

## **Pacific Standard Time:** A list of items available from the **County of Los Angeles Public Library**

The dynamic Los Angeles postwar art community included artists as diverse as John Baldessari, Wallace Berman, Judy Chicago, Lynn Foulkes, Robert Heineken, Mike Kelley, Robert Irwin, Allan Kaprow, Ed Kienholz, John Outterbridge, Ed Ruscha, Betye Saar, Beatrice Wood, Harry Gamboa, Patssi Valdez, Ray and Charles Eames, and many more. Together with curators Henry Hopkins and Walter Hopps, gallerists Irving Blum and Patricia Faure, and pioneering publishers Stanley Grinstein and Sid Felsen of the print workshop Gemini G.E.L., they created a highly influential art scene that evocatively blended popular culture, vernacular architecture, and visionary art forms.

Spearheaded by the Getty Foundation, which committed nearly \$10 million in funding, Pacific Standard Time is the largest collaborative project of its kind. Its mission is to uncover the largely hidden historical record of Southern California art and present its richness and diversity to a wider audience. To that end, the Getty Foundation awarded an initial series of archival grants (2002–2008), followed by exhibition research and planning grants to select institutions (2008–2009), as well as grants covering publication and exhibition-related expenses (2010).

***11 Los Angeles Artists:*** The Arts Council of Great Britain, Hayward Gallery, 30 September–7 November 1971 by Maurice Tuchman. The Arts Council of Great Britain, 1971.  
John Altoon, Larry Bell, Richard Diebenkorn, Newton Harrison, Maxwell Hendler, Robert Irwin, John McLaughlin, Bruce Nauman, Kenneth Price, Edward Ruscha, William Wegman.

***50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*** by Henry Hopkins; portraits of artists by Mimi Jacobs; edited by Douglas Bullis.  
Chronicle Books, 1981. ISBN: 0877011923, ISBN: 0877012393 (pbk.)

***Art:21 Art in the Twenty-first Century*** Art21, Inc; Distributed by PBS Home Video. DVD.

"Meet diverse contemporary artists through revealing profiles that take viewers behind the scenes into artists' studios, homes, and communities to provide an intimate view of their lives, work, sources of inspiration and creative processes."

- Season 1 includes Barbara Kruger, Bruce Nauman, Richard Serra, James Turrell, and Andrea Zittel; Season 2, Vija Celmins; Season 3, Mike Kelly; Season 4, Robert Adams, Eleanor Antin, and Lari Pittman; Season 5, John Baldessari, Paul McCarthy, and Allan McCollum

***Art in California:*** A survey of American art with special reference to Californian painting sculpture and architecture past and present particularly as those arts were represented at the Panama-Pacific International Exposition.

Westphal Publishing, 1988. ISBN 0961052023

\*Reference book

***The Art of California: Selected Works from the Collection of the Oakland Museum***

Oakland Museum, Art Dept 1984. ISBN 0877013470

\*Reference book

***Art in Los Angeles: Seventeen Artists in the Sixties.*** Los Angeles County Museum of Art. Edited by Maurice Tuchman. Los Angeles, Calif.: The Museum, c1981. ISBN: 0875871011 (pbk.)

Exhibition held at the Los Angeles County Museum of Art, July 21–Oct. 4, 1981, and at the San Antonio Museum of Art, Nov. 20, 1981

***Black arts West: Culture and Struggle in Postwar Los Angeles.*** By Daniel Widener Duke University Press, 2010.  
ISBN: 9780822346678

***California, 5 Footnotes to Modern Art History:*** [exhibition], 18 January–24 April, 1977, Contemporary Art Galleries, Lytton Halls, Frances and Armand Hammer Wing, Los Angeles County Museum of Art . Los Angeles County Museum of Art, 1977. ISBN: 0875870783

***California Artists, 1935 to 1956,*** by Dewitt Clinton McCall. DeRu's Fine Art Books, 1981. ISBN: 0939370018 (deluxe), ISBN: 0939370026 (lib. bdg.)

***California Cityscapes*** by Mary Stofflet. Universe, 1991. ISBN 0876636148

**California Video: Artists and Histories.** J. Paul Getty Museum. Getty Research Institute: 2008. ISBN: 9780892369225

**Catalog L.A.: Birth of an Art Capital, 1955-1985** edited by Catherine Grenier. Centre Georges Pompidou. Chronicle Books, 2007. ISBN: 9780811859349 ISBN: 0811859347  
Catalog of an exhibition held in Centre Pompidou, Paris, in 2007.

**Chicano and Latino Artists of Los Angeles.** Printed by CP Graphics, 1993

**Circles of Influence: Impressionism to Modernism in Southern California Art, 1910-1930** essays by Kevin Starr, Sarah Vure, chronology by Nancy Dustin Wall Moure  
Newport Beach, Calif.: Orange County Museum of Art, 2000. ISBN: 0917493303  
Published on the occasion of an exhibition held at the Orange County Museum of Art, Newport Beach, Calif., June 3-Sept. 3, 2000.

**The Cool School** [DVD]. Arthouse Films, 2010.

- A look at the famed Ferus Gallery, which turned the LA art scene into a place for brilliant artists to show their work, and also served as a place where New York artists, such as Andy Warhol and Roy Lichtenstein, could launch their projects. Features the artwork of Ed Kienholz, Ed Ruscha, Craig Kauffman, Wallace Berman, Ed Moses, Robert Irwin, Andy Warhol, Jasper Johns, and Roy Lichtenstein. Narrated by Jeff Bridges.

**Federal Art in Long Beach: A Heritage Rediscovered** by Douglas Murrell Hinkey. FHP Hippodrome Gallery, 1991. ISBN 0963058401

**Inside the L.A. Artist** Peregrine Smith Books, 1988. ISBN 087905297X

**L.A. Object & David Hammons Body Prints** Jack Tilton Gallery.

**L.A. Rising: SoCal Artists Before 1980.** Lyn Kienholz. California/International Arts Foundation, 2010. ISBN: 9780917571138

**Le Démon des anges: 16 artistes "Chicanos" autour de Los Angeles** Generalitat de Catalunya, Departament de Cultura; 1989 \*Reference book

**Modern art: Impressionism to Post-Modernism** edited by David Britt. London; New York: Thames & Hudson, 2007. ISBN: 9780500238417, ISBN: 0500238413

**On the Edge of America: California Modernist Art, 1900-1950** edited by Paul Karlstrom. Berkeley: University of California Press, c1996. ISBN: 0520088506

"In association with the Archives of American Art, Smithsonian Institution and the Fine Arts Museums of San Francisco."

**Pacific Standard Time: Los Angeles Art 1945-1980.** Martin-Gropius-Bau. Getty Research Institute and the J. Paul Getty Museum, 2011. ISBN: 9781606060728

**Painting and Sculpture in Los Angeles, 1900-1945** by Nancy Dustin Wall Moure. Los Angeles: Los Angeles County Museum of Art, c1980. ISBN: 0875870988  
Exhibition held Sept. 25- Nov. 23, 1980

**Pop L.A.: Art and the City in the 1960s** by Cécile Whiting. University of California Press, 2006. ISBN: 0520244605  
Summary

**Proof: Los Angeles Art and the Photograph, 1960-1980** Charles Desmarais. Fellows of Contemporary Art, 1992. ISBN 0911291202

***Sunshine & Noir: Art in L.A. 1960-1997*** organized by Lars Nittve & Helle Crenzien. Humlebaek, Denmark: Louisiana Museum of Modern Art, [1997?] ISBN: 8790029194

"Published on the occasion of the exhibition *Sunshine & Noir, Art in L.A. 1960-1997* at the Louisiana Museum of Modern Art, May 16-September 7, 1997." Exhibition also held in three other locations in Germany, Italy, and Los Angeles through Fall 1998.

## **BY ARTIST**

### **John Baldessari**

- *The Undiscovered Country* Russell Ferguson. Hammer Museum, University of California, Los Angeles, 2004. ISBN 0943739276

### **Billy Al Bengston**

- *Billy Al Bengston: Paintings of Three Decades* by Billy Al Bengston. Houston: Contemporary Arts Museum, 1988. ISBN: 0877014736  
"The exhibition, *Billy Al Bengston: three decades of painting*, has been co-organized by the Contemporary Arts Museum, Houston and the Oakland Museum, California. The book accompanying the exhibition has been co-published with Chronicle Books, San Francisco"
- *Billy Al Bengston* [by] James Monte. [Exhibition] Los Angeles County Museum of Art, Lytton Hall, November 26, 1968- January 12, 1969.  
Los Angeles County Museum of Art, c1968.  
Artist's works over a ten-year period, especially his experimentation using automobile lacquers and spray technique.

### **Oscar Castillo**

- *L.A. Xicano* edited by Chon A. Noriega, Terezita Romo and Pilar Tompkins Rivas  
Los Angeles: UCLA Chicano Studies Research Center Press, 2011. ISBN: 9780895511454; ISBN: 0895511452  
Catalog of exhibitions held at the Autry National Center, Los Angeles, Calif., Oct. 14-2011-Jan. 8, 2012, the Fowler Museum at UCLA, Los Angeles, Calif., Sept. 25, 2011-Feb. 26, 2012 and Oct. 16, 2011-Feb. 26, 2012, and LACMA, Los Angeles, Calif., Oct. 16, 2011-Jan. 22, 2012.

"L.A. Xicano comprises four concurrent exhibitions: *Art Along the Hyphen: The Mexican-American Generation*, at the Autry National Center; *Icons of the Invisible: Oscar Castillo and Mapping Another L.A.: The Chicano Art Movement*, at the Fowler Museum at UCLA; and *Mural Remix: Sandra de la Loza*, at the Los Angeles County Museum of Art."

### **Judy Chicago**

- *Becoming Judy Chicago: A Biography of the Artist* by Gail Levin. Harmony Books, 2007. ISBN 1400054125
- *Holocaust Project: From Darkness into Light* by Judy Chicago. Penguin Books, 1993. ISBN 0140159916
- *The Birth Project* by Judy Chicago. Doubleday, 1985. ISBN 0385187106
- *Embroidering Our Heritage: the Dinner Party Needlework* by Judy Chicago. Anchor Press, 1980. ISBN 0385145683
- *The Dinner Party: A Symbol of Our Heritage* by Judy Chicago. Anchor Press/Doubleday, 1979. ISBN 0385145675

### **Llyn Foulkes**

- *Avant-garde3: Experimental Cinema, 1922-1954* [DVD]: Kino International, 2009. 2 videodiscs (ca. 289 min.)

### **Harry Gamboa**

- *Urban Exile: Collected Writings of Harry Gamboa, Jr.* University of Minnesota Press, 1998. ISBN: 0816630526

### **David Hockney**

- *David Hockney's Dog Days* David Hockney. Bulfinch Press/Little, Brown and Company, 1998. ISBN 0821223313
- *Behind the Scenes. Volume 1, Painting and Drawing* by Ellen Hovde. New York: First Run Features Home Video, 1992 [DVD] 1 videodisc (85 min.) Hosts: Penn & Teller; guest artist: David Hockney, Wayne Thiebaud, Matt Groening, Robert Gil de Montes.
- *Hockney's Pictures: the Definitive Retrospective* David Hockney. Bulfinch Press, 2004. ISBN 0821228730
- *Pictures* by David Hockney; selected and edited by Nikos Stangos. London: Thames and Hudson, c1979. ISBN: 0500271631 (pbk.)

### **Robert Irwin**

- *Robert Irwin Getty Garden* by Lawrence Weschler. J. Paul Getty Trust, 2002. ISBN 0892366206

### **Allan Kaprow**

- *Assemblage, Environments & Happenings* H. N. Abrams, 1966.

### **Mike Kelley**

- *Mike Kelley* A.R.T. Press; 1992. ISBN: 0923183094  
This catalogue presents Mike Kelley's most important work produced over the last ten years and is a vital look at one of the most active international artists. Transporting household kitsch and mass visual media from their normal contexts into purposefully confusing configurations, Kelley confronts our assumed notions of popular culture. Often incorporating text, his pieces use contradictions between content, typography, and composition to uncover volatile topics. Ranging from performance and video to textile, sculpture, painting, and installation. Kelley has adopted various styles that allow him to constantly shift personas, and to expose a wide range of prejudices and myths.

### **Edward Kienholz**

- *Edward Kienholz: An exhibition organized by the Los Angeles County Museum of Art in cooperation with the Museum's Contemporary Art Council.* 1966.  
Artist's work is independent in style and represents a non-traditional approach to the concept of fine art.

### **Roy Lichtenstein**

- *Whaam!: The Art & Life of Roy Lichtenstein* by Susan Goldman Rubin. New York: Abrams Books for Young Readers, 2008. ISBN: 9780810994928 (reinforced), ISBN: 0810994925 (reinforced)  
Explores Roy Lichtenstein's work, life, and his groundbreaking influence on the art world. In Roy's long career as a teacher, artist, and innovator, he changed the way that people thought about art and how artists thought about their subjects.

### **Sam Maloof**

- *Sam Maloof, Woodworker: His Life and Work*, by Stephen Dean Kirby. Ann Arbor, Michigan: University Microfilms, c1974.
- *Craft in America* Distributed by PBS Home Video, 2007. DVD. (ca. 180 min.)

### **Bruce Nauman**

- *California Video: Artists and Histories*, edited by Glenn Phillips. Getty Research Institute: J. Paul Getty Museum, 2008. ISBN: 9780892369225, ISBN: 0892369221  
"This publication is issued in conjunction with the exhibition California video, held at the J. Paul Getty Museum, Los Angeles, from March 15 through June 8, 2008
- *Video Art*, Sylvia Martin. Taschen, 2006. ISBN: 3822829501 (pbk.), ISBN: 9783822829509 (pbk.)
- *Bruce Nauman: 25 years [with] Leo Castelli* Leo Castelli Gallery/Rizzoli International: 1994. ISBN 0847818179
- *New Work on Paper 3* by Bernice Rose Museum of Modern Art, 1985. ISBN 0870705083

#### **Ken Price**

- *Masters: Book Arts, Major Works by Leading Artists* curated by Eileen Wallace. Lark Crafts, 2011. ISBN 9781600594977  
This volume showcases the limitless possibilities of books as an art medium. Top cutting edge artists in book crafting are profiled alongside beautiful color photographs of their best works. The artists were chosen based on their unique approaches to book making thus demonstrating the scope of the medium. Artists featured include Hedi Kyle, Julie Chen, Margaret Couch Cogswell, Elsi Vassdal Ellis, among others.

#### **Edward Ruscha**

- *Ed Ruscha's Los Angeles* by Alexandra Schwartz. Cambridge, MA: MIT Press, 2010. ISBN: 9780262013642, ISBN: 0262013649
- *Outrageous L.A.* by Robert Landau. Chronicle Books, 1984. ISBN 0877012911
- *The Works of Edward Ruscha: Essays* by Edward Ruscha  
Published by Hudson Hills Press in association with the San Francisco Museum of Modern Art, 1982. ISBN: 0933920210 ISBN: 0933920229 (pbk.)
- *L.A., Suggested by the Art of Edward Ruscha*, by Gary Conklin for Jay Chiat and Shelia Wells  
New York: Mystic Fire Video, 1981. VHS (28 min.) Ruscha discusses how his work is inspired by Los Angeles, and shows places in the city and how they relate to his paintings.
- *Thirty four Parking Lots in Los Angeles* by Edward Ruscha. S.I.: s.n. 1967.

#### **Betya Saar**

- *Betye Saar* by Jane H. Carpenter. Pomegranate, 2003. ISBN 0764923498.
- *Betye and Alison Saar, conjure women of the arts* by David Irving. VHS (28 min.) L & S Video Inc., 1998.

#### **Beatrice Wood**

- *Intimate appeal: the figurative art of Beatrice Wood*: the Oakland Museum, Oakland, California, 18 November 1989-18 February 1990, the Craft and Folk Art Museum, Los Angeles, California, 19 June 1990-28 October 1990. Oakland Museum, 1989
- *Beatrice Wood: A centennial tribute*, Santa Barbara Museum of Art. American Craft Museum, 1997.  
Catalog of an exhibition held at the American Craft Museum, New York, March 3-June 8, 1997 and at the Santa Barbara Museum of Art, Sept. 13, 1997-Jan. 4, 1998.
- *Playing Chess With the Heart: Beatrice Wood at 100* by Beatrice Wood. Chronicle Books, 1994. ISBN 0811806073

#### **ARCHITECTURE**

*Arts & Architecture: the Entenza Years* edited by Barbara Goldsmith; essay by Esther McCoy. Santa Monica: Hennessey + Ingalls, 1998. ISBN: 0940512084 (pbk.) Originally published: Cambridge, Mass.: MIT Press, 1990.

- John Entenza (1903-1984) was one of the pivotal figures in the growth of modernism in California. During his editorship, the magazine "Arts & Architecture" championed all that was new in the arts, with special emphasis on emerging modernist architecture in Southern California. Entenza's most lasting contribution was his sponsorship of the Case Study Houses project, which featured the works of architects such as Charles Eames, Craig Ellwood, Pierre Koenig, Richard Neutra, and William Wurster. "Arts & Architecture" also ran articles and interviews on artists and designers such as Jackson Pollock, Robert Motherwell, George Nakashima, George Nelson, and many other ground-breakers.

*Case Study Houses, 1945-1962*, by Esther McCoy. Hennessey & Ingalls, Inc., 1977. ISBN 0912158700

- Since the popular Museum of Contemporary Art exhibit of 1989, "Blueprints for Modern Living", much attention has been paid to the pioneering work done by the architects of the Case Study Program. With the catalogue for that exhibit long out of print, this study remains the definitive work on the project. Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

*The Second Generation*, by Esther McCoy. Salt Lake City: G.M. Smith, 1984. ISBN: 0879051191

*Venice, CA: Art + Architecture in a Maverick Community* by Michael Webb. Abrams, 2007. ISBN: 9780810993068  
The houses of artists and collectors and houses notable for their architecture are profiled in this colorful volume. The essays for each house describe the genesis of the house's design, often in conjunction with details about the owner. Many interior and exterior photos are included for each.

*Vienna to Los Angeles: Two Journeys*, by Esther McCoy. Santa Monica, Calif.: Arts Architecture Press, 1979. ISBN: 0931228018, ISBN: 0931228026 (pbk.)

- Letters between R. M. Schindler and Richard Neutra; letters of Louis Sullivan to R. M. Schindler; foreword by Harwell Hamilton Harris.

### **Charles and Ray Eames**

- *Charles Eames Furniture from the Design Collection, the Museum of Modern Art, New York* by Arthur Drexler. The Museum of Modern Art, 1973. ISBN 0870703145
- *Charles and Ray Eames: Designers of the Twentieth Century* Pat Kirkham. MIT Press, 1995. ISBN 0262111993
- *Eames: the Architect and the Painter* First Run Features, 2011. DVD. (84 min.)
- *The Films of Charles & Ray Eames*. Image Entertainment, 2005. DVD 6 videodiscs (337 min.)
- *The Work of Charles and Ray Eames: A Legacy of Invention*. Harry N. Abrams in association with the Library of Congress and the Vitra Design Museum, 1997. ISBN: 0810917998