that area to develop more meeting/worship spaces with affordable housing that is architecturally distinctive.	digital signs that did this in General Plan. Land Use policy show commercial sectors. Apart from generic "be considered in comprofessional lofts, ad enclaves, etc) encound development can be Melrose Triangle is a "paseos" can connect walkable and distinct here. No mention of great workshops. Commertypes (i.e. court pock concepts with furnitie events (farmers mandemonstrations, street Alleys on south side concepts because of	Id reflect policy moving a mixed-use", greater divenmercial (i.e. live/work, a aptive re-use options, horage parking reductions realler with fewer impact huge lost opportunity. We almont, La Peer, and Remode in the city. True plastreets & alleys discussed in the city. True plastreets off Santa Monica Bly ure, streets that become kets, commercial pocket et fairs, parking courts, confice from mercial zone are prevailing topography. Consin the commercial arroup did not like the protrary to previous discusses	rsity in typologies should rtist-in-residence, tel-apartments, senior near transit. South side s. Valkable alleys or obertson as the most anning vision is called for d at community e more diverse in street d, "woonerf" living urban plazas for special parks, political etc). Orimed for bio-swale set serious about and public areas. Vision for assembling	 Concerns expressed a Grand Blvd and Melro intense. Strongest consensus p area. There was broad 	se Triangle being too cosition taken in mid city disagreement about preserve existing uses believes that mid city nomic engine of the tech in this area, ents, lan. public parking supply,		